

This Means War

Austin Houghton

Andante

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 & 2

Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tubular Bells

Timpani

Cymbal

Bass Drum

Tuned Gong

Picc. 11 End Solo
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb. Cl. 1 *mp*
 Bb. Cl. 2 *mp*
 Bb. Cl. 3 *mp*
 B. Cl. *f*
 A. Sax. 1 11 End Solo
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2 *p*
 Hn. 3-4 *p*
 Trb. 1 *p*
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Tu. Be.
 Timp.
 Cym.
 B. Dr.
 Tr. Co.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Timp.

Cym.

B. Dr.

rd. Co.

End Solo

Solo

End Solo

Solo

End Solo

p

p

p

p

p

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Tu. Be.
 Timp.
 Cym.
 B. Dr.
 rd. Co.

Musical score page 4, featuring various instruments and dynamic markings such as *ff* and *mf*. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2 and 3, 4), Trombones (1, 2, Bass), Euphonium, Tubas, and Tubas with Bells. It also includes staves for Timpani, Cymbals, Bass Drum, and Snare Drum.

Andante Andante Moderato

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Tu. Be.
Timp.
Cym.
B. Dr.
rd. Co.

Andante

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Tu. Be.
 Timp.
 Cym.
 B. Dr.
 Td. Co.

This page of a musical score is for a symphony orchestra. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, 3 and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Tuba/Bass Drum, Timpani, Cymbals, Bass Drum, and Snare Drum. The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A tempo change to *Andante* is indicated near the top right of the page.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Eu. *mf*

Tu. *mf*

Tu. Be. *mf*

Timp. *mf*

Cym. *pp*

B. Dr. *mf*

vd. Co. *mf*

Andante

Andante

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Eu. *ff*

Tu. *ff*

Tu. Be. *ff*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

vd. Co. *ff*