

Kirby Dreamland Title Screen

Spring Breeze Version

Anthony Pichery

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, rests in both measures.
- C Trumpet:** Treble clef, 4/4 time, rests in both measures.
- B♭ Trumpet:** Treble clef, 4/4 time, rests in both measures.
- Trombone:** Bass clef, 4/4 time, playing a melodic line starting on G2. Dynamics: *mf*.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time, rests in both measures.
- Vibraphone:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Snare Drum:** Percussion line, 4/4 time, playing a consistent eighth-note pattern.
- Bass Drum:** Percussion line, 4/4 time, playing a pattern of quarter notes. Dynamics: *f*.
- Tambourine:** Percussion line, 4/4 time, rests in both measures.
- Hand Clap:** Percussion line, 4/4 time, playing a pattern of quarter notes.

Musical score for a band, featuring parts for Flute (Fl.), Trumpets (C Tpt. and B \flat Tpt.), Trombone (Trb.), Electric Piano (El. Pno.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tambourine (Tamb.), and Hand Cymbals (Hd. Clp.). The score includes dynamics like *mf* and *sf*, and a triplet marking (³).

Fl. ⁶
 C Tpt. *mf*
 B \flat Tpt. *8vb*
 Trb.
 El. Pno.
 Vib.
 Sn. Dr.
 B. Dr.
 Tamb.
 Hd. Clp.

The score is for a band in a key with two flats (B-flat major or F major) and a 6/8 time signature. The flute part begins with a sixteenth-note triplet. The trumpets and trombones play a melody starting on a B-flat, with the trombone part marked *8vb*. The euphonium part is mostly rests. The vibraphone plays a steady eighth-note pattern. The percussion includes a snare drum with a complex rhythmic pattern, bass drum, tambourine, and hand cymbals.

8

Fl.

C Tpt.

B \flat Tpt.

Trb.

El. Pno.

Vib.

Sn. Dr.

B. Dr.

Tamb.

Hd. Clp.

8vb

8vb

10

Fl.

C Tpt. *8vb*

B \flat Tpt. *8vb*

Trb.

El. Pno.

Vib.

Sn. Dr.

B. Dr.

Tamb.

Hd. Clp.

12

Fl.

C Tpt.

B \flat Tpt.

Trb.

El. Pno.

Vib.

Sn. Dr.

B. Dr.

Tamb.

Hd. Clp.

8vb

16

Fl.

C Tpt.

B \flat Tpt.

Trb.

El. Pno.

Vib.

Sn. Dr.

B. Dr.

Tamb.

Hd. Clp.

8vb

8vb

b

b

Detailed description: This is a page of a musical score for a band, covering measures 16 and 17. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 16 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, then quarter notes A4, B4, and A4. Measure 17 has a whole rest.
- C Trumpet (C Tpt.):** Measure 16 has a whole rest. Measure 17 has a quarter note G4 with a flat sign, followed by quarter notes A4, B4, and A4.
- B-flat Trumpet (B \flat Tpt.):** Measure 16 has a whole rest. Measure 17 has a quarter note G4 with a flat sign, followed by quarter notes A4, B4, and A4. A dynamic marking of *8vb* is placed above the staff.
- Trombone (Trb.):** Measure 16 has a whole rest. Measure 17 has quarter notes G3, A3, B3, and A3.
- Electric Piano (El. Pno.):** Measure 16 has a whole rest. Measure 17 has a continuous eighth-note pattern: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4.
- Vibraphone (Vib.):** Measure 16 has a whole rest. Measure 17 has a whole rest.
- Snare Drum (Sn. Dr.):** Measure 16 has four eighth notes marked with an 'x' (snare hits). Measure 17 has a whole rest.
- Bass Drum (B. Dr.):** Measure 16 has quarter notes G2, A2, B2, and A2. Measure 17 has quarter notes G2, A2, B2, and A2.
- Tambourine (Tamb.):** Measure 16 has quarter notes G2, A2, B2, and A2. Measure 17 has quarter notes G2, A2, B2, and A2.
- Hand Cymbals (Hd. Clp.):** Measure 16 has quarter notes G2, A2, and B2. Measure 17 has quarter notes G2, A2, and B2.

18

Fl.

C Tpt.

B \flat Tpt.

Trb.

El. Pno.

Vib.

Sn. Dr.

B. Dr.

Tamb.

Hd. Clp.

8vb

8vb

20

Fl.

C Tpt.

B \flat Tpt.

Trb.

El. Pno.

Vib.

Sn. Dr.

B. Dr.

Tamb.

Hd. Clp.

8vb

7