

Trumpet concerto in E

3rd mov. Allegro

Franz Josep Haydn

Allegro

b

Flute

Oboe

Bassoon

High B \flat Horn

E \flat Trumpet Solo

B \flat Trumpet

B Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

32

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

58

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The score consists of 13 staves. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with some activity in the final measure. The Oboe (Ob.) has a melodic line starting in the final measure. The Horns (H. B \flat Hn.) and Trumpets (E \flat Tpt. Solo., B \flat Tpt.) play sustained chords. The Trombone (B \flat Timp.) has a rhythmic pattern. The Violins (Vlins. 1, 2) and Viola (Vlas.) play active melodic lines. The Violoncello (Vlcs.) and Contrabass (Cbs.) play a steady bass line. The score ends with a fermata over the final measure.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

72

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

32

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

fff

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 12 instruments. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns in B \flat (H. B \flat Hn.), Trumpet Solo in E \flat (E \flat Tpt. Solo.), Trumpet in B \flat (B \flat Tpt.), Trombone in B \flat (B \flat Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The Flute and Oboe parts have melodic lines with slurs. The Bassoon part has a simple rhythmic pattern. The Horns, Trumpets, and Trombones are mostly silent. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern. The page number 19 is at the bottom right.

192

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

108

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

120

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt.
Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

125

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

122

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, page 25, starting at measure 122. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) and Bassoon (Bsn.) with rests; Horns (H. B \flat Hn.) with rests; Trumpets (E \flat Tpt. Solo. and B \flat Tpt.) with the solo trumpet playing a melodic line; Trombones (B \flat Timp.) with rests; Violins (Vlins. 1 and 2) and Viola (Vlas.) with active parts; Violoncello (Vlcs.) and Contrabass (Cbs.) with rests. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The page number 25 is at the bottom right, and the measure number 122 is at the top left. A small number 8 is at the bottom left of the Cbs. staff.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

26

Detailed description: This is a page of a musical score, page 26, for a symphony or concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts have melodic lines with some grace notes and slurs. The Oboe (Ob.) part provides harmonic support with sustained chords. The Horns (H. B \flat Hn.), Trumpets (E \flat Tpt. Solo and B \flat Tpt.), and Trombones (B \flat Timp.) play sustained chords and rhythmic patterns. The Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.) provide the harmonic and rhythmic foundation with various textures and patterns.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some activity in the final measures. The Bassoon (Bsn.) has a melodic line with grace notes. The Horns (H. B \flat Hn.) are silent. The Trumpets (E \flat Tpt. Solo. and B \flat Tpt.) and Trombones (B \flat Timp.) have rhythmic patterns. The Violins (Vlins. 1 and 2) and Viola (Vlas.) have melodic and rhythmic parts. The Violoncello (Vlcs.) and Contrabass (Cbs.) have simple harmonic parts. The page number 27 is at the bottom right, and a rehearsal mark 8 is at the bottom left.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

157

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

132

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, page 30, numbered 132 at the top left. The score is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns in B-flat (H. B \flat Hn.), Trumpet Solo in E-flat (E \flat Tpt. Solo.), Trumpet in B-flat (B \flat Tpt.), Timpani in B-flat (B \flat Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The Flute, Oboe, Bassoon, Horns, Trumpet in B-flat, and Timpani parts are mostly rests. The Violin 1 part has a melodic line in the first three measures. The Violin 2 part has a few notes in the first measure. The Viola part is mostly rests. The Violoncello and Contrabass parts have a few notes in the first measure. The page number 30 is at the bottom left, and the number 8 is at the bottom right.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

172

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

192

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

24

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

22

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

32

Fl.

Ob. *f*

Bsn. *f*

H. B \flat Hn. *f*

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

38

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Bsn.

H. B \flat Hn.

E \flat Tpt. Solo.

B \flat Tpt.

B \flat Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

8