

This musical score is written for five instruments: Piano, Soprano, Guitar, Electric Guitar, and Bass Guitar. The music is in 3/4 time and the key signature has one flat (B-flat). The Piano part is the only one with notes, while the other instruments have rests. The score consists of four measures.

Piano: The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F4, A4, C5) and a quarter note (F4), followed by a quarter note (A4) and a half note (C5). The left hand plays a steady eighth-note bass line: F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3.

Soprano: The soprano part has rests for all four measures.

Guitar: The guitar part has rests for all four measures.

Electric Guitar: The electric guitar part has rests for all four measures.

Bass Guitar: The bass guitar part has rests for all four measures.

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A

5

Pno.

S.

Guit.

El. Guit.

B. Guit.

Detailed description of the first system: This system contains measures 5 through 11. The piano part (Pno.) features a melody in the right hand starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a rhythmic accompaniment with eighth notes. The singer (S.) is silent until measure 10, where they begin with a vocal line. The guitar parts (Guit., El. Guit., B. Guit.) are mostly silent, with some chordal accompaniment in the electric guitar part.

12

Pno.

S.

Guit.

El. Guit.

B. Guit.

Detailed description of the second system: This system contains measures 12 through 18. The piano part (Pno.) continues the melody from the previous system. The singer (S.) has a vocal line throughout. The guitar parts (Guit., El. Guit., B. Guit.) are mostly silent, with some chordal accompaniment in the electric guitar part.

21

Pno.

S.

Guit.

El. Guit.

B. Guit.

B

32

Pno.

S.

Guit.

El. Guit.

B. Guit.

C

44

Pno.

S.

Guit.

El. Guit.

B. Guit.

55

Pno.

S.

Guit.

El. Guit.

B. Guit.

65

Pno.

S.

Guit.

El. Guit.

B. Guit.

Detailed description: This system covers measures 65 to 73. The piano part is silent. The vocal line (S.) begins with a melodic phrase in measure 65, followed by rests. The guitar parts (Guit., El. Guit., B. Guit.) enter in measure 65 with a complex, multi-layered texture. The guitar part features a series of chords with many accidentals (sharps and flats) and a bass line with eighth notes. The electric guitar part has a similar texture. The bass guitar part has a simple eighth-note bass line.

74

Pno.

S.

Guit.

El. Guit.

B. Guit.

D

Detailed description: This system covers measures 74 to 81. The piano part (Pno.) has a melodic line starting in measure 74, with a 'D' chord symbol above the staff. The singer (S.) is silent. The guitar parts (Guit., El. Guit., B. Guit.) have a rhythmic accompaniment. The guitar part features a series of chords with many accidentals and a bass line with eighth notes. The electric guitar part has a similar texture. The bass guitar part has a simple eighth-note bass line.

82

Piano (Pno.) part: Treble clef, key signature of one flat. Measures 82-86 show chords and melodic lines in the right hand, with the left hand mostly silent.

Soprano (S.) part: Treble clef, mostly silent throughout measures 82-86.

Guitar (Guit.) part: Treble clef, key signature of one flat. Measures 82-86 show chords and melodic lines. A circled '8' is present below the staff.

Electric Guitar (El. Guit.) part: Treble clef, key signature of one flat. Measures 82-86 show a rhythmic pattern of eighth notes. A circled '8' is present below the staff.

Bass Guitar (B. Guit.) part: Bass clef, key signature of one flat. Measures 82-86 show a rhythmic pattern of eighth notes. A circled '8' is present below the staff.

87

E

Piano (Pno.) part: Treble clef, key signature of one flat. Measures 87-91 show chords and melodic lines. A circled 'E' is placed above measure 88. The left hand has some accompaniment in measures 87-88.

Soprano (S.) part: Treble clef. Measures 87-91 show a melodic line with some grace notes and a fermata in measure 90.

Guitar (Guit.) part: Treble clef, key signature of one flat. Measures 87-91 show chords and melodic lines. A circled '8' is present below the staff.

Electric Guitar (El. Guit.) part: Treble clef, key signature of one flat. Measures 87-91 show a rhythmic pattern of eighth notes. A circled '8' is present below the staff.

Bass Guitar (B. Guit.) part: Bass clef, key signature of one flat. Measures 87-91 show a rhythmic pattern of eighth notes. A circled '8' is present below the staff.

95

Pno.

S.

Guit.

El. Guit.

B. Guit.

Detailed description: This system covers measures 95 to 100. The piano part (Pno.) is mostly silent, with a few notes in the final two measures. The singer (S.) has a melodic line starting in measure 99. The guitar (Guit.) part has a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) part has a melodic line with slurs. The bass guitar (B. Guit.) part has a rhythmic pattern of eighth notes.

106

Pno.

S.

Guit.

El. Guit.

B. Guit.

Detailed description: This system covers measures 106 to 111. The piano part (Pno.) has a series of chords starting in measure 109, marked with a forte (f) dynamic. The singer (S.) has a melodic line. The guitar (Guit.) part has a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) part has a melodic line with slurs. The bass guitar (B. Guit.) part has a rhythmic pattern of eighth notes.

116

Pno.

S.

Guit.

El. Guit.

B. Guit.

Detailed description of the first system: This system covers measures 116 through 122. The piano part consists of chords in the right hand, with the left hand mostly resting. The vocal line begins with a melodic phrase. The guitar parts feature a rhythmic pattern in the electric guitar and a bass line in the bass guitar.

123

Pno.

S.

Guit.

El. Guit.

B. Guit.

Detailed description of the second system: This system covers measures 123 through 129. The piano part continues with chords in the right hand and rests in the left. The vocal line continues with a melodic phrase. The guitar parts continue with their respective rhythmic patterns.

135

Pno.

S.

Guit.

El. Guit.

B. Guit.

154

Pno.

S.

Guit.

El. Guit.

B. Guit.

173

Pno.

S.

Guit.

El. Guit.

B. Guit.