

# Sean is Awkward

Ryker

Franklin Harvey

**Allegro**


*Ryker: Sean, stop being so darn awkward.*

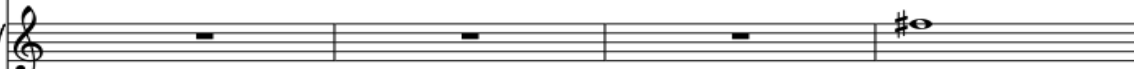
The musical score is written for five parts: Voice, Soprano, Alto, Baritone, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked **Allegro**. The lyrics are: "Sean is awkward Sean is awkward".

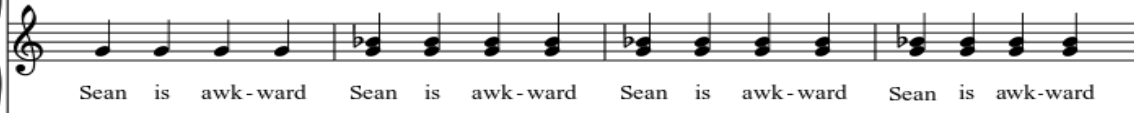
The vocal parts (Voice, Soprano, Alto, Baritone) are mostly silent, indicated by horizontal lines. The Baritone part has a few notes in the final two measures, corresponding to the lyrics "Sean is awkward".


The Piano part features a complex accompaniment in the first four measures, with a *f* (forte) dynamic marking. The piano accompaniment consists of chords and single notes in both hands. In the final two measures, the piano part is silent, indicated by horizontal lines.

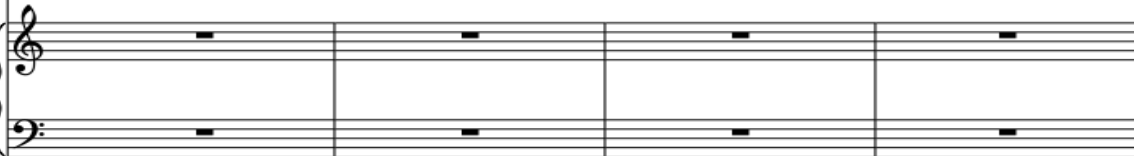
7

Vo. 

S.  Sean!

A.  Sean is awk-ward Sean is awk-ward Sean is awk-ward Sean is awk-ward

Bar.  Sean is awk-ward Sean is awk-ward Sean is awk-ward Sean is awk-ward

Pno. 

Allegretto

11

Vo. *f* I'm not bor - ing you're all ob - nox - ious In

S. Sean!

A. Sean!

Bar. Sean!

Pno. *f*

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The vocal parts are Soprano (S.), Alto (A.), and Baritone (Bar.), and the piano part is labeled Pno. The score begins with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The vocal line starts with a rest, followed by the lyrics 'I'm not boring you're all obnoxious In' with a forte (*f*) dynamic. The instrumental parts (S., A., Bar., and Pno.) all start with a rest, followed by the word 'Sean!' with a forte (*f*) dynamic. The piano part features a complex chordal texture in the right hand and a melodic line in the left hand.

15

Vo. fact I think that I am real - ly fun

S.

A.

Bar.

Pno.

19

Vo. I wish you could be mat - ure like me ev - en though I'm thir - teen


S. *p* Ooh - Ah -

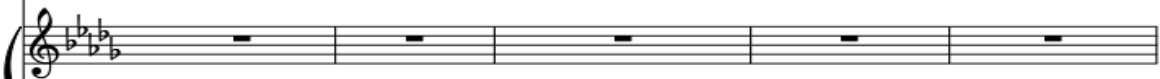
A. *p* Ooh - Ah -


Bar. *p* Ooh - Ah -


Pno.


24

Vo. 

S. 

A. 

Bar. 

Pno. 

*Ryker: No, you're way too awkward.*

29

Vo. Won't you <sup>3</sup> please? You dou -

S. Dou -

A. Dou -

Bar. Dou -

Pno.

32

Vo.   
che!

S.   
che!

A.   
che!

Bar.   
che!

Pno.   
che!

Detailed description: This musical score page shows a vocal ensemble and piano accompaniment. The vocal parts are for Voice (Vo.), Soprano (S.), Alto (A.), and Baritone (Bar.), each with a single line of music. The piano part (Pno.) consists of two staves. All parts are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'che!' are written below each vocal line. The piano accompaniment features a complex chordal texture in the right hand and a simpler bass line in the left hand.