

Pierre dit mery, olivier
Toutes les partitions (42)

Pièce pour orchestre n°1

http://www.free-scores.com/partitions_gratuites_olivier_pierre_dit_mery Olivier Pierre dit Mery

Adagio noire=72

The musical score is for the piece "Adagio noire=72". It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Adagio, with a metronome marking of 72. The score includes parts for the following instruments:

- Violin:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamic: *mf*.
- Flute:** Rests throughout the first five measures.
- Oboe:** Rests throughout the first five measures.
- B♭ Clarinet:** Rests throughout the first five measures.
- Bassoon:** Rests throughout the first five measures.
- Horn:** Starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. Dynamic: *p*.
- Trombone:** Rests throughout the first five measures.
- Timpani:** Starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. Dynamic: *mp*.
- Marimba:** Starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. Dynamic: *mf*.
- Violins 1:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamic: *p*.
- Violins 2:** Rests throughout the first five measures.
- Violas:** Rests throughout the first five measures.
- Violoncellos:** Starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. Dynamic: *p*.

The image displays a page of a musical score for an orchestra, page 11. The score is written for the following instruments: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Mallets (Mrm.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vcls.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for the Violin part. The Flute, Oboe, B♭ Clarinet, Bassoon, and Trumpet parts are marked with a rest (indicated by a horizontal line with a dot below it). The Horn part has a melodic line starting with a quarter note. The Timpani part has a rest for the first three measures, followed by a rhythmic pattern of sixteenth notes in the fourth measure, with dynamic markings *pp*, *mp*, *mf*, and *f* indicating a crescendo. The Mallets part has a chordal accompaniment. The Violins 1 and 2 parts are marked with a rest. The Viola part has a rest. The Violoncello part has a melodic line starting with a quarter note. The score is written in a standard musical notation style with a grand staff for the strings and individual staves for the other instruments.

50

Vln. *ff*
 Fl. *ff*
 Ob. *ff*
 B♭ Cl. *ff*
 Bsn. *f*
 Hn. *f*
 Trb. *f*
 Timp. *fff*
 Mrm. *f*
 Vlns. 1 *ff*
 Vlns. 2 *ff*
 Vlas. *ff*
 Vlcs. *f*

54

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vln. *f*
 Fl.
 Ob.
 B♭ Cl.
 Bsn. *p*
 Hn. *p*
 Trb. *p*
 Timp. *mf*
 Mrm.
 Vlns. 1 *pizz.*
 Vlns. 2 *p pizz.*
 Vlas. *p pizz.*
 Vlcs. *p*

The image shows a page of a musical score for page 15. The score is written for a full orchestra and includes the following instruments and parts:

- Vln. (Violin):** Treble clef, playing a melodic line with a long note in the first measure.
- Fl. (Flute):** Treble clef, rests.
- Ob. (Oboe):** Treble clef, rests.
- B♭ Cl. (Bass Clarinet):** Treble clef, rests.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern.
- Hn. (Horn):** Treble clef, rests.
- Trb. (Trumpet):** Bass clef, rests.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Mrm. (Mandolin):** Treble clef, rests.
- Vlns. 1 (Violins 1):** Treble clef, playing a rhythmic pattern.
- Vlns. 2 (Violins 2):** Treble clef, playing a rhythmic pattern.
- Vlas. (Viola):** Bass clef, playing a rhythmic pattern.
- Vlcs. (Violoncello):** Bass clef, playing a rhythmic pattern.

The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page number 15 is centered at the bottom.

64

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for page 16. It features 13 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Vln. staff starts with a 64-measure rehearsal mark. The Vlns. 1, 2, and Vlas. staves have a melodic line with a fermata in the third measure. The Vlcs. staff has a simple harmonic accompaniment. The Timp. staff has a rhythmic pattern. The Mrm. staff is silent. The woodwind staves (Fl., Ob., B♭ Cl., Hn., Trb.) are also silent.

Vln. *ff*
 Fl. *ff*
 Ob. *ff*
 B♭ Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Trb. *ff*
 Timp. *ppp p mp mf f fff*
 Mrm. *ff*
 Vlns. 1 *arco. ff*
 Vlns. 2 *arco. ff*
 Vlas. *ff*
 Vlcs. *ff*

69
Vln. *ff*
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Trb.
Timp.
Mrm.
Vlns. 1
Vlns. 2
Vla.
Vcs.

72

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

f

Detailed description: This is a page of a musical score for orchestra, measures 72-74. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Mellophone (Mrm.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The first three measures (72-74) show various rhythmic patterns and melodic lines for each instrument. The timpani part has rests in measures 72 and 73, followed by a note in measure 74. The mellophone part has a dynamic marking of *f* (forte) in measure 74. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes.

Vln. *f*
 Fl.
 Ob.
 B♭ Cl.
 Bsn. *p*
 Hn. *p*
 Trb. *p*
 Timp. *f*
 Mrm.
 Vlns. 1 *pizz.*
 Vlns. 2 *p pizz.*
 Vlas. *p pizz.*
 Vlcs. *p*

Vln. I

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

mp

mp

mp

mp

mf

mp

mp

mp

79

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 79 at the top left. It contains 13 staves of music. The instruments are listed on the left: Violin (Vln.), Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Mridangam (Mrm.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is three sharps (F#, C#, G#). The Violin part has a melodic line with some slurs. The Bassoon and Violoncello parts have similar rhythmic patterns. The Mridangam part is mostly rests. The strings (Violins 1, 2, Viola, Violoncello) have a rhythmic accompaniment. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) are mostly silent.

92

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

arco.

arco.

arco.

Vln. *mf*
 Fl. *pp*
 Ob. *pp*
 B♭ Cl. *pp*
 Bsn. *pp*
 Hn. *pp*
 Trb. *pp*
 Timp.
 Mrm.
 Vlns. 1 *pp*
 Vlns. 2 *pp*
 Vlas. *pp*
 Vlcs. *pp*

The image displays a page of a musical score for page 24. The score is written for a full orchestra and includes the following instruments and parts:

- Vln.** (Violin): Treble clef, playing a melodic line with a slur over the first two measures.
- Fl.** (Flute): Treble clef, playing a simple melodic line.
- Ob.** (Oboe): Treble clef, playing a simple melodic line.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a simple melodic line.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Trb.** (Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a series of dotted rhythms.
- Mrm.** (Mandolin/Mandola): Treble and Bass clefs, playing a series of dotted rhythms.
- Vlns. 1** (Violins 1): Treble clef, playing a simple melodic line.
- Vlns. 2** (Violins 2): Treble clef, playing a simple melodic line.
- Vla.** (Viola): Bass clef, playing a simple melodic line.
- Vcs.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in five-measure phrases across the page.

72

Vln. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trb. *ff*

Timp. *ff*

Mrm. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcls. *ff*

76

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

The image shows a page of a musical score for page 26. It features 13 staves of music. The top four staves (Vln., Fl., Ob., B♭ Cl.) contain long, sustained notes with a fermata. The fifth staff (Bsn.) and the sixth staff (Hn.) contain rhythmic patterns of eighth and sixteenth notes. The seventh staff (Trb.) and eighth staff (Timp.) also contain rhythmic patterns. The ninth staff (Mrm.) is a grand staff with a treble clef and a bass clef, containing rhythmic patterns. The tenth staff (Vlns. 1) and eleventh staff (Vlns. 2) contain long, sustained notes with a fermata. The twelfth staff (Vlas.) contains long, sustained notes with a fermata. The thirteenth staff (Vlcs.) contains rhythmic patterns of eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 76 is written in the top left corner.

The image displays a page of a musical score, page 27, for a symphony. The score is written for a full orchestra and is in the key of D major (indicated by two sharps) and 3/4 time. The instruments listed on the left are: Vln. (Violin), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Trb. (Trumpet), Timp. (Timpani), Mrm. (Maracas), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), and Vlcs. (Violoncello). The score consists of 12 staves. The first six staves (Vln., Fl., Ob., B♭ Cl., Bsn., Hn.) are in treble clef, while the last six staves (Trb., Timp., Mrm., Vlns. 1, Vlns. 2, Vlas., Vlcs.) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Maracas part is marked with a '7' above the notes, indicating a specific rhythmic pattern. The overall texture is dense and melodic.

The image displays a page of a musical score, page 28, for a symphony. The score is written for a full orchestra and is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments listed on the left are: Vln. (Violin), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Trb. (Trumpet), Timp. (Timpani), Mrm. (Mandolin/Mandocello), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vlas. (Viola), and Vlcs. (Violoncello). The score shows a melodic line for most instruments, with a rhythmic pattern for the Timpani and a chordal accompaniment for the Mandolin/Mandocello. The page ends with a double bar line.

Vln. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Vln. *pp*
 Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 Bsn. *mf*
 Hn. *mf*
 Trb.
 Timp.
 Mrm.
 Vlns. 1 *pp*
 Vlns. 2 *pp*
 Vlas. *pp*
 Vlcs.

24

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mtr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

26

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Violin I: *f* (triplets), *mf*

Flute: *f*, *pp*

Oboe: *f*, *pp*

Bassoon: *pp*

Horn: *pp*

Trumpet: *pp*

Timpani

Mridangam

Violin II: *f*, *pp*

Viola: *f*

Violoncello: *pp*

79

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

pp — *mp* — *mf* — *f* — *fff*

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vln.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Trb.
 Timp.
 Mrm.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.

Musical score for page 10, featuring various instruments including Vln., Fl., Ob., B♭ Cl., Bsn., Hn., Trb., Timp., Mrm., Vlns. 1, Vlns. 2, Vlas., and Vlcs. The score includes dynamic markings such as *f* and rests.