

Scherzo of the Orchestra

#2

Joshua Hart

Allegretto con Fuoco

Piano

ff

B♭ Trumpet

f

Violins 1

fff

Oboe

fff

Flute

fff

2

Pno. *ff*

B \flat Tpt. *mp*

Vlins. 1 *mp*

Ob.

Fl. *ff*

3

Pno.

B \flat Tpt.

Vlins. 1 *p*

Ob. *p*

Fl.

25

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

26

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

27

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

28

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

29

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

33

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

35

Pno. *fff*

B \flat Tpt. *ff*

Vlins. 1 *ff*

Ob. *ff*

Fl. *ff*

4

Pno. *fff*

B \flat Tpt.

Vlins. 1

Ob. *mf*

Fl.

5

Pno.

B \flat Tpt. *f*

Vlins. 1 *mp*

Ob.

Fl.

6

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

7

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

fff

8

Pno. *fff*

B \flat Tpt.

Vlins. 1

Ob.

Fl.

9

Pno. *fff*

B \flat Tpt.

Vlins. 1

Ob.

Fl.

10

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

Musical score for measures 10-11. The Pno. part is silent. The B \flat Tpt. part has a forte (*f*) dynamic. The Vlns. 1 part is silent. The Ob. part has a mezzo-forte (*mf*) dynamic. The Fl. part is silent.

11

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

Musical score for measures 11-12. The Pno. part is silent. The B \flat Tpt. part continues with a similar rhythmic pattern. The Vlns. 1 part is silent. The Ob. part continues with a similar rhythmic pattern. The Fl. part is silent.

12

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

fff

fff

15

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

16

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

17

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

18

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

19

Pno.

B \flat Tpt.

Vlins. 1

Ob.

Fl.

20

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.

22

Pno.

B \flat Tpt.

Vlns. 1

Ob.

Fl.