

# The Power Of The Cross

Keith Getty/Stuart Townend

Adagio

Piano

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

B♭ Tuba

Glockenspiel

Tubular Bells

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

15

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

108

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

119

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

134

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

130

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

137

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

145

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.



153

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

161

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

Bb Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

29

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

42

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, measures 42 through 51. The score is for a full orchestra and piano. The instruments listed on the left are: Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Trombone (B♭ Tu.), Glockenspiel (Glk.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The piano part (Pno.) is in the top staff, with a treble clef and a key signature of one sharp (F#). The woodwind and brass parts are in various clefs and key signatures. The strings are in their standard clefs. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

56

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

08

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

81

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 81. It contains 24 staves for various instruments. The instruments listed on the left are: Pno. (Piano), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets), Bsn. 1 and Bsn. 2 (Bassoons), Hn. 1 2 and Hn. 3 4 (Horns), B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets), Trb. (Trombone), B♭ Tu. (B-flat Trombone), Glk. (Glockenspiel), Tu. Be. (Tubular Bells), Timp. (Timpani), Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabass). The score shows musical notation for each instrument across seven measures. The piano part has a melodic line in the right hand and rests in the left. The woodwinds and brass parts have mostly rests, with some notes appearing in the later measures. The strings (Violins, Viola, Violoncello, Contrabass) have a rhythmic accompaniment of eighth notes with accents.

88

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♯ Tpt. 1

B♯ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 88, showing measures 88 through 91. The score is for a full orchestra and piano. The instruments listed on the left are: Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), B♯ Trumpet 1 (B♯ Tpt. 1), B♯ Trumpet 2 (B♯ Tpt. 2), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The piano part (Pno.) has a melodic line in the right hand and rests in the left hand. The woodwinds and brass have various melodic and harmonic parts, with some instruments playing rests. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cbs.) have a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 88, 89, 90, and 91.



92

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

Bb Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

98

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Glk.

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, numbered 98 at the top left. It contains 24 staves of music. The instruments listed on the left are: Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Trombone (B♭ Tu.), Glockenspiel (Glk.), Tuba (Tu. Be.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano part is positioned at the top, and the string section is at the bottom. The woodwind and brass sections are in the middle. The page number 98 is located at the top left of the first staff.