

# Scherzo of the Orchestra

#2

Joshua Hart

## Allegretto con Fuoco

Musical score for Scherzo of the Orchestra, Allegretto con Fuoco, page #2. The score consists of five staves: Piano, B♭ Trumpet, Violins 1, Oboe, and Flute. The key signature is four flats (B♭, E♭, A♭, D♭), and the time signature is common time (4/4). The piano part features a dynamic of ***ff*** and sixteenth-note patterns. The other instruments provide harmonic support with sustained notes and eighth-note patterns.

Piano { ***ff***  
B♭ Trumpet ***f***  
Violins 1 ***ff***  
Oboe ***ff***  
Flute ***fff***

2

Pno.

B<sub>b</sub> Tpt.

Vlns. 1

Ob.

Fl.

3

Pno.

B<sub>b</sub> Tpt.

Vlns. 1

Ob.

Fl.

25

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

26

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

27

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

28

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

29

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

33

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

Pno.

B♭ Tpt.

Vlns. 1

Ob.

F1.

35

ff

ff

ff

ff

ff

4

Pno. *ffff*

B♭ Tpt.

Vlns. 1

Ob. *mf*

Fl.

5

Pno.

B♭ Tpt. *f*

Vlns. 1 *mp*

Ob.

Fl.

6

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

7

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

8

Pno. { *fff*

B<sub>b</sub> Tpt.

Vlns. 1

Ob.

Fl.

9

Pno. { *fff*

B<sub>b</sub> Tpt.

Vlns. 1

Ob.

Fl.

10

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

11

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

12

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

*f*

*fff*

15

Pno.

B♭ Tpt.

Vlns. 1

Ob.

Fl.

16

Pno.

B♭ Tpt.

Vlns. 1

Ob.

F1.

Musical score showing five staves. The first four staves (Pno., B♭ Tpt., Vlns. 1, Ob.) have rests throughout measure 16. The Flute 1 staff has a sixteenth-note pattern. In measure 17, all staves remain silent.

17

Pno.

B♭ Tpt.

Vlns. 1

Ob.

F1.

Musical score showing five staves. The first four staves (Pno., B♭ Tpt., Vlns. 1, Ob.) have rests throughout measure 17. The Flute 1 staff has a sixteenth-note pattern. In measure 18, all staves remain silent.

18

Pno.

B♭ Tpt.

Vlns. 1

Ob.

F1.

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of four flats, and a common time signature. The bottom staff begins with a bass clef, a key signature of four flats, and a common time signature. Measure 18 starts with a rest followed by a dash. The first four voices (Pno., Bb Tpt., Vlns. 1, Ob.) have rests. The Flute 1 (F1.) voice has a sixteenth-note pattern starting at the beginning of the measure. Measure 19 starts with a rest followed by a dash. The first four voices (Pno., Bb Tpt., Vlns. 1, Ob.) have rests. The Flute 1 (F1.) voice has a sixteenth-note pattern starting at the beginning of the measure.

19

Pno.

B♭ Tpt.

Vlns. 1

Ob.

F1.

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of four flats, and a common time signature. The bottom staff begins with a bass clef, a key signature of four flats, and a common time signature. Measure 18 starts with a rest followed by a dash. The first four voices (Pno., Bb Tpt., Vlns. 1, Ob.) have rests. The Flute 1 (F1.) voice has a sixteenth-note pattern starting at the beginning of the measure. Measure 19 starts with a rest followed by a dash. The first four voices (Pno., Bb Tpt., Vlns. 1, Ob.) have rests. The Flute 1 (F1.) voice has a sixteenth-note pattern starting at the beginning of the measure.

20

Pno.

B♭ Tpt.

Vlns. 1

Ob.

F1.

22

Pno.

B♭ Tpt.

Vlns. 1

Ob.

F1.