

The Song of the Five Horns

Penguin11

Andante **Allegretto**

Horn *f* *mp*

Horn *f* *mf*

Horn *f* *mf*

Horn *f* *f*

Horn *f* *mp*

Tubular Bells *f* *mp*

6

Hn. *mp* *f*

Hn. *mp* *mp*

Hn. *mf* *mp*

Hn. *mf* *mf*

Hn. *f* *mf*

Tu. Be. *mf* *mp*

8

Hn. *mf* *mf*

Hn. *f* *mf*

Hn. *mp* *f*

Hn. *mp* *mp*

Hn. *mf* *mp*

Tu. Be. *mf* *mp*

Moderato

Musical score for measures 10-12. The score is in G major (one sharp) and 2/4 time. It features five Horn (Hn.) staves and one Tenor Trombone (Tu. Be.) staff. The Horn parts are marked *mp* and *f*. The Tenor Trombone part is marked *mp* and *p*. The first measure (10) starts with a *mp* dynamic. The second measure (11) contains triplets in the Horn parts. The third measure (12) features a *f* dynamic in the Horn parts and a *p* dynamic in the Tenor Trombone part.

Musical score for measures 13-15. The score is in G major (one sharp) and 2/4 time. It features five Horn (Hn.) staves and one Tenor Trombone (Tu. Be.) staff. The Horn parts are marked *mf* and *f*. The Tenor Trombone part is marked *mp*. The first measure (13) starts with a *mf* dynamic. The second measure (14) features a *f* dynamic in the top Horn part. The third measure (15) features a *p* dynamic in the Horn parts and a *mp* dynamic in the Tenor Trombone part.

15

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tu. Be. *mf*

Adagio

20

Hn.

Hn.

Hn.

Hn.

Hn.

Tu. Be. *mp*

24

Hn. #

Hn. #

Hn. #

Hn. #

Hn. # *mf*

Tu. Be. #

25

Hn. #

Hn. #

Hn. #

Hn. #

Hn. # *mp*

Tu. Be. #

26

Hn. *mp*

Hn. *mp*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tu. Be. *p*

Andante

27

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Tu. Be. *pp*

33

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tu. Be. *pp*