

LKRHG

Jonatan Rodriguez

Moderato

Electric Guitar

Piano

Electric Bass

Drumset

mp

mp

Detailed description: This musical score is for the 'Moderato' section. It features four staves: Electric Guitar, Piano, Electric Bass, and Drumset. The key signature is one flat (B-flat) and the time signature is 4/4. The Electric Guitar part is mostly silent, with a few notes in the first measure. The Piano part has a melody with triplets and chords, marked *mp*. The Electric Bass part has a steady eighth-note rhythm, also marked *mp*. The Drumset part has a consistent pattern of eighth notes, marked *mp*.

Allegretto

El. Guit.

Pno.

El. B.

Drs.

mf

mf

Detailed description: This musical score is for the 'Allegretto' section. It features four staves: Electric Guitar, Piano, Electric Bass, and Drumset. The key signature is one flat (B-flat) and the time signature is 4/4. The Electric Guitar part is mostly silent, with a few notes in the first measure. The Piano part has a more active melody with triplets and chords, marked *mf*. The Electric Bass part has a steady eighth-note rhythm, marked *mf*. The Drumset part has a consistent pattern of eighth notes, marked *mf*.

El. Guit. 7
8

Pno.

El. B. 8

Drs.

Musical score for measures 7-11. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.).

- El. Guit.:** Measures 7-11 are marked with a rest.
- Pno.:** Measures 7-11 feature a melodic line in the right hand with triplets and chords, and a bass line in the left hand with chords and eighth notes.
- El. B.:** Measures 7-11 feature a bass line with eighth notes.
- Drs.:** Measures 7-11 feature a drum pattern with 'x' marks indicating hits on the snare and cymbals.

El. Guit. 12
8

Pno.

El. B. 8

Drs.

Musical score for measures 12-16. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.).

- El. Guit.:** Measures 12-16 feature a melodic line starting at measure 12.
- Pno.:** Measures 12-16 feature a melodic line in the right hand with triplets and chords, and a bass line in the left hand with chords and eighth notes.
- El. B.:** Measures 12-16 feature a bass line with eighth notes.
- Drs.:** Measures 12-16 feature a drum pattern with 'x' marks indicating hits on the snare and cymbals.

16

El. Guit.

Pno.

El. B.

Drs.

Musical score for measures 16-19. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.).

- El. Guit.:** Measures 16-19 feature a melodic line with eighth notes and triplets. Measure 16 starts with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (C5), and then another triplet of eighth notes (D5, E5, F5). This pattern repeats in measures 17 and 18, with a final triplet in measure 19.
- Pno.:** The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The right hand has triplets of eighth notes (G4, A4, Bb4) in measures 16-18, and a triplet of eighth notes (C5, D5, E5) in measure 19. The left hand plays chords: G2-Bb2-D2 in measures 16-18, and G2-Bb2-D2-E2 in measure 19.
- El. B.:** The electric bass line is a steady eighth-note pattern: G2, Bb2, D2, G2 in measures 16-18, and G2, Bb2, D2, E2 in measure 19.
- Drs.:** The drum part features a consistent pattern of eighth notes: G2, Bb2, D2, G2 in measures 16-18, and G2, Bb2, D2, E2 in measure 19.

19

El. Guit.

Pno.

El. B.

Drs.

Musical score for measures 19-22. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.).

- El. Guit.:** Measures 19-22 feature a melodic line with eighth notes and a triplet. Measure 19 starts with a quarter note (G4), followed by a quarter note (A4), and then a triplet of eighth notes (Bb4, C5, D5). This pattern repeats in measures 20 and 21, with a final triplet in measure 22.
- Pno.:** The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The right hand has triplets of eighth notes (G4, A4, Bb4) in measures 19-21, and a triplet of eighth notes (C5, D5, E5) in measure 22. The left hand plays chords: G2-Bb2-D2 in measures 19-21, and G2-Bb2-D2-E2 in measure 22.
- El. B.:** The electric bass line is a steady eighth-note pattern: G2, Bb2, D2, G2 in measures 19-21, and G2, Bb2, D2, E2 in measure 22.
- Drs.:** The drum part features a consistent pattern of eighth notes: G2, Bb2, D2, G2 in measures 19-21, and G2, Bb2, D2, E2 in measure 22.

22

El. Guit.

Pno.

El. B.

Drs.

Musical score for measures 22-23. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). Measure 22 starts with a guitar solo marked with an '8' and a piano part with triplets marked with '3'. Measure 23 features a guitar chord progression, a piano part with a half note, and a drum part with a 'f' dynamic. Dynamics include *mf* and *f*.

24

El. Guit.

Pno.

El. B.

Drs.

Musical score for measures 24-25. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). Measure 24 starts with a guitar solo marked with an '8' and a piano part with a half note. Measure 25 features a guitar chord progression, a piano part with a half note, and a drum part with a 'f' dynamic. Dynamics include *f* and *mf*.

26

El. Guit. *f* *mf*

Pno. *mf*

El. B.

Drs.

28

El. Guit. *f* *mf*

Pno. *mf*

El. B.

Drs.

30

El. Guit. *f*

Pno. *mf*

El. B. *mf*

Drs. *mf*

34

El. Guit. *p*

Pno. *mp*

El. B. *mp*

Drs. *mp*

38

El. Guit.

Pno.

El. B.

Drs.

Detailed description: This system covers measures 38 to 41. The El. Guit. part (treble clef) starts with a melodic phrase of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. It features a repeating eighth-note pattern with occasional rests. The Pno. part (grand staff) has a block chord in measure 38 and rests in the following measures. The El. B. part (bass clef) plays a rhythmic eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. The Drs. part (drum set) provides a steady eighth-note accompaniment with a consistent pattern of snare and bass drum hits.

42

El. Guit.

Pno.

El. B.

Drs.

Detailed description: This system covers measures 42 to 45. The El. Guit. part continues its melodic line with eighth notes and rests. The Pno. part has rests in measures 42, 43, and 44, followed by a triplet of eighth notes in measure 45. The El. B. part continues its rhythmic eighth-note pattern. The Drs. part continues its steady eighth-note accompaniment.

46

El. Guit.

Pno.

El. B.

Drs.

8

3

3

3

3

8

x x x x x x x x

49

El. Guit.

Pno.

El. B.

Drs.

8

3

3

3

3

8

x x x x x x x x

52

El. Guit.

Pno.

El. B.

Drs.

Detailed description of the first system: The score is in 4/4 time with a key signature of two flats. Measure 52: El. Guit. has a whole rest. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. El. B. has an eighth-note bass line starting on G2. Drs. has a pattern of eighth notes with 'x' marks above them. Measures 53-55: El. Guit. plays a melodic line with eighth notes and a triplet. Pno. continues with similar triplet patterns. El. B. continues the eighth-note bass line. Drs. continues the drum pattern.

55

El. Guit.

Pno.

El. B.

Drs.

Detailed description of the second system: The score continues from measure 55. Measure 55: El. Guit. has a whole rest. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. El. B. has an eighth-note bass line starting on G2. Drs. has a pattern of eighth notes with 'x' marks above them. Measures 56-58: El. Guit. plays a melodic line with eighth notes and a triplet. Pno. continues with similar triplet patterns. El. B. continues the eighth-note bass line. Drs. continues the drum pattern.

58

El. Guit.

Pno.

El. B.

Drs.

61

El. Guit.

Pno.

El. B.

Drs.