

# Thing 18

Violin *p*

Violin *mp*

Viola

Violoncello *mf*

This musical score is for the first system of 'Thing 18'. It features four staves: two Violin staves, a Viola staff, and a Violoncello staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first Violin staff begins with a half note G5, marked *p*. The second Violin staff begins with a quarter note G4, marked *mp*. The Viola staff plays a continuous eighth-note pattern starting on G3. The Violoncello staff begins with a half note G2, marked *mf*.

Vln. <sup>3</sup> *mp*

Vln. *mp*

Vla.

Vlc.

This musical score is for the second system of 'Thing 18'. It features four staves: two Violin staves, a Viola staff, and a Violoncello staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first Violin staff begins with a half note G5, marked *mp*. The second Violin staff begins with a half note G4, marked *mp*. The Viola staff continues with the eighth-note pattern from the first system. The Violoncello staff begins with a half note G2.

5

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Violin I part has a fermata over the first measure. The Violin II part has a quarter note in the first measure, followed by eighth notes in the second measure, and a half note in the third measure. The Viola (Vla.) part is in bass clef and plays a continuous eighth-note pattern. The Violoncello (Vlc.) part is in bass clef and has a fermata over the first measure.

7

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of three sharps. The Violin I part has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Violin II part has a half note in the first measure, followed by a quarter note in the second measure, and eighth notes in the third measure. The Viola (Vla.) part is in bass clef and plays a continuous eighth-note pattern. The Violoncello (Vlc.) part is in bass clef and has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The dynamic marking *mf* is present in both violin parts.

9

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of three sharps. The Violin I part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Violin II part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Viola (Vla.) part is in bass clef and plays a continuous eighth-note pattern. The Violoncello (Vlc.) part is in bass clef and has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure.

11

Vln. Vln. Vla. Vlc.

This system contains measures 11 and 12. The first violin (Vln.) and second violin (Vln.) parts play sustained notes. The viola (Vla.) part features a continuous eighth-note pattern. The violoncello (Vlc.) part plays a sustained note. The key signature is three sharps (F#, C#, G#).

13

Vln. Vln. Vla. Vlc.

*mp* *mf*  
*mp* *mf*

This system contains measures 13 and 14. The first violin (Vln.) part has dynamic markings *mp* and *mf*. The second violin (Vln.) part has dynamic markings *mp* and *mf*. The viola (Vla.) part continues with the eighth-note pattern. The violoncello (Vlc.) part plays a sustained note. The key signature is three sharps (F#, C#, G#).

15

Vln. Vln. Vla. Vlc.

This system contains measures 15 and 16. The first violin (Vln.) part plays sustained notes. The second violin (Vln.) part plays a melodic line with quarter notes. The viola (Vla.) part continues with the eighth-note pattern. The violoncello (Vlc.) part plays a sustained note. The key signature is three sharps (F#, C#, G#).

17

Vln. Vln. Vla. Vlc.

This system contains measures 17 and 18. The first violin (Vln.) part has a melodic line with a fermata over the first measure. The second violin (Vln.) part has a similar melodic line. The viola (Vla.) part plays a continuous eighth-note pattern. The cello (Vlc.) part has a simple melodic line.

19

Vln. Vln. Vla. Vlc.

This system contains measures 19 and 20. The first violin (Vln.) part has a continuous eighth-note pattern. The second violin (Vln.) part has a triplet eighth-note pattern. The viola (Vla.) part has a simple melodic line. The cello (Vlc.) part has a simple melodic line.

21

Vln. Vln. Vla. Vlc.

*mf*  
*f*

This system contains measures 21 and 22. The first violin (Vln.) part has a continuous eighth-note pattern. The second violin (Vln.) part has a simple melodic line. The viola (Vla.) part has a triplet eighth-note pattern. The cello (Vlc.) part has a simple melodic line. Dynamics markings *mf* and *f* are present.

23

Vln. 

Vln. 

Vla. 

Vlc. 

*f*

Grave

Grave  
Grave

25

Vln. 

Vln. 

Vla. 

Vlc. 

*ff*

*f*

*mf*

Grave

Grave  
Grave

Andante

29

Vln. 

Vln. 

Vla. 

Vlc. 

*mp*

*mp*

*f*

32

Vln. I  
Vln. II  
Vla.  
Vlc.

34

Vln. I  
Vln. II  
Vla.  
Vlc.

*p*  
*mp*  
*mf*  
*f*

Andante

36

Vln. I  
Vln. II  
Vla.  
Vlc.

*mp*  
*mp*  
*mf*

39

Vln. *mf*

Vln. *mf*

Vla.

Vlc. *mf*

43

Vln. *mp* *mf*

Vln. *mf* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Largo                      Andante

Con moto

50

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mf*

62

Vln. *mp* *mf* *f* *ff*

Vln. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *Grave* *Grave* *ff*

74

Vln. *f* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vlc. *f* *mf*

Detailed description: This is a page of a musical score for a string quartet, measures 62 through 74. The score is written in G major (two sharps) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).  
Measures 62-74:  
- Vln. I: Starts at measure 62 with a melodic line. Dynamics range from *mp* to *ff*.  
- Vln. II: Enters at measure 64 with a melodic line. Dynamics range from *mf* to *ff*.  
- Vla.: Enters at measure 64 with a melodic line. Dynamics range from *mf* to *ff*.  
- Vlc.: Enters at measure 62 with a melodic line. Dynamics range from *Grave* to *ff*.  
Measures 74-78:  
- Vln. I: Melodic line with dynamics *f* and *mp*.  
- Vln. II: Melodic line with dynamics *mf* and *mp*.  
- Vla.: Melodic line with dynamics *mf* and *mp*.  
- Vlc.: Melodic line with dynamics *f* and *mf*.