

The River That Drowned

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Four Movements For Orchestra

- 1. First Sight*
- 2. Appreciation*
- 3. Last Moments*
- 4. Death*

0. Intro

Adagio

The musical score is for the 'Intro' section, marked 'Adagio'. It is written in 4/4 time and the key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Flute (Two staves): Both parts begin with a forte (*f*) dynamic and play a melodic line.
- Oboe: Starts with a forte (*f*) dynamic, playing a melodic line.
- B♭ Clarinet (Two staves): Both parts start with a forte (*f*) dynamic, playing a melodic line.
- Bassoon: Plays a sustained, low-frequency line.
- Alto Saxophone: Starts with a forte (*f*) dynamic, playing a melodic line.
- Tenor Saxophone: Plays a sustained, low-frequency line.
- B♭ Trumpet (Two staves): Both parts are silent throughout this section.
- Drumset: Features a dynamic range from piano (*p*) to forte (*f*), with a wavy line indicating a specific drum pattern.
- Piano: Provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.
- Violins 1 and 2: Both parts start with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Violoncello: Starts with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Double Bass: Plays a sustained, low-frequency line.
- Glockenspiel: Remains silent throughout this section.

1. First Sight.

Adagio

Fl. ^s

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Drs.

Pno.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlc. *ff*

Cb.

Glk. ^s *ff*

16

Fl. *mp* *f* *Solo*

Fl. *mp* *p*

Ob. *mf* *f*

B \flat Cl.

B \flat Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Drs. *f*

Pno.

Vlins. 1 *p*

Vlins. 2 *p*

Vlc.

Cb.

Glk. ¹⁵

23

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Drs.

Pno.

Vlns. 1

Vlns. 2

Vlc.

Cb.

Glk.

2. *Appreciation*

3. *Last Moments*

Moderate

30

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Drs.

Pno.

Vlins. 1

Vlins. 2

Vlc.

Cb.

Glk.

p

f

Rit.

ff

Expressive

300

15

8

Play 2nd Time Only

38

Fl. *mf* *f* *cresc.*

Fl. *f* *cresc.*

Ob. *mp* *f* *cresc.*

B \flat Cl. *f* *cresc.*

B \flat Cl. *f* *cresc.*

Bsn. *f* *cresc.*

A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B \flat Tpt. *f* *cresc.*

B \flat Tpt. *f* *cresc.*

Drs. *ff*

Pno. *f* *cresc.*

Vlins. 1 *mf* *cresc.*

Vlins. 2

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

Glk. *mp*

4. Death

46

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Drs.

Pno.

Vlins. 1

Vlins. 2

Vlc.

Cb.

Glk.

p

p

f

p

mp

mp

mp

8

15

Very slow

Free and Expressive

55

Fl.

Fl.

Ob.

mp

B \flat Cl.

B \flat Cl.

Bsn.

A. Sax.

p

T. Sax.

B \flat Tpt.

B \flat Tpt.

Drs.

Pno.

Vlins. 1

Vlins. 2

Vlc.

Cb.

8

1,5

Glk.

Detailed description: This is a page of a musical score, page 9, marked 'Very slow' and 'Free and Expressive'. The score is for a large ensemble. It begins at measure 55. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Drums (Drs.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlc.), Cello (Cb.), and Glockenspiel (Glk.). The Oboe part has a dynamic marking of *mp* (mezzo-piano) and the Alto Saxophone part has a dynamic marking of *p* (piano). The Piano part shows a chord in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a bass line with slurs. The Cello part has a bass line with slurs. The Glockenspiel part has a melodic line with slurs. The score ends with a double bar line.