

FAITH
A Dark Storm

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Ballad
"Intro"

The image shows a musical score for a ballad introduction. The score is written for a large ensemble, including piano, woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each staff. The piano part is marked *ff* and features a simple harmonic accompaniment. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Baritone Saxophone, Tenor Saxophone) and brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba) parts are marked *mf* and feature melodic lines with various articulations. The strings (String Bass, Marimba, Chimes) and percussion (Snare Drum, Bass Drum, Crash Cymbal) parts are marked *f* and provide a rhythmic foundation. The score is titled "Ballad" and "Intro".

Piano

Flute

Oboe

Bassoon

Clarinet

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Tenor Saxophone

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

String Bass

Marimba

Chimes

Snare Drum

Bass Drum

Crash Cymbal

This image shows a page of a musical score for a large orchestra. The score is written for 20 different instruments, each on its own staff. The instruments listed on the left side of the page are: Pno., Fl., Ob., Bsn., Cl., A. Sax. 1, A. Sax. 2, Bar. Sax., T. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Tu., Str. Bs., Mrm., Chm., Sn. Dr., B. Dr., and Cr. Cym. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 measures of music. The Pno. part has a complex melodic line in the right hand and a simpler line in the left hand. The Fl. part has a rhythmic pattern of eighth notes. The Ob. part has a simple melodic line. The Bsn. part has a simple melodic line. The Cl. part has a simple melodic line. The A. Sax. 1, A. Sax. 2, Bar. Sax., T. Sax., Hn. 1, Hn. 2, Tpt. 1, and Tpt. 2 parts have simple melodic lines. The Trb. 1 and Trb. 2 parts have simple melodic lines. The Tu. part has a simple melodic line. The Str. Bs. part has a simple melodic line. The Mrm. part has a rhythmic pattern of eighth notes. The Chm. part has a simple melodic line. The Sn. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. part has a simple melodic line. The Cr. Cym. part has a simple melodic line.

Ballad
"Finale"

Pno.

Fl.

Ob.

Bsn.

Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tu.

Str. Bs.

Mrm.

Chm.

Sn. Dr.

B. Dr.

Cr. Cym.

Pno.

Fl.

Ob.

Bsn.

Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tu.

Str. Bs.

Mrm.

Chm.

Sn. Dr.

B. Dr.

Cr. Cym.

mf

mp

mp

Pno.

Fl.

Ob.

Bsn.

Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tu.

Str. Bs.

Mrm.

Chm.

Sn. Dr.

B. Dr.

Cr. Cym.

Vivo
"A Hero Rises"

The musical score is arranged for a full orchestra and includes the following parts and dynamics:

- Pno.:** *mf* (initially), *f* (later)
- Fl.:** *mf*, *f*
- Ob.:** *mf*, *f*
- Bsn.:** *mf*, *f*
- Cl.:** *mf*, *f*
- A. Sax. 1:** *mf*, *f*
- A. Sax. 2:** *mf*, *f*
- Bar. Sax.:** *mf*, *f*
- T. Sax.:** *mf*, *f*
- Hn. 1:** *mf*, *f*
- Hn. 2:** *mf*, *f*
- Tpt. 1:** *mf*, *f*
- Tpt. 2:** *mf*, *f*
- Trb. 1:** *mf*, *f*
- Trb. 2:** *mf*, *f*
- Tu.:** *f*
- Str. Bs.:** *f*
- Mrm.:** *mf*, *f*
- Chm.:** *mf*, *f*
- Sn. Dr.:** *mp*, *f*
- B. Dr.:** *f*
- Cr. Cym.:** *mf*

Pno.

Fl.

Ob.

Bsn.

Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tu.

Str. Bs.

Mrm.

Chm.

Sn. Dr.

B. Dr.

Cr. Cym.

Andante
"Prepare for War"

Pno.

Fl.

Ob.

Bsn.

Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tu.

Str. Bs.

Mrm.

Chm.

Sn. Dr.

B. Dr.

Cr. Cym.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Pno., Fl., Ob., Bsn., Cl., A. Sax. 1, A. Sax. 2, Bar. Sax., T. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Tu., Str. Bs., Mrm., Chm., Sn. Dr., B. Dr., and Cr. Cym. The score consists of 20 staves, each with its own musical notation. The notation includes various note values, rests, and dynamic markings. The Pno. part is written in a grand staff. The Fl., Ob., and Bsn. parts are in the treble clef. The Cl., A. Sax. 1, A. Sax. 2, Bar. Sax., T. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Trb. 1 parts are in the treble clef. The Trb. 2, Tu., and Str. Bs. parts are in the bass clef. The Mrm., Chm., Sn. Dr., B. Dr., and Cr. Cym. parts are in the percussion clef. The score is a page of a larger work, as indicated by the page number 6 at the bottom left.

Adagio
"Dark Clouds"

The score is for the piece "Dark Clouds" in Adagio. It features a large ensemble of instruments. The piano part (Pno.) begins with a melody in the right hand and accompaniment in the left hand, marked *mf*. The woodwinds (Fl., Ob., Bsn., Cl., A. Sax. 1 & 2, Bar. Sax., T. Sax., Hn. 1 & 2, Tpt. 1 & 2, Trb. 1 & 2, Tu., Str. Bs., Mrm., Chm., Sn. Dr.) and brass (Tpt. 1 & 2, Trb. 1 & 2, Tu., Str. Bs.) parts enter with various textures, including melodic lines and rhythmic patterns. The percussion (B. Dr., Cr. Cym.) provides a steady accompaniment. Dynamic markings include *mf*, *mp*, *f*, and *mp* throughout the score.

Pno.

Fl.

Ob.

Bsn.

Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tu.

Str. Bs.

Mrm.

Chm.

Sn. Dr.

B. Dr.

Cr. Cym.

mp

mp

Vivace
"Thunderstrike"

Pno.

Fl.

Ob.

Bsn.

Cl.

A. Sax. 1

A. Sax. 2

Bar. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tu.

Str. Bs.

Mrm.

Chm.

Sn. Dr.

B. Dr.

Cr. Cym.

This image shows a page of a musical score for a large ensemble. The score is written for 20 different instruments, each on its own staff. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Tu. (Tuba), Str. Bs. (String Bass), Mtr. (Maracas), Chm. (Chimes), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cr. Cym. (Cymbal). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The piano part (Pno.) is written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in single staves with various clefs. The percussion parts (Sn. Dr., B. Dr., Cr. Cym.) are written in a simplified notation on a single staff.