

Sol Ortus Est, et Sepulcrum Vacuum!

-"The sun arose, and an empty tomb."-

Music and Text by D. J. Duncan

In Triumph!
♩ = 120
f

The musical score is written for Organ and Voice. The Organ part is in the upper system, consisting of three staves (treble, middle, and bass clefs). The top staff has a treble clef and contains the main melody, starting with a forte (*f*) dynamic and a tempo marking of ♩ = 120. The middle and bottom staves are mostly empty, with some notes in the final measure. The Voice part is in the lower system, consisting of five staves (Soprano, Alto, Tenor, and Bass clefs). All voice staves are empty, indicating that the vocalists are silent during this section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Organ

Voice

Soprano

Alto

Tenor

Bass

Org.

The image shows a musical score for an Organ and a vocal ensemble. The Organ part is written on three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal point. The vocal parts are written on five staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a 'Vo.' label for the vocal group. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Organ part begins with a melodic line in the right hand and a bass line in the left hand. The vocal parts are currently silent, indicated by horizontal lines on their staves.

Vo.

S.

A.

T.

B.

51

Org.

Vo.

S.

A.

T.

B.

Sol!
mf

Sol!

Sol
f

or - tus est;

Sol or - tus est;

Sol
mf

or - tus est;

Sol
f

or - tus est;

Sol
ff

ort - us est, et se -

Sol!
mf

Sol!

Sol
f

or - tus est;

Sol or - tus est;

Sol!
mf

Sol!

Sol
f

or - tus est;

Sol or - tus est;

54

Org.

Vo.

S.

A.

T.

B.

Sol - ort - us est, et se - pul - crum va - cuum. Et se - pul - crum
ff *f* *ff*

pul - crum va - cuum. Et se - pul - crum
mf *f* *ff*

8 Sol - ort - us est, et se - pul - crum va - cuum;
ff *f*

Sol - ort - us est, et se - pul - crum va - cuum;
ff *f*

58

Org.

Vo.

S.
va - cuum!

A.
va - cuum!

T.
8

B.

14

Org.

mf

Vo. *(female soloist)*

mf Sol or-tus est; *f* Sol or-tus est; *ff* Sol - ort-us est, *f* et se -

S.

A.

T.

B.

20

Org.

Vo.

S.

A.

T.

B.

pul - crum va - cuum.

mf

25

Org.

Vo.

S.

A.

T.

B.

f Sol! Sol! Sol or-tus est; Sol or-tus est; *ff* Sol - ort-us est, *f* et se -

29

Org.

Vo.

S.

A.

T.

B.

pul - crum va-cuum.

Sol! Sol!

f

Sol or-tus est;

mf

34

Org.

Vo.

S.

A.

T.

B.

Sol or-tus est; Sol or-tus est; Sol - ort - us est, et se -

Sol or-tus est; Sol - ort - us est, et se - pul - crum va-cuum.

f *ff* *f* *mf*

37

Org.

Vo.

S.
pul - crum va-cuum.

A.

T.
8

B.

41

Org.

Vo.

S.

A.

T.

B.

f Sol! Sol! Sol or-tus est; Sol or-tus est; *ff* Sol - ort-us est, et se -

f Sol! Sol! Sol or-tus est; Sol or-tus est; *ff* Sol - ort-us est, et se -

45

Org.

Vo.

S.

A.

T.

B.

pul-crum va-cuum; Et se - pul-crum va - cuum!

pul-crum va-cuum; Et se - pul-crum va - cuum!

f

f