

Leti Is Awesome

Matthew Blazej

Adagio

The musical score is written for Bb Trumpet and Tenor Saxophone. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Adagio**. The score is divided into two systems. The first system consists of five staves: three for Bb Trumpet and two for Tenor Saxophone. The second system consists of five staves: three for Bb Trumpet and two for Tenor Saxophone. Dynamics include *f* (forte), *mp* (mezzo-piano), and *legato*. The first staff of the first system has a *f* dynamic. The second staff of the first system has a *legato* marking. The third staff of the first system has a *f* dynamic. The fourth staff of the first system has a *f* dynamic. The fifth staff of the first system has a *f* dynamic. The first staff of the second system has a *mp* dynamic. The second staff of the second system has a *f* dynamic. The third staff of the second system has a *f* dynamic. The fourth staff of the second system has a *f* dynamic. The fifth staff of the second system has a *f* dynamic. There is a measure number 11 at the beginning of the second system.

17

B \flat Tpt. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

T. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Allegro

22

B \flat Tpt. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

T. Sax. *ff*

T. Sax. *ff*

28

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

T. Sax.

T. Sax.

33

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

T. Sax.

T. Sax.

mf

mf

mf

mp

mp

38

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

T. Sax.

T. Sax.

44

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

T. Sax.

T. Sax.

f

f