

# Dawn

Martin Peschel

♩ = 95

Flute

B♭ Clarinet

Piano

The first system of the score is for Flute, B♭ Clarinet, and Piano. The tempo is marked as ♩ = 95. The Flute and B♭ Clarinet parts are currently silent, indicated by whole rests. The Piano part features a rhythmic accompaniment in the right hand, consisting of eighth-note patterns with some grace notes, and a similar pattern in the left hand.

Fl.

B♭ Cl.

Pno.

The second system continues the Flute, B♭ Clarinet, and Piano parts. The Flute and B♭ Clarinet parts remain silent with whole rests. The Piano part continues its accompaniment, with the right hand playing eighth-note patterns and the left hand providing a steady bass line.

Fl.

B♭ Cl.

Pno.

The third system shows the Flute and B♭ Clarinet parts beginning to play. The Flute part has a whole rest. The B♭ Clarinet part enters with a melodic line of eighth notes. The Piano part continues its accompaniment, with the right hand playing a more active eighth-note pattern and the left hand playing a steady bass line.

8  
Fl.   
B♭ Cl.   
Pno. 

11  
Fl.   
B♭ Cl.   
Pno. 

13  
Fl.   
B♭ Cl.   
Pno. 

16  
Fl.   
B♭ Cl.   
Pno. 

19

Fl.

B $\flat$  Cl.

Pno.

**Ritardando**

22

Fl.

B $\flat$  Cl.

Pno.

$\text{♩} = 82$

25

Fl.

B $\flat$  Cl.

Pno.

♩ = 95

29

Fl.

B♭ Cl.

Pno.

*p* *mf* *f*

32

Fl.

B♭ Cl.

Pno.

*mp* *ff* *mf*

35

Fl.

B♭ Cl.

Pno.

*mf* *mp* *f*

38

Ritardando

Fl.

B♭ Cl.

Pno.