

Something to Tap to

Ronfled Espinoza

Regulier

Piccolo

Flute 1

Flute 2

Oboe

Bassoon *mf*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *p*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *pp*

Tenor Saxophone

Baritone Saxophone *p*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Euphonium *mf*

Euphonium 2 *ff*

Tuba

Timpani

Snare Drum

Chinese Cymbal

Claves

2 Bass Drum

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu. *f*

Eu. *mf*

Tu. *mf*

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

f

mf

f

mf

11

Detailed description: This is a page of a musical score for an orchestra and percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Eu.) and Tuba (Tu.), and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Cymbal (Ch. Cym.), Clavichord (Clv.), and Bass Drum (B. Dr.). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The Euphonium and Tuba parts have some activity in the first two measures, with dynamics of *f* and *mf* respectively. The Bass Clarinet 2 part has a dynamic of *mf* in the third measure. The Bass Clarinet 3 part has a dynamic of *mf* in the third measure. The Trumpet 1 part has a dynamic of *f* in the third measure. The page number 11 is located at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

12 Dr.

mp

mp

mp

f

mp

mp

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

1/4 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

1^B Dr.

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Eu.), Euphonium (Eu.), Tuba (Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Ch. Cym.), Clavichord (Clv.), and Bass Drum (1^B Dr.). The score is written in a standard musical notation with a grand staff for each instrument. The Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets are in the upper register, while the Horns, Trombones, Euphonium, and Tuba are in the lower register. The Percussion instruments (Timp., Sn. Dr., Ch. Cym., Clv., 1^B Dr.) are in the lower register. The score is a page of a larger work, as indicated by the page number 16 at the bottom left.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

18 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

20 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *pp*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

3

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium (Eu.), Trombone (Tu.), and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Cymbals (Ch. Cym.), Claviestrate (Clv.), and Bass Drum (B. Dr.). The Baritone Saxophone part begins with a melodic line in the fourth measure. The Trombone, Euphonium, and Trombone parts feature a rhythmic pattern of eighth notes. The Snare Drum, Cymbals, Claviestrate, and Bass Drum parts feature a complex rhythmic pattern of eighth and sixteenth notes.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Eu.
Tu.
Timp.
Sn. Dr.
Ch. Cym.
Clv.
B. Dr.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, and **B. Cl.**: Clarinets, playing a rhythmic pattern starting in the second measure.
- A. Sax. 1** and **A. Sax. 2**: Alto saxophones, playing a rhythmic pattern starting in the second measure.
- T. Sax.**: Tenor saxophone, playing a rhythmic pattern starting in the second measure.
- Bar. Sax.**: Baritone saxophone, playing a rhythmic pattern starting in the second measure.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a rhythmic pattern starting in the second measure.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a rhythmic pattern starting in the second measure.
- Trb. 1** and **Trb. 2**: Trombones, playing a rhythmic pattern starting in the second measure.
- Eu.** (Euphonium) and **Tu.** (Tuba): Playing a rhythmic pattern starting in the second measure.
- Timp.**: Timpani, playing a rhythmic pattern starting in the second measure.
- Sn. Dr.**: Snare drum, playing a rhythmic pattern starting in the second measure.
- Ch. Cym.**: Cymbals, playing a rhythmic pattern starting in the second measure.
- Clv.**: Clavichord, playing a rhythmic pattern starting in the second measure.
- 22 Dr.**: Double bass, playing a rhythmic pattern starting in the second measure.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1** and **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinets in B-flat
- B. Cl.**: Clarinet in B
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets
- Hn. 1 2** and **Hn. 3 4**: Horns
- Trb. 1** and **Trb. 2**: Trombones
- Eu.** (two staves): Euphoniums
- Tu.**: Tubas
- Timp.**: Timpani
- Sn. Dr.**: Snare Drum
- Ch. Cym.**: Cymbals
- Clv.**: Clavichord
- B. Dr.**: Bass Drum

The score consists of 23 staves. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes. The percussion section (Sn. Dr., Ch. Cym., Clv., B. Dr.) provides a steady, rhythmic accompaniment. The page number '23' is located at the bottom right corner of the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

24 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 2 *pp*

Hn. 3 4 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Eu. *pp*

Eu. *pp*

Tu. *pp*

Timp. *pp*

Sn. Dr. *pp*

Ch. Cym. *pp*

Clv. *pp*

4B. Dr. *pp*

Picc.

Fl. 1

Fl. 2 *p*

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

5

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, with Flute 1 playing a melodic line and Flute 2 playing a rhythmic accompaniment.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Bass Clarinets, playing a melodic line.
- B. Cl.**: Clarinet in B, playing a melodic line.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a melodic line with dynamics *mf*, *p*, and *mp*.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a melodic line.
- Trb. 1** and **Trb. 2**: Trombones, playing a melodic line.
- Eu.** (Euphonium): Euphonium, playing a melodic line with a *mf* dynamic.
- Tu.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern.
- Ch. Cym.**: Cymbal, playing a rhythmic pattern.
- Clv.**: Clavichord, playing a rhythmic pattern.
- ♩. Dr.**: Bass Drum, playing a rhythmic pattern.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Trb. 1, 2), Euphonium (Eu.), and Tuba (Tu.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Chimes (Ch. Cym.), Cymbals (Clv.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings (not fully visible) play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a complex rhythmic pattern, including a snare drum roll, chimes, and a bass drum pattern. The page ends with a double bar line and a fermata over the final measure.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Eu.), Euphonium (Eu.), and Tuba (Tu.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Ch. Cym.), Clarinet (Clv.), and Gong (G.B. Dr.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and brass are playing a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is present at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

G.B. Dr.

ff

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

B. Dr.

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Eu.

Tu.

Timp.

Sn. Dr.

Ch. Cym.

Clv.

1st Dr.

p