

# ***Sol Ortus Est, et Sepulcrum Vacuum!***

-"The sun arose, and an empty tomb."-

Music and Text by D. J. Duncan

**In Triumph!**

$\text{J} = 120$

*f*

The musical score consists of six staves. The first staff is for the Organ, indicated by a large brace and the word "Organ". The subsequent five staves are for voices: Voice, Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of four flats. The tempo is marked as  $\text{J} = 120$ . The dynamic for the organ part is forte (*f*). The vocal parts are mostly silent, represented by short dashes. The organ part features a rhythmic pattern of eighth-note pairs followed by quarter notes.

Organ

Voice

Soprano

Alto

Tenor

Bass

6

The musical score consists of six staves. The top staff is for the Organ (Org.), featuring a treble clef, a key signature of two flats, and a tempo marking of 6. It contains six measures of music, starting with eighth-note patterns and ending with sustained notes. The second staff is for the Alto (A.), the third for the Tenor (T.), the fourth for the Bass (B.), and the fifth for the Soprano (S.). All three vocal parts (A., T., B.) have rests throughout the entire section. The sixth staff is for the Violin (Vo.), also with a treble clef and two flats, and rests in all six measures.

51

Org.

Vo.

S. Sol! ***mf*** Sol! ***f*** Sol or - tus est; Sol or - tus est;

A. Sol! ***mf*** or - tus est; Sol ***f*** or - tus est; Sol. - ort - us est, et se - ***ff***

T. Sol! ***mf*** Sol! ***f*** Sol or - tus est; Sol or - tus est;

B. Sol! ***mf*** Sol! ***f*** Sol or - tus est; Sol or - tus est;

54

Org.

Vo.

S. Sol - ort - us est, et se - pul - crum va - cum. *ff* Et se - pul - crum *ff*

A. pul - crum va - cum. *mf* Et se - pul - crum *ff*

T. Sol - ort - us est, et se - pul - crum va - cum; *ff*

B. Sol - ort - us est, et se - pul - crum va - cum; *ff*

58

The musical score consists of six staves. The first staff, labeled "Org.", has three voices: soprano (G clef), alto (C clef), and basso continuo (F clef). The soprano and alto voices begin with eighth-note chords, while the basso continuo begins with a single eighth note. Subsequent measures show mostly rests or eighth-note chords. The second staff, labeled "Vo.", contains a single eighth-note chord followed by rests. The third staff, labeled "S.", features a melodic line with lyrics: "va - cuum!" (with a fermata over the last note). The fourth staff, labeled "A.", also features a melodic line with lyrics: "va - cuum!". The fifth staff, labeled "T.", contains a single eighth-note chord followed by rests. The sixth staff, labeled "B.", contains a single eighth-note chord followed by rests.

Org.

Vo.

S. va - cuum!

A. va - cuum!

T.

B.

14

Org.

Vo. (female soloist)

S.

A.

T.

B.

Sol or-tus est;  
*mf*

Sol or-tus est;  
*f*

Sol ort-us est, et se -  
*ff*

20

Org.

Vo. pul - crum va - cuum. *mf*

S.

A.

T. 8

B.

25

Org.

Vo.

S.

A.

T.

B.

8 Sol! Sol! Sol or-tus est; Sol or-tus est; Sol - ort-us est, et se -

**f** **ff** **f**

29

Org.

Vo.

S.

A.

T.

B.

Sol! Sol!

**f**

Sol or-tus est;

**mf** —————

pul - crum va-cuum.

34

Org.

Vo.

S.

Sol or-tus est; Sol - ort - us est, et se -

**ff**

A.

Sol or-tus est; Sol - ort - us est, et se - pul - crum va-cuum.

**f** **ff** **f** **mf**

T.

B.

37

The musical score consists of six staves. The first staff, labeled 'Org.', contains two systems of music for organ. The second staff, labeled 'Vo.', has four measures of silence. The third staff, labeled 'S.', has four measures of silence. The fourth staff, labeled 'A.', has four measures of silence. The fifth staff, labeled 'T.', has four measures of silence. The sixth staff, labeled 'B.', has four measures of silence. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The lyrics 'pul - crum va-cuum.' are written below the Soprano staff.

Org.

Vo.

S. pul - crum va-cuum.

A.

T.

B.

41

Org.

Vo.

S.

A.

T.

B.

8 Sol! Sol! Sol or-tus est; Sol or-tus est; Sol - ort-us est, et se -

**f**

**ff**

**f**

**ff**

45

Org.

Vo.

S.

A.

T.

B.

pul-crum va-cuum;      *f*      Et se - pul-crum va - cuum!