

Dashboard

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2+3

F Mellophone 1

F Mellophone 2

Trombone 1

Trombone 2+3

Euphonium

B \flat Tuba

Glockenspiel

Snare Drum

Bass Drum

Cymbal

36

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

E

43

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

46

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

49

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B \flat Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

53

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

57

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B \flat Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

61

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B \flat Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

65 H

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

69

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for a jazz band, starting at measure 69. The score is written for 15 different parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 and 3 (B♭ Tpt. 2+3), First Flute (F Mph. 1), Second Flute (F Mph. 2), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2+3), Euphonium (Eu.), Trombone (B♭ Tu.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The Flute part has a melodic line with a long note in measure 70. The Clarinet and Tenor Saxophone parts have complex rhythmic patterns with many beamed notes. The Saxophone parts have a similar rhythmic pattern. The Trumpet and Trombone parts have a steady eighth-note pattern. The Flute parts have a simple melodic line. The Glockenspiel part has a rhythmic pattern of eighth notes. The Snare Drum part has a consistent pattern of eighth notes. The Bass Drum part has a pattern of eighth notes with accents. The Cymbal part has a pattern of eighth notes with accents.

A

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

72

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

75

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

To Coda

I

78

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

82

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B \flat Tu.

85

Glk.

Sn. Dr.

B. Dr.

Cym.

86

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

85

Glk.

Sn. Dr.

B. Dr.

Cym.

90

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

15

Sn. Dr.

B. Dr.

Cym.

J

94

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

98

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

D.S. al Coda

101

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

105

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B \flat Tu.

Glk.

15

Sn. Dr.

B. Dr.

Cym.

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

15

Glk.

Sn. Dr.

B. Dr.

Cym.

B

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

15

Sn. Dr.

B. Dr.

Cym.

16

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

20

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

24

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

D

28

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.

32

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2+3

Eu.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

Cym.