

L'inexpliqué

Edward Kempton

$\text{♩} = 160$

Violin Violin Viola Violoncello

Vln. Vln. Vla. Vlc.

5

mf

mf

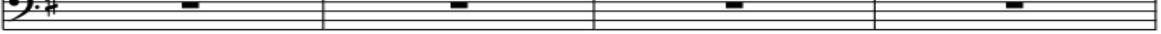
ff

9

Vln. 

Vln. 

Vla. 

Vlc. 

13

Vln. 

Vln. 

Vla. 

Vlc. 

17

Vln. 

Vln. 

Vla. 

Vlc. 

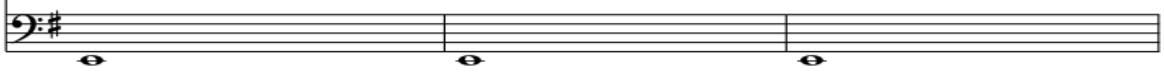
f

21

Vln. 

Vln. 

Vla. 

Vlc. 

24

Vln. 

Vln. 

Vla. 

Vlc. 

28

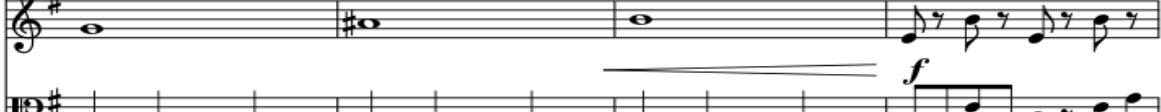
Vln. 

Vln. 

Vla. 

Vlc. 

32

Vln. 
Vln. 
Vla. 
Vlc. 

36

Vln. 
Vln. 
Vla. 
Vlc. 

40

Vln. 
Vln. 
Vla. 
Vlc. 

Vln. 

48 Vln. 

52 Vln. 

56

Vln.

Vln.

Vla.

Vlc.

Musical score for strings (Violin, Violin, Viola, Cello/Bass) from measure 56 to 60. The key signature is one sharp (F#). The violins play sustained notes (E and F#) followed by a half note. The viola plays eighth-note patterns. The cello/bass plays sixteenth-note patterns.

60

Vln.

Vln.

Vla.

Vlc.

Musical score for strings (Violin, Violin, Viola, Cello/Bass) from measure 60 to 65. The key signature is one sharp (F#). The violins play eighth-note patterns. The viola and cello/bass play sixteenth-note patterns.

65

Vln.

Vln.

Vla.

Vlc.

Musical score for strings (Violin, Violin, Viola, Cello/Bass) from measure 65 to 70. The key signature is one sharp (F#). The violins play eighth-note patterns. The viola and cello/bass play sixteenth-note patterns.

Vln. 70

Vln.

Vla.

Vlc.

Vln. 75 *rit.*

pizz

rit. **p**

Vln.

Vla. *rit.* *pizz*

pizz p

Vlc. *rit.*

7