

# ルパン三世のテーマ'78 脳外科ヴァージョン

This musical score is for the 'Brain Surgeon Version' of the 'Lupin the Third Theme '78'. It is a 4/4 piece in the key of B-flat major. The score is arranged for a six-piece band: Alto Saxophone, Flute, B♭ Trumpet, Melodica, Piano, and Drumset. The Alto Saxophone, Flute, and B♭ Trumpet parts play a melodic line that starts with a quarter rest in the first measure, followed by eighth and quarter notes. The Melodica part plays a similar melodic line but with a different rhythmic pattern. The Piano part provides a harmonic accompaniment with chords and single notes. The Drumset part features a steady eighth-note bass drum pattern and a snare drum pattern that includes a backbeat.

Alto Saxophone

Flute

B♭ Trumpet

Melodica

Piano

Drumset

A. Sax.

Fl.

B♭ Tpt.

Mel.

Pno.

Drs.

The image shows a musical score for six instruments: Alto Saxophone (A. Sax.), Flute (Fl.), B-flat Trumpet (B♭ Tpt.), Melodica (Mel.), Piano (Pno.), and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Alto Saxophone part begins with a triplet of eighth notes. The Flute part has a similar triplet. The B-flat Trumpet part has a triplet of eighth notes. The Melodica part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. The score is written in a single system with six staves. The Alto Saxophone, Flute, B-flat Trumpet, and Melodica parts are in treble clef. The Piano part is in grand staff (treble and bass clefs). The Drums part is in bass clef. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Alto Saxophone part begins with a triplet of eighth notes. The Flute part has a similar triplet. The B-flat Trumpet part has a triplet of eighth notes. The Melodica part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Drums part has a triplet of eighth notes.

22

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

24

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score consists of six staves. The first staff (A. Sax.) is in treble clef with a key signature of one sharp (F#). The second staff (Fl.) is in treble clef with a key signature of one flat (B♭). The third staff (B $\flat$  Tpt.) is in treble clef with a key signature of one flat (B♭). The fourth staff (Mel.) is in treble clef with a key signature of one flat (B♭). The fifth staff (Pno.) consists of two staves, both in treble clef with a key signature of one flat (B♭). The sixth staff (Drs.) is in bass clef with a key signature of one flat (B♭). The score shows measures 24 and 25. The A. Sax. and Fl. parts have melodic lines. The B $\flat$  Tpt. and Mel. parts have rests. The Pno. part has chords. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them.

26

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

28

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

30

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

32

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The image shows a musical score for measures 32 and 33. The score is written for six instruments: A. Sax., Fl., B $\flat$  Tpt., Mel., Pno., and Drs. The key signature is one sharp (F#) and one flat (B $\flat$ ). The A. Sax. part has a sharp sign above the second measure. The Fl. and Pno. parts have a sharp sign above the second measure. The Drs. part has a sharp sign above the second measure. The Pno. part has a sharp sign above the second measure. The Drs. part has a sharp sign above the second measure.



34

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

37

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

39

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

41

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The image shows a musical score for measures 41, 42, and 43. The score is arranged in six staves, labeled on the left as A. Sax., Fl., B $\flat$  Tpt., Mel., Pno., and Drs. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. Measure 41 shows the A. Sax. playing a quarter note, the Fl. playing a quarter note, the B $\flat$  Tpt. playing a quarter note, the Mel. playing a quarter note, the Pno. playing a chord, and the Drs. playing a rhythmic pattern. Measure 42 shows the A. Sax. playing a quarter note, the Fl. playing a quarter note, the B $\flat$  Tpt. playing a quarter note, the Mel. playing a quarter note, the Pno. playing a chord, and the Drs. playing a rhythmic pattern. Measure 43 shows the A. Sax. playing a quarter note, the Fl. playing a quarter note, the B $\flat$  Tpt. playing a quarter note, the Mel. playing a quarter note, the Pno. playing a chord, and the Drs. playing a rhythmic pattern.

5

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

44

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

47

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.





53

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score consists of six staves. The first staff, labeled 'A. Sax.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a grace note, followed by a quarter note, a quarter note with a fermata, and a quarter note with a grace note. The second, third, and fourth staves, labeled 'Fl.', 'B $\flat$  Tpt.', and 'Mel.', are in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and contain whole rests. The fifth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and contains a chordal accompaniment with a grace note. The sixth staff, labeled 'Drs.', is in bass clef with a key signature of two flats and contains a rhythmic pattern of eighth notes with 'x' marks above them.

55

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

57

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

8va

8va

59

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

61

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score consists of six staves. The Alto Saxophone (A. Sax.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting in measure 61. The Flute (Fl.) staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole note chord in measure 61 and a half note chord in measure 62. The B-flat Trumpet (B $\flat$  Tpt.) staff is in treble clef with a key signature of two flats and contains a melodic line in measure 61 and rests in measure 62. The Melodica (Mel.) staff is in treble clef with a key signature of two flats and contains rests in both measures. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of two flats and contains chords in measure 61 and chords with a fermata in measure 62. The Drums (Drs.) staff is in bass clef and contains a steady eighth-note pattern in measure 61 and a pattern with accents in measure 62.



65

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score consists of six staves. The first two staves, A. Sax. and Fl., are mostly rests. The B $\flat$  Tpt. staff has a rhythmic pattern of eighth notes. The Mel. staff has a similar rhythmic pattern. The Pno. staff has chords and single notes. The Drs. staff has a steady eighth-note pattern.

7

A. Sax.

Fl.

B♭ Tpt.

Mel.

Pno.

Drs.

The image shows a musical score for six instruments: Alto Saxophone (A. Sax.), Flute (Fl.), B-flat Trumpet (B♭ Tpt.), Melodica (Mel.), Piano (Pno.), and Drums (Drs.). The score is written in two measures. The key signature has one sharp (F#) and one flat (Bb). The Alto Saxophone part starts with a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The Flute part is silent. The B-flat Trumpet part starts with a quarter note G3, a quarter rest, a quarter note A3, and a quarter rest, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The Melodica part starts with a quarter note G3, a quarter rest, a quarter note A3, and a quarter rest, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The Piano part starts with a quarter note G3, a quarter rest, a quarter note A3, and a quarter rest, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The Drums part starts with a quarter note G3, a quarter rest, a quarter note A3, and a quarter rest, followed by a quarter note B3, a quarter note C4, and a quarter note D4.



68

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

71

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

73

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

75

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

77

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

79

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

81

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score for measures 81 and 82 features the following parts:

- A. Sax.:** Melodic line in treble clef with a key signature of one sharp (F#) and one flat (B♭). It includes slurs and accents.
- Fl.:** Melodic line in treble clef with a key signature of one sharp (F#) and one flat (B♭). It includes slurs and accents.
- B $\flat$  Tpt.:** Silent part.
- Mel.:** Silent part.
- Pno.:** Piano accompaniment in treble and bass clefs with a key signature of one sharp (F#) and one flat (B♭). It includes chords and a melodic line.
- Drs.:** Drum set part in bass clef with a key signature of one sharp (F#) and one flat (B♭). It features a rhythmic pattern of eighth notes with 'x' marks above them.

83

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.



86

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score for measures 86 and 87 features the following parts:

- A. Sax.:** Treble clef, key signature of one sharp (F#). Measure 86: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 87: quarter rest, eighth note G4, quarter note A4, quarter note B4.
- Fl.:** Treble clef, key signature of one flat (B♭). Measure 86: quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 87: quarter note B3, eighth note A3, eighth note G3, quarter note F3.
- B $\flat$  Tpt.:** Treble clef, key signature of one flat (B♭). Both measures contain whole rests.
- Mel.:** Treble clef, key signature of one flat (B♭). Both measures contain whole rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat (B♭). Measure 86: Treble clef has a chord of G3, B3, D4, F4. Bass clef has a whole rest. Measure 87: Treble clef has a chord of G3, B3, D4, F4. Bass clef has a whole rest.
- Drs.:** Bass clef, key signature of one flat (B♭). Measure 86: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 87: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3.

88

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

9

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

90

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

92

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

94

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

96

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

98

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.



100

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

103

A. Sax.

Fl.

B♭ Tpt.

Mel.

Pno.

Drs.

105

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

107

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The image shows a musical score for measures 107, 108, and 109. The score is arranged in six staves, labeled on the left as A. Sax., Fl., B $\flat$  Tpt., Mel., Pno., and Drs. The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax. part has a melodic line with a fermata in measure 108. The Fl. part has a melodic line with a fermata in measure 108. The B $\flat$  Tpt. part has a melodic line with a fermata in measure 108. The Mel. part has a melodic line with a fermata in measure 108. The Pno. part has a rhythmic accompaniment with chords and a fermata in measure 108. The Drs. part has a rhythmic accompaniment with a fermata in measure 108.

110

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score consists of six staves. The Alto Saxophone (A. Sax.) part begins with a whole rest in measure 110, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5 with a sharp sign, and a whole rest in measure 111. In measure 112, it has a quarter rest, followed by a quarter note D5 with a sharp sign, eighth notes E5 and F5, eighth notes G5 and A5, a quarter note B5, and a quarter note C6. The Flute (Fl.) part has a whole note G4 with a fermata in measure 110 and whole rests in measures 111 and 112. The B-flat Trumpet (B $\flat$  Tpt.) part has a whole note G3 in measure 110 and whole rests in measures 111 and 112. The Melodica (Mel.) part has a whole rest in measure 110, followed by eighth notes G4 and A4, a quarter note B4 with a flat sign, and a whole rest in measure 111. In measure 112, it has a quarter rest, followed by eighth notes G4 and A4, eighth notes B4 and C5, a quarter note D5 with a flat sign, and a quarter note E5. The Piano (Pno.) part has a whole note chord of G3, B3, and D4 in measure 110, followed by a whole note chord of G3, B3, and D4 with a fermata in measure 111, and a whole note chord of G3, B3, and D4 in measure 112. The Drums (Drs.) part has a quarter rest in measure 110, followed by eighth notes G2 and A2 with 'x' marks, a quarter note B2 with a flat sign, and a quarter note C3 with a flat sign in measure 111. In measure 112, it has a quarter rest, followed by eighth notes G2 and A2 with 'x' marks, eighth notes B2 with a flat sign and C3 with a flat sign, and eighth notes D3 and E3 with 'x' marks.

11

A. Sax.

Fl.

B♭ Tpt.

Mel.

Pno.

Drs.

113

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

The musical score consists of six staves. The top five staves are for A. Sax., Fl., B $\flat$  Tpt., Mel., and Pno. The bottom staff is for Drs. The key signature is one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 113 and 114. The saxophone, flute, and trumpet parts have a rhythmic pattern of eighth notes and rests. The melodica part has a similar pattern. The piano part has a similar pattern. The drum part has a similar pattern.

13

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.



15

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

17

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.

20

A. Sax.

Fl.

B $\flat$  Tpt.

Mel.

Pno.

Drs.