

Bad Apple

Tepei Okada's Rendition

Original Composition by ZUN

Transcribed by Jacky Yang

$\text{♩} = 138$

Violin

3

5

7

10

15

20

25

30

35

Glissando

Glissando

Detailed description: This is a musical score for a violin part. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 10, 15, 20, 25, 30, 35). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a single treble clef. The notation includes eighth and sixteenth notes, often beamed together. There are several slurs and accents. Above measures 7, 10, 15, 20, 25, 30, and 35, there are 'V' symbols indicating vibrato. Above measures 15 and 20, there are 'V V' symbols. Above measures 30 and 35, there are 'V V' symbols. The word 'Glissando' is written above measures 30 and 35. The score ends with a double bar line and repeat dots.

39 Vln. *Glissando* *Glissando*

43 Vln. *Glissando* *Glissando* *Glissando*

47 Vln.

50 Vln.

52 Vln.

54 Vln.

56 Vln. *Glissando*

60 Vln. *Glissando*

64 Vln. *tr* *tr*

68 Vln. *tr* *tr*

73 Vln. *Glissando*

77 Vln. Musical notation for violin part 77-80. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with slurs and accents. There are two 'V' markings above the notes in measures 79 and 80.

81 Vln. Musical notation for violin part 81-84. The key signature is three flats. The melody continues with eighth and quarter notes, slurs, and accents. There are two 'V' markings above the notes in measure 84.

85 Vln. Musical notation for violin part 85-87. The key signature changes to two flats (B-flat, E-flat) in measure 85. The melody features eighth and quarter notes with slurs and accents. There are three 'V' markings above the notes in measures 86 and 87.

88 Vln. Musical notation for violin part 88-91. The key signature changes to one flat (B-flat) in measure 88. The melody consists of eighth and quarter notes with slurs and accents. There are two 'V' markings above the notes in measure 88.

92 Vln. Musical notation for violin part 92-95. The key signature changes to natural (C major) in measure 92. The melody continues with eighth and quarter notes, slurs, and accents.

96 Vln. Musical notation for violin part 96. The key signature is natural. The melody consists of a few notes with a slur and an accent, ending with a double bar line.