

# Viel-Leicht

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♩ = 90

Chord progression for the first system: C<sub>MA</sub>7, B<sub>MI</sub>7<sup>b5</sup>, E7, A<sub>MI</sub>(MA7), D<sup>13</sup>#11, G<sup>7</sup><sub>SUS</sub>, G#<sup>0</sup>, A<sub>MI</sub>7, F<sub>MI</sub>(MA7).

Chord progression for the second system: C<sub>MA</sub>7/E, E<sup>b</sup><sup>0</sup><sub>3</sub>, D<sub>MI</sub>9, G7, E<sub>MI</sub>7, E<sup>b</sup>7#11, D<sub>MI</sub>7, G7.

Chord progression for the third system: A<sub>MI</sub>9, F#<sub>MI</sub>7<sup>b5</sup>, F<sub>MI</sub>(MA7), B<sup>b</sup>7#11, E<sub>MI</sub>7<sub>3</sub>, E<sup>b</sup>7, D<sub>MI</sub>7, G7.

Chord progression for the fourth system: F<sub>MA</sub>7, E7#9<sup>b13</sup>, A<sub>MI</sub>9, D<sup>13</sup>#11, D<sub>MI</sub>9, C#<sup>0</sup>, D<sub>MI</sub>11, G7#5.