

Jacksfilms

Variations on Themes

Yonsung Lee

Andante

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Horn

B♭ Trumpet

Trombone

B♭ Tuba

Timpani

Snare Drum

Cymbal

Piano

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

pp

p

mp

Faster

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1 *pizz*
p

Vlins. 2 *pizz*
p

Vlas. *pizz*
p

Vlcs. *pizz*
p

Db. *pizz*
p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

B♭ Tu.

Timp. *ff*

Sn. Dr.

Cym. *ff*

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Presto

Fl. *p cresc. poco a poco* *mf* *Sva*

Ob. *p cresc. poco a poco* *mf*

B♭ Cl. *p cresc. poco a poco* *mf*

Bsn. *p cresc. poco a poco* *mf*

Hn. —

Hn. —

B♭ Tpt. —

Trb. *p cresc. poco a poco* *mf*

B♭ Tu. *p cresc. poco a poco* *mf*

Timp. *p cresc. poco a poco* *mf*

Sn. Dr. *p cresc. poco a poco* *mf*

Cym. —

Pno. —

Vlins. 1 *arco p cresc. poco a poco* *mf* *Sva*

Vlins. 2 *arco p cresc. poco a poco* *mf*

Vlas. *arco p cresc. poco a poco* *mf*

Vlcs. *arco p cresc. poco a poco* *mf*

Dbs. *arco p cresc. poco a poco* *mf*

(8va)

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

B♭ Tu. *ff*

Timp. *ff*

Sn. Dr. *f*

Cym. *ff*

Pno.

(8va)

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Db. *ff*

(8va)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8va

(8va)

(*sva*)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

ff

mp

Solo

mp

Andante

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl. *pp*
 Ob. *pp*
 B♭ Cl. *pp*
 Bsn. *pp*
 Hn.
 Hn.
 B♭ Tpt.
 Trb.
 B♭ Tu.
 Timp.
 Sn. Dr.
 Cym.
 Pno.
 Vlns. 1 *mp* *p*
 Vlns. 2 *pp*
 Vlas. *pp*
 Vlcs. *pp*
 Dbs. *pp*

Solo
mp
p
pp
pp
pp

Fl. *Sva*
mp
 Ob.
mp
 B♭ Cl.
mp
 Bsn.
mp
 Hn.
 Hn.
 B♭ Tpt.
 Trb.
 B♭ Tu.
 Timp.
 Sn. Dr.
 Cym.
 Pno.
 Vlins. 1
pizz.
pp
 Vlins. 2
pizz.
pp
 Vlas.
pizz.
pp
 Vlbs.
pizz.
pp
 Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

arco *pizz.*

pp

arco *pizz.*

pp

arco *pizz.*

pp

arco *pizz.*

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Maestoso

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

mp

arco

mp

arco

mp

arco

mp

arco

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

mp

mp

mp

mp

mp

Faster Allegretto

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Bb Tpt.

Trb.

Bb Tu.

Timp.

Sn. Dr.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl. *8va*
f

Ob.

B♭ Cl.

Bsn.

Hn.

Hn. *f*

B♭ Tpt. *f*

Trb.

B♭ Tu. *f*

Timp.

Sn. Dr.

Cym. *f*

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *f*

Vlcs. *f*

Db. *f*

Maestoso

This musical score is for a symphony orchestra, marked "Maestoso". It consists of the following parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- Hn.** (Horn): Two parts, both playing rhythmic patterns in the first two measures before resting.
- B♭ Tpt.** (B-flat Trumpet): Playing rhythmic patterns in the first two measures before resting.
- Trb.** (Trombone): Playing rhythmic patterns in the first two measures before resting.
- B♭ Tu.** (B-flat Trombone): Playing a melodic line in the first two measures before resting.
- Timp.** (Timpani): Playing a rhythmic pattern in the first two measures before resting.
- Sn. Dr.** (Snare Drum): Rests throughout the section.
- Cym.** (Cymbal): Rests throughout the section.
- Pno.** (Piano): Rests throughout the section.
- Vlins. 1** (Violin I): Playing a fast, rhythmic pattern.
- Vlins. 2** (Violin II): Playing a fast, rhythmic pattern.
- Vlas.** (Viola): Playing a rhythmic pattern.
- Vlcs.** (Violoncello): Playing a fast, rhythmic pattern.
- Db.** (Double Bass): Playing a rhythmic pattern.