

# Something's Missing...

And It's Not An Appendix

**Andante**

The musical score is for the piece "Something's Missing..." and is marked "Andante". It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of seven staves:

- Piano:** The right hand plays a melodic line starting in the third measure with eighth notes, followed by a triplet of eighth notes in the fourth measure, and another triplet in the sixth measure. The left hand plays a steady accompaniment of chords. The dynamic is marked *f*.
- Violin:** The staff is empty, indicating the violin is silent.
- Viola:** The staff contains a single half note in the third measure, with the dynamic marked *p*.
- Violoncello:** The staff contains a single half note in the third measure, with the dynamic marked *p*.
- Double Bass:** The staff contains a single half note in the third measure, with the dynamic marked *p*.
- Drumset:** The staff is empty, indicating the drumset is silent.
- Electric Bass:** The staff is empty, indicating the electric bass is silent.

7

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

8

8

3

Detailed description: This is a page of a musical score for a chamber ensemble. It contains seven staves, each labeled with an instrument: Pno. (Piano), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), Drs. (Timpani), and El. B. (Euphonium). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows measures 7 through 12. The Piano part is the most active, featuring a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The Violin, Viola, and Violoncello parts have a similar melodic contour, often playing in unison or octaves. The Contrabasso part has a similar melodic line but includes a '8' below the staff, likely indicating an octave shift. The Timpani and Euphonium parts are marked with a '8' below the staff and contain only rests, indicating they are silent during these measures. A '3' above the final measure of the Piano part indicates a triplet. The page number '2' is located at the bottom left.

46

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

8

8

Detailed description: This is a page of a musical score, measures 46-48. The score is written for seven instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), Drums (Drs.), and Euphonium (El. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 46 starts with a piano accompaniment of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The Violin part is silent. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a melodic line with eighth notes. The Contrabasso part has a rhythmic pattern of eighth notes. The Drums part has a pattern of eighth notes with accents. The Euphonium part has a melodic line with eighth notes. The page number 46 is at the top left. The instrument labels are on the left. The number 8 is written below the Cb. and El. B. staves.

48

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

50

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

*p*

*p*

*p*

8

8

3

The image shows a page of a musical score for seven instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), Drums (Drs.), and Electric Bass (El. B.). The score begins at measure 50. The Piano part features a complex texture with chords in the right hand and a melodic line in the left hand. The Violin part is silent. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part has a few notes, including a half note marked *p*. The Contrabasso part plays a steady eighth-note pattern, also marked *p*. The Drums part has a simple rhythmic pattern with some rests. The Electric Bass part plays a melodic line with eighth notes. The score is in a key with two flats (B-flat major or D minor) and a common time signature. There are dynamic markings of *p* (piano) for the Viola, Violoncello, and Contrabasso. There are also accents and a triplet marking in the Viola part.

55

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

8

8

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 55. The instruments are: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Drums (Drs.), and Electric Bass (El. B.). The Piano part has a treble and bass clef, with a melodic line in the treble and a harmonic accompaniment in the bass. A triplet of eighth notes is marked in the first measure of the piano part. The Violin part is silent. The Viola, Violoncello, and Contrabass parts play a steady accompaniment of half notes. The Drums part has a simple pattern of quarter notes with an 'x' above each note, indicating a specific drum sound. The Electric Bass part is silent. The page number '14' is located at the bottom left.

61

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

8

8

3

3

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 61. The instruments are Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), Drums (Drs.), and Electric Bass (El. B.). The Piano part features a melodic line in the right hand with eighth-note runs and triplet markings, and a harmonic accompaniment in the left hand consisting of chords and single notes. The Violin part is silent. The Viola, Violoncello, and Contrabasso parts each play a single half-note chord in every measure. The Drums and Electric Bass parts are also silent. The score concludes with a double bar line at the end of the sixth measure.

13

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

8

8

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), violoncello (Vlc.), contrabass (Cb.), drums (Drs.), and electric bass (El. B.). The key signature has two flats (B-flat and E-flat). The piano part features a melodic line in the right hand with eighth-note runs and triplets, and a harmonic accompaniment in the left hand consisting of chords. The violin part mirrors the piano's melodic line with triplets. The viola, violoncello, and contrabass parts play sustained notes. The drums and electric bass parts are currently silent, indicated by a double bar line with a fermata.



19

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

8

8

25

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

*crescendo*

32

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

*crescendo* **ff**

*crescendo*

36

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

8

8

39

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

*crescendo*  
*fff*

*crescendo*

8

8

42

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.

*f* *crescendo*

8

8

Detailed description: This is a page of a musical score, page 9, starting at measure 42. The score is for a chamber ensemble consisting of Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Drums (Drs.), and Electric Bass (El. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand. The Violin and Viola parts are mostly silent in the first two measures, with the Viola starting a rhythmic pattern in the third measure. The Violoncello and Contrabass parts play eighth-note patterns. The Drums part has a simple pattern of eighth notes. The Electric Bass part plays a similar eighth-note pattern. Dynamics include a forte (*f*) marking and a *crescendo* instruction for the Viola and Violoncello parts.

44

Pno.

Vln.

Vla.

Vlc.

Cb.

Drs.

El. B.