

You're saved (Eres salvo)

Aman Àlvorak

Moderato

Musical score for 'You're saved (Eres salvo)' by Aman Àlvorak. The score is in 4/4 time and features a vocal ensemble (Soprano, Mezzosoprano, Alto, Tenor, Baritone) and instrumental accompaniment (Violin, Harp, Violoncello, and Harmonium). The tempo is marked **Moderato**. The score consists of 8 measures. The vocal parts enter in the second measure with dynamics *p*, *mp*, and *f*. The instrumental parts enter in the fourth measure with dynamics *mp* and *f*. The Baritone part has an octave sign (8) below the first measure. The Harmonium part has dynamics *mp* and *f* indicated.

Andante

9

S.

Mzs.

A.

T.

8

Bar.

Vln.

Hrp. *mp*

Vlc. *f* *mf*

Harm.

Detailed description: This is a page of a musical score for an orchestral and vocal ensemble. The tempo is marked 'Andante'. The score covers measures 9 through 12. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, and Baritone) are currently silent, indicated by horizontal lines. The Violin part is also silent. The Harp part features a melodic line in the right hand, starting with a mezzo-piano (*mp*) dynamic. The Viola part is silent for most of the measures but has a single note in the final measure, marked with a forte (*f*) dynamic. The Harp part has a dynamic change to mezzo-forte (*mf*) in the final measure. The page number '9' is written above the Soprano staff.

44 *mp*

S. *mp*

Mzs. *mf*

A. *mp* *mf*

T. *mp* *mp*

Bar. *mp*

Vln. *dolce* *f* *dolce* *dolce* *mp*

Hrp. *f* *dolce* *dolce*

Vlc. *mp*

Harm. *p* *mp* *p*

Detailed description of the musical score: The score is for measures 44 to 48. The Soprano part (S.) starts with a half note G4, followed by a half note A4, and then rests. The Mezzosoprano part (Mzs.) has a quarter note G4, a quarter note A4, a quarter rest, and then a half note G4. The Alto part (A.) has a half note G4, a half note A4 with a sharp, and then rests. The Tenor part (T.) has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Baritone part (Bar.) has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin part (Vln.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Harp part (Hrp.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello part (Vlc.) has a quarter note G4, a quarter note A4, and a quarter note B4. The Harp part (Harm.) has a whole rest, followed by a half note G4, and a half note A4.

49

S.
Mzs.
A.
T.
Bar.
Vln.
Hrp.
Vlc.
Harm.

mp

mp

Detailed description: This page of a musical score covers measures 49 through 52. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, and Baritone) have sparse entries, with the Soprano and Alto parts being mostly silent. The Tenor and Baritone parts begin in measure 49 with a melodic line, marked *mp*. The Mezzo-soprano part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The score is written in a common time signature and features a variety of note values and rests.

53

S. *f*

Mzs. *f*

A. *f*

T. *f*

Bar. *f*

Vln. *mf*

Hrp. *mf*

Vlc. *mf*

Harm. *mf*

Detailed description: This page of a musical score covers measures 53, 54, and 55. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, and Baritone) are in treble clef, with the Baritone part in bass clef. They all begin with a whole rest in measure 53 and enter in measure 54 with a half note, marked *f*. The instrumental parts include Violin (treble clef), Harp (grand staff), Viola (bass clef), and another Harp (grand staff). The Violin part has a melodic line starting in measure 54, marked *mf*. The Harp parts provide accompaniment, with the right hand playing chords and the left hand playing a bass line. The Viola part has a melodic line starting in measure 54, marked *mf*. The second Harp part has a bass line starting in measure 54, marked *mf*. The score concludes in measure 55 with various chordal textures.

58

S.
Mzs.
A.
T.
Bar.
Vln.
Hrp.
Vlc.
Harm.

mf *f* *f* *f* *f* *mf* *f* *f*

Detailed description: This is a page of a musical score, page 14, showing measures 58 through 61. The score is arranged in a system with nine staves. The top five staves are for vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), and Baritone (Bar.). The bottom four staves are for instrumental parts: Violin (Vln.), Harp (Hrp.), Viola (Vlc.), and Harp (Harm.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 58 begins with a soprano line starting on G4. The vocal parts have rests in measures 59 and 60. In measure 61, all vocal parts enter with a half note G4, marked with a forte (*f*) dynamic. The instrumental parts also have rests in measures 59 and 60. In measure 61, the violin and harp parts enter with a half note G4, marked with a mezzo-forte (*mf*) dynamic. The harp part has a complex texture with multiple voices. The viola and harp parts have rests in measure 61. The score ends with a double bar line at the end of measure 61.

13

S.

Mzs.

A.

T.

8

Bar.

Vln.

Hrp.

Vlc.

Harm.

16

S.

Mzs.

A.

T.

Bar.

Vln.

Hrp.

Vlc.

Harm.

mf

Detailed description: This is a page of a musical score, measures 16 through 18. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The vocal parts (Soprano, Alto, Tenor) and the Baritone part are mostly silent, with rests. The Alto part has some activity in measure 17. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Violoncello part has a melodic line starting in measure 17. The Violin and Harp parts are silent. The dynamic marking *mf* is placed below the Violoncello staff in measure 17.

19

S.

Mzs.

A.

T.

Bar.

Vln.

Hrp.

Vlc.

Harm.

23

S. *mp*

Mzs. *mp*

A. *f*

T. *f*

Bar. *mp*

Vln.

Hrp.

Vlc.

Harm.

27

S.
Mzs.
A.
T.
Bar.
Vln.
Hrp.
Vlc.
Harm.

30

S.

Mzs.

A.

T.

Bar.

Vln.

Hrp.

Vlc.

Harm.

mp

8

Detailed description: This is a page of a musical score, measures 30 through 32. The score is arranged in a system with ten staves. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor) and Baritone are in the upper half, while the instrumental parts (Violin, Harp, Violoncello, and Harp) are in the lower half. The vocal parts have lyrics written below them. The instrumental parts are in various clefs and include dynamic markings like *mp*. The Harp part has a complex rhythmic pattern in the second measure. The Violoncello part has a steady eighth-note accompaniment. The Harp part is silent in the third measure. The page number 8 is at the bottom left.

Andante

33

S.

Mzs.

A.

T.

8

Bar.

Vln.

diminuendo

mp

mf

Hrp.

diminuendo

diminuendo

Vlc.

Harm.

Detailed description: This is a page of a musical score, measures 33 through 36. The score is for a vocal and instrumental ensemble. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor) and Baritone are in the upper staves. The instrumental parts include Violin, Harp, and Violoncello. The Harp and Violoncello parts have dynamic markings of *mp* and *mf*, and *diminuendo* markings. The Violin part also has a *diminuendo* marking. The Soprano part starts with a measure number 33. The score is in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The Harp and Violoncello parts are in the lower staves. The Violin part is in the middle staves. The vocal parts are in the upper staves. The Baritone part is in the lower staff. The Soprano part is in the upper staff. The Mezzo-soprano part is in the second staff. The Alto part is in the third staff. The Tenor part is in the fourth staff. The Baritone part is in the fifth staff. The Violin part is in the sixth staff. The Harp part is in the seventh staff. The Violoncello part is in the eighth staff. The Harp and Violoncello parts are in the lower staves. The Violin part is in the middle staves. The vocal parts are in the upper staves. The Baritone part is in the lower staff. The Soprano part is in the upper staff. The Mezzo-soprano part is in the second staff. The Alto part is in the third staff. The Tenor part is in the fourth staff. The Baritone part is in the fifth staff. The Violin part is in the sixth staff. The Harp part is in the seventh staff. The Violoncello part is in the eighth staff.

37

S.

Mzs.

A.

T.

8

Bar.

Vln.

Hrp.

Vlc.

Harm.

mf

mf

#8