

# Fugal Minilude #1 for Woodwind Quintet

Jim Jozwiak

$\text{♩} = 50$

The first system of the score is for measures 1 through 8. It features five staves: Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The Flute and Oboe parts are silent, indicated by whole rests. The B♭ Clarinet part begins with a melodic line in the right hand, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes several triplet markings over the notes. The Horn and Bassoon parts are also silent with whole rests.

The second system of the score is for measures 9 through 16. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts are silent with whole rests. The B♭ Clarinet part continues its melodic line, featuring more triplet markings. The Bassoon part begins with a melodic line in the right hand, starting on G3 and moving through A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. It also includes triplet markings.

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

32

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

33

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system of music includes five staves. The Flute part begins with a whole rest, followed by a series of eighth notes with trills and triplets. The Oboe part has a few notes in the first measure. The B♭ Clarinet part mirrors the Flute's melodic line. The Horn part plays a rhythmic pattern of eighth notes with triplets. The Bassoon part provides a bass line with eighth notes and triplets.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system continues the musical piece. The Flute part features more complex rhythmic patterns with triplets and slurs. The Oboe part has a melodic line with triplets. The B♭ Clarinet part continues its melodic role. The Horn part maintains its rhythmic accompaniment. The Bassoon part continues with its bass line, including triplets.

58  
Fl. *mf*

Ob.

B♭ Cl.

Hn.

Bsn.

3

3

3

65  
Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3

3

3

3

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

76

3

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The Flute part begins with a dynamic marking of *pp* and includes a triplet of eighth notes in the second measure. The Oboe part has a triplet of eighth notes in the second measure. The B♭ Clarinet part has a triplet of eighth notes in the second measure. The Horn part has a triplet of eighth notes in the second measure. The Bassoon part has a triplet of eighth notes in the second measure. The score is divided into measures by vertical bar lines, and the first measure is numbered 76. The music concludes with a double bar line at the end of the fifth measure.