

# 3.14156265358979 Ways To Look At Pi

3.14159265358979 Ways To Not Look At Pi

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves:

- Piano:** The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Keyboard Synthesizer (top):** The right hand is silent. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Drumset:** The staff is empty, indicating no drum accompaniment.
- Electric Bass:** The staff is empty, indicating no electric bass accompaniment.
- Keyboard Synthesizer (bottom):** Both hands are silent.

5

Pno.

Synth.

Drs.

El. B.

8

Synth.

Detailed description: This is a musical score for a four-measure passage. The score is arranged in five systems. The first system is for Piano (Pno.), with a treble clef and a bass clef. The treble clef part starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a continuous eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4. The second system is for Synth., with a treble clef and a bass clef. The treble clef part has a whole note chord (G4, B4, D5) in the first measure, followed by rests. The bass clef part has a whole note chord (G3, B3, D4) in the first measure, followed by rests. The third system is for Drs. (Drums), with a single staff and a drumhead symbol, showing four measures of rests. The fourth system is for El. B. (Electric Bass), with a single staff and a bass clef, showing four measures of rests. The fifth system is for Synth. (Synthesizer), with a treble clef and a bass clef, showing four measures of rests. A measure rest symbol with the number 8 is located below the El. B. staff in the first measure.

41

Pno.

Synth.

Drs.

El. B.

Synth.

8

45

Pno.

Synth.

Drs.

El. B.

Synth.

The musical score consists of five staves. The Piano part (Pno.) is in the top staff, featuring a complex texture with chords and moving lines in both hands. The Synthesizer part (Synth.) is in the second staff, with a sustained chord in the right hand and a rest in the left. The Drums part (Drs.) is in the third staff, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Electric Bass part (El. B.) is in the fourth staff, with a melodic line starting on a note marked with an '8'. The second Synthesizer part (Synth.) is in the bottom staff, with a melodic line in the right hand and a rest in the left. The key signature has two flats, and the time signature is 4/4.

49

Pno.

Synth.

Drs.

El. B.

Synth.

The musical score consists of five staves. The first staff is for Piano (Pno.), with a treble and bass clef, showing a complex chordal and melodic texture. The second staff is for Synthesizer (Synth.), with a treble and bass clef, featuring a long, sustained note in the treble clef. The third staff is for Drums (Drs.), with a single line and a drum head symbol, showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass (El. B.), with a bass clef, showing a melodic line with eighth notes. The fifth staff is for another Synthesizer (Synth.), with a treble and bass clef, which is mostly silent. The key signature has two flats, and the time signature is 4/4. A rehearsal mark '8' is present at the beginning of the Electric Bass staff.

53

Pno.

Synth.

Drs.

El. B.

Synth.

8

57

Pno.

Synth.

Drs.

El. B.

Synth.

61

Pno.

Synth.

Drs.

El. B.

Synth.

The image shows a musical score for measures 61 through 64. The score is arranged in five systems. The first system is for the Piano (Pno.), which has a treble and bass clef. The second system is for a Synthesizer (Synth.), also with treble and bass clefs. The third system is for Drums (Drs.), with a single staff and a drumhead symbol. The fourth system is for Electric Bass (El. B.), with a bass clef and a small '8' below the staff. The fifth system is for another Synthesizer (Synth.), with treble and bass clefs. The Piano part is active, showing chords and melodic lines in both hands. The other instruments (Synth., Drs., El. B., and Synth.) have rests throughout the measures.



65

Pno.

Synth.

Drs.

El. B.

Synth.

8

9

Pno.

Synth.

Drs.

El. B.

Synth.

8

Detailed description: This is a musical score for five instruments: Piano (Pno.), Synthesizer (Synth.), Drums (Drs.), Electric Bass (El. B.), and another Synthesizer (Synth.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part (measures 9-12) features a complex texture with chords and moving lines in both hands. The Synthesizer parts are mostly silent, with a few notes appearing in the final measure of the second Synth. staff. The Drums and Electric Bass parts are also silent throughout the shown measures. A rehearsal mark '8' is located at the beginning of the Electric Bass staff.

13

Pno.

Synth.

Drs.

El. B.

Synth.

The musical score consists of five staves. The first staff is for Piano (Pno.), showing a complex texture with multiple chords and moving lines in both the treble and bass clefs. The second staff is for Synthesizer (Synth.), which is currently silent. The third staff is for Drums (Drs.), showing a simple pattern with snare and bass drum. The fourth staff is for Electric Bass (El. B.), which is currently silent. The fifth staff is for another Synthesizer (Synth.), which is also currently silent. The score is in a key with two flats and a 4/4 time signature.

17

Pno.

Synth.

Drs.

El. B.

8

Synth.

Detailed description: This is a musical score for a four-piece ensemble. The score is divided into five systems. The first system (measures 17-20) features a Piano (Pno.) part with a complex rhythmic pattern of chords and eighth notes in both hands. The Synth. part has a melodic line in the right hand and rests in the left. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The El. B. part has a simple bass line with a few notes in the final two measures. The second system (measures 21-24) shows the Pno. continuing its pattern, Synth. with sustained notes, Drs. with a consistent rhythmic pattern, and El. B. with a few notes in the final measure. The third system (measures 25-28) continues the same patterns for all instruments. The fourth system (measures 29-32) shows the Pno. and Drs. continuing, while Synth. and El. B. have rests. The fifth system (measures 33-36) shows the Pno. and Drs. continuing, while Synth. and El. B. have rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

21

Pno.

Synth.

Drs.

El. B.

8

Synth.

Detailed description: This is a musical score for a four-piece ensemble. The score is divided into five systems. The first system contains measures 21-24. The instruments are: Pno. (Piano), Synth. (Synthesizer), Drs. (Drums), and El. B. (Electric Bass). The Pno. part features a complex texture with chords and moving lines in both hands. The Synth. part has a sustained, atmospheric sound. The Drs. part shows a consistent drum pattern with hi-hats and snare. The El. B. part provides a steady bass line. The second system, starting at measure 8, shows the Synth. and El. B. parts continuing their respective parts, while the Pno. and Drs. parts are not visible in this system.

25

Pno.

Synth.

Drs.

El. B.

8

Synth.

Detailed description: This is a musical score for a four-piece ensemble. The score is divided into five systems. The first system includes Pno. (Piano), Synth. (Synthesizer), Drs. (Drums), and El. B. (Electric Bass). The Pno. part features a complex melody with chords and arpeggios. The Synth. part has a sustained, atmospheric sound. The Drs. part shows a drum kit with various patterns. The El. B. part has a melodic line. The second system includes Synth. and El. B. parts. The Synth. part is mostly silent, while the El. B. part continues its melodic line. The measure numbers 25 and 8 are indicated at the beginning of the first and second systems, respectively.

29

Pno.

Synth.

Drs.

El. B.

8

Synth.

Detailed description: This is a musical score for a four-piece ensemble. The score is divided into five systems. The first system contains four staves: Piano (Pno.), Synth., Drums (Drs.), and Electric Bass (El. B.). The Piano part features a complex rhythmic pattern with chords and eighth notes. The Synth part has a sustained, melodic line. The Drums part shows a consistent drum pattern with 'x' marks for cymbals. The Electric Bass part has a simple, steady line. The second system contains two staves: Synth. and El. B. The Synth part in the second system has a melodic line that ends with a flourish. The El. B. part continues its simple line. Measure numbers 29 and 8 are indicated at the beginning of the first and second systems, respectively.

33

Pno.

Synth.

Drs.

El. B.

Synth.

The musical score consists of five staves. The top staff is for Piano (Pno.), showing a complex chordal texture with eighth and sixteenth notes. The second staff is for Synthesizer (Synth.), featuring a melodic line with long notes and some grace notes. The third staff is for Drums (Drs.), showing a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drum parts. The fourth staff is for Electric Bass (El. B.), with a melodic line in the bass clef. The bottom staff is another Synthesizer (Synth.) part, providing a harmonic accompaniment. The key signature has two flats, and the time signature is 4/4. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each staff.



37

Pno.

Synth.

Drs.

El. B.

Synth.

The musical score consists of five staves. The Piano (Pno.) staff has a treble and bass clef, with a key signature of two flats and a common time signature. It features a complex accompaniment with chords and moving lines. The Synthesizer (Synth.) staff has a treble and bass clef and is mostly silent, with some notes in the first measure. The Drums (Drs.) staff uses a single line with a drumhead icon and includes various rhythmic patterns such as eighth and sixteenth notes. The Electric Bass (El. B.) staff has a bass clef and a key signature of two flats, with a measure rest in the first measure and a small '8' below the first note. A second Synthesizer (Synth.) staff has a treble and bass clef and contains a melodic line in the treble clef.