

**Allegretto**

The musical score is written for five instruments: two Vibraphone parts, Marimba, Flute, Piano, and Contrabass. The music is in 4/4 time and marked **Allegretto**. The Vibraphone parts feature a melodic line with grace notes and a rhythmic accompaniment. The Marimba part has a melodic line in the right hand and a bass line in the left hand. The Flute parts are currently silent, indicated by whole rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Contrabass part has a bass line in the left hand. The score consists of four measures.

5

Vib.

Vib.

Mrm.

Fl.

Fl.

Pno.

Cb.

8

9

Vib.

Vib.

Mrm.

Fl.

Fl.

Pno.

Cb.

8

13

Vib.

Vib.

Mrm.

Fl.

Fl.

Pno.

Cb.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five systems of staves. The first system contains two Vibraphone (Vib.) staves. The second system contains a Mallets (Mrm.) staff, which is a grand staff with both treble and bass clefs. The third system contains two Flute (Fl.) staves. The fourth system contains a Piano (Pno.) staff, which is a grand staff with both treble and bass clefs. The fifth system contains a Contrabass (Cb.) staff. The music is written in a common time signature. The score includes various musical notations such as notes, rests, and accidentals. A rehearsal mark '13' is placed above the first staff. A page number '8' is located at the bottom left of the page.

18

Vib.

Vib.

Mrm.

Fl.

Fl.

Pno.

Cb.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five systems of staves. The first system contains two Vibraphone (Vib.) staves. The second system contains a Mallets (Mrm.) staff, which is a grand staff with a treble and bass clef. The third system contains two Flute (Fl.) staves, both of which are currently blank. The fourth system contains a Piano (Pno.) staff, which is a grand staff with a treble and bass clef. The fifth system contains a Contrabass (Cb.) staff. The music is written in a key with one sharp (F#) and a common time signature. The score shows measures 18 through 23. The Vibraphone parts are active throughout, while the Flutes are silent. The Piano and Contrabass provide harmonic support.

24

Vib. *p*

Vib. *p*

Mrm. *p*

Fl.

Fl.

Pno.

Cb. *mf* *f*