

Something to Tap to

Ronfled Espinoza

Regulier

Piccolo

Flute 1

Flute 2

Oboe

Bassoon *mf*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *p*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *pp*

Tenor Saxophone

Baritone Saxophone *p*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Euphonium *mf*

Euphonium 2 *ff*

Tuba

Timpani

Snare Drum

Chinese Cymbal

Claves

2 Bass Drum

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu. *f*

Eu. *mf*

Tu. *mf*

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

f

mf

mf

f

11

Detailed description: This is a page of a musical score for an orchestra and percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Eu.) with dynamics *f* and *mf*, Trombone (Tu.) with dynamic *mf*, and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Chime Cymbal (Ch. Cym.), Clavichord (Clv.), and Bass Drum (B. Dr.). The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts are mostly silent, with some dynamics markings (*f*, *mf*) appearing in the lower sections. The page number '11' is located at the bottom right.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 Eu.
 Eu.
 Tu.
 Timp.
 Sn. Dr.
 Ch. Cym.
 Clv.
 B. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

1/4 Dr.

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

186 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

18 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

20 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *f*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2 (Trb. 1, Trb. 2), Euphonium (Eu.), Trombone (Tu.), and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Cymbals (Ch. Cym.), Claviestrate (Clv.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass are mostly in rests, while the percussion instruments have rhythmic patterns. The page number 21 is visible at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

22 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

2nd Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

25

Picc.

Fl. 1

Fl. 2

Ob. *pp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *pp*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

4B. Dr.

Picc.

Fl. 1

Fl. 2 *p*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

Picc.

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

♮ Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (1, 2, 3), four Horns (1, 2, 3, 4), two Trombones (1, 2), Euphonium, and Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, Clavichord, and Bass Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part shows a rhythmic pattern starting in the final measure of the page, marked with dynamics like *f* and *ff*.

This page of a musical score is arranged vertically with the following parts from top to bottom:

- Picc.** (Piccolo) - Treble clef, playing a rapid sixteenth-note pattern.
- Fl. 1** and **Fl. 2** (Flutes) - Treble clef, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe) - Treble clef, playing a rapid sixteenth-note pattern.
- Bsn.** (Bassoon) - Bass clef, playing a rapid sixteenth-note pattern.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets) - Bass clef, playing a rapid sixteenth-note pattern.
- B. Cl.** (Bass Clarinet) - Bass clef, playing a rapid sixteenth-note pattern.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones) - Treble clef, rests.
- T. Sax.** (Tenor Saxophone) - Treble clef, rests.
- Bar. Sax.** (Baritone Saxophone) - Treble clef, rests.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets) - Treble clef, rests.
- Hn. 1 2** and **Hn. 3 4** (Horns) - Treble clef, rests.
- Trb. 1** and **Trb. 2** (Trumpets) - Bass clef, rests.
- Eu.** (Euphonium) - Bass clef, rests.
- Eu.** (Euphonium) - Bass clef, rests.
- Tu.** (Tuba) - Bass clef, rests.
- Timp.** (Timpani) - Bass clef, rests.
- Sn. Dr.** (Snare Drum) - Percussion line with rhythmic notation.
- Ch. Cym.** (Chime Cymbal) - Percussion line with rhythmic notation.
- Clv.** (Cymbal) - Percussion line with rhythmic notation.
- 8B. Dr.** (Bass Drum) - Percussion line with rhythmic notation.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) at the bottom left.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

Maracas

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Euphonium, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Maracas. The score is divided into measures, with some measures containing rests for certain instruments. The Maracas part is marked with a 'p' (piano) dynamic. The page is numbered '10' at the bottom left.