

Tristan & Isolde - Vorspiel

R Wagner

Langsam

Flute

Oboe

English Horn

A Clarinet

Bass Clarinet

Bassoon

Bassoon

Horn

E Alto Horn

F Trombe

Tromboni

C Tuba

Violins 1

Violins 2

Violas

Violoncello

Contrabass

8

55

Fl. *f*

Ob. *f*

E. Hn. *f*

A Cl. *f*

B. Cl.

Bsn. *f*

Bsn.

Hn. *f*

Hn.(E) *f*

Tr.

Trb.

C Tu.

Vlins. 1 *p cresc.* *f*

Vlins. 2 *f*

Vlas. *f*

Vlc. *p cresc.* *f*

Cb. *f*





68

Fl. *p cresc.* *f*

Ob. *f*

E. Hn. *f*

A Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *f cresc.* *cresc.*

Bsn. *cresc.*

Hn. *p* *cresc.*

Hn.(E) *f* *f*

Tr.

Trb. *p* *cresc.*

C Tu.

Vlins. 1 *f*

Vlins. 2 *f* *p* *f*

Vlas. *f* *p* *f*

Vlc. *f*

Cb. *f*

8 <> *f*



73

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn.(E) *ff*

Tr.

Trb. *ff*

C Tu. *f*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlc. *ff*

Cb. *ff*

8



76

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.(E)

Tr.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

80

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.(E)

Tr.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8









96

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.(E)

Tr.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

*p*

*f*

*pizz*

*p*

*f*

Detailed description of the musical score: The score is for measures 96-100. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has rests. The Oboe part has a melodic line starting in measure 97, marked *p*. The English Horn part has a melodic line starting in measure 97, marked *p*. The Clarinet parts have rests. The Bassoon parts have a melodic line starting in measure 97, marked *p*. The Horn parts have rests. The Trumpet and Trombone parts have rests. The Cymbal part has rests. The Violin parts have a melodic line starting in measure 97, marked *p*. The Viola part has a melodic line starting in measure 97, marked *p*. The Cello part has a melodic line starting in measure 97, marked *p*. The Double Bass part has a melodic line starting in measure 97, marked *p*. The score ends in measure 100 with a *f* dynamic.

10-4

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.(E)

Tr.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

*p*

*pp*

*pp*

*p*

*pp*

*pp*

arco

pizz

8





poco rall.

19

Fl.

Ob.

E. Hn.

A Cl.

B. Cl. *f* *p* *p* *cresc.*

Bsn. *f* *p*

Bsn. *f* *p*

Hn.

Hn.(E) *p*

Tr.

Trb.

C Tu.

Vlns. 1 *p* *cresc.*

Vlns. 2 *f* *p* *cresc.*

Vlas. *f* *p* *cresc.*

Vlc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

8





36

Fl.

Ob. *p*

E. Hn. *p*

A Cl. *p*

B. Cl. *p*

Bsn. *cresc.*

Hn.

Hn.(E)

Tr.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas. *p*

Vlc. *p*

Cb.

8



49

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn. (E)

Tr.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

*f* *p*