

Adagio

This musical score is for an Adagio movement. It features a variety of instruments, each with its own staff. The woodwinds (Flute, Oboe, B. Clarinet, Bassoon, Horn, B. Trumpet, Trombone) and brass (B. Tuba) parts include dynamic markings such as *mf* and *mp*. The strings (Violins 1 & 2, Violas, Violoncellos, Contrabasses) are marked *mp*. The percussion section (Tubular Bells, Timpani, Triangle, Tambourine, Crash Cymbal, Snare Drum) is marked with *mf*. The score includes measures 4, 8, 12, 16, 20, 24, 28, and 32. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hrn. *mf*

B. Tpt. *mf*

Trb. *mf*

B. Tu. *mf*

Tu. Bc. *mf*

Timp.

Trgl.

Tamb.

Cr. Cym.

Sn. Dr.

Vins. *mp*

Vins. 2 *mp*

Vlas. *p* *mp*

Vlcs. *p* *mp*

Cbs. *p* *mp*

This musical score page covers measures 52 through 76. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tpt.), Trumpet (Trb.), Bass Trombone (B. Tu.), Trombone (Tu. Bc.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Violin I (Vins. 1), Violin II (Vins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Key musical features include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with accents and dynamics of *f* (measures 52-54) and *mf* (measures 56-60).
- Oboe (Ob.):** Similar to the flute, with *f* dynamics in measures 52-54 and *mf* in measures 56-60.
- Bass Clarinet (B. Cl.):** Features a *mf* dynamic in measures 52-54 and a *f* dynamic in measures 64-66.
- Bassoon (Bsn.):** Plays a melodic line with a *f* dynamic in measures 64-66.
- Horn (Hn.):** Features a *mf* dynamic in measures 56-60 and a *p* dynamic in measures 64-66.
- Baritone Trombone (B. Tpt.):** Plays a melodic line with a *p* dynamic in measures 64-66.
- Violins (Vins. 1 & 2):** Play sustained notes with a *mp* dynamic starting in measure 64.
- Viola (Vlas.):** Plays a melodic line with a *mp* dynamic starting in measure 64.
- Violoncello (Vlcs.):** Plays a melodic line with a *mp* dynamic starting in measure 64.
- Contrabass (Cbs.):** Plays a melodic line with a *mp* dynamic starting in measure 64.

Lento

80 81 82 83 84 85 86

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

B. Cl. *mp* *ff* *p* *ff* *p*

Bsn. *mp* *ff* *p* *ff* *p*

Hn. *ff* *p* *ff* *p*

B. Tpt. *ff* *p* *ff* *p*

Trb. *ff* *p* *ff* *p*

B. Tu. *ff* *p* *ff* *p*

Tu. Bc. *ff* *mp* *ff* *mp*

Timp. *ff* *p* *ff* *p*

Tgl. *ff* *ff*

Tamb. *ff* *ff*

Cr. Cym. *ff* *ff*

Sn. Dr. *ff* *ff*

Vins. *f* *ff* *p* *ff* *p*

Vins. 2 *mf* *f* *ff* *p* *ff* *p*

Vlas. *p* *pp* *mf* *f* *ff* *p* *ff* *p* *mf* *trem* *f* *mf* *mp* *trem end*

Vlcs. *p* *mp* *mf* *f* *ff* *p* *ff* *p* *mp* *mf* *f* *mf* *mp*

Cbs. *p* *pp* *mp* *mf* *f* *ff* *p* *ff* *p* *mp* *mf* *f* *mf* *mp*

100 104 108 112 116

Fl.

Ob.

B. Cl.

Bsn.

Hr.

B. Tpt.

Trb.

B. Tu.

Tu. Bc.

Timp.

Tgl.

Tamb.

Cr. Cym.

Sn. Dr.

Vins.

Vins.

Vlas.

Vlcs.

Cbs.

pp p mp mf f ff fff pp p mp mf f ff fff

mp p mp p p f p f

mp p p f p f

mp p p f p f

mp p p f p f

Musical score for a symphony orchestra, measures 120-124. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion (Tambourine, Cymbals, Snare Drum), Violins, Violas, and Cellos. Dynamics range from *pp* to *f*.

Measures 120-124 are marked with measure numbers 120, 124, and 128. The score features various dynamics including *f*, *mf*, *pp*, *mp*, and *norm*.

Grave
Ritardando

132

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hrn. *p*

B. Tpt. *mp* *p* *pp*

Trb. *mp* *p* *pp*

B. Tu. *mp* *p* *pp*

Tu. Bc. *mp* *p* *pp*

Timp. *p* *pp* *ppp*

Trgl. *mp* *p* *pp*

Tamb. *mp* *p* *pp*

Cr. Cym. *mp* *p* *pp*

Sn. Dr. *mp* *p* *pp*

Vins. 1 *mp* *p* *pp*

Vins. 2 *mp* *p* *pp*

Vlas. *mp* *p* *pp*

Vlcs. *mp* *p* *pp*

Cbs. *mp* *p* *pp*