

HIMNO NACIONAL DE VENEZUELA

Partitura para Orquesta

Vicente Salias

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GLORIA AL BRAVO PUEBLO
Himno Nacional

Coro
¡Gloria al bravo pueblo!
que el yugo lanzó
la Ley respetando
la virtud y honor (bis)

I

¡Abajo cadenas!
Gritaba el señor (bis)
y el pobre en su
choza libertad pidió
a este santo nombre
temblo de pavor
el vil egoísmo
que otra vez triunfo (bis)

II

¡Gritemos con brío!
¡muera la opresión! (bis)
compatriotas fieles,
la fuerza es la unión;
y desde el Empíreo
el Supremo Autor,
un sublime aliento
al pueblo infundió (bis)

III

Unida con lazos
que el cielo formó, (bis)
la América toda
existe en nación;
y si el despotismo
levanta la voz,
seguid el ejemplo
que Caracas dió (bis)



*Manuscrito realizado por el compositor José Angel Montero en 1860.
Es el único documento histórico-musical, donde se ratifica a Juan José Landaeta
como el autor de la música de nuestro Himno Nacional.*

A Tempo D.C. al Fine

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet in La, Bassoon, and Timpani (F) parts feature dynamic markings of *f* and *ff*. The Violin I and II parts have a melodic line starting with *f* and moving to *ff*. The Viola, Violoncello, and Contrabass parts also have dynamic markings of *f* and *ff*. The Trombone and Trumpet parts are silent. The Timpani part is also silent.

Allegro marcial ♩ = 84-92

Flautín *ff*_{a 2}

Flautas *ff*

Oboes *ff*

Clarinete en La *ff*

Fagotes *ff*

Trompa en Fa *ff*

Trompeta en Sib *ff*

Trombón I-II *ff*

Trombón III *ff*

Timbales *ff*

Violín I *ff*

Violín II *ff*

Viola *ff*

Violonchelo *ff*

Contrabajo *ff*

Picc.

Fl.

Ob.

Cl. La

Fag.

Tmpa. Fa

Tpt. en Sib

Tbn.

Tbn.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
Cl. La
Fag.
Tmpa. Fa
Tpt. en Sib
Tbn.
Tbn.
Timb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for a full orchestra. The score is written for 15 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), another Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of five measures. The first measure contains a downbeat for most instruments. The second measure features a complex rhythmic pattern in the woodwinds and strings. The third and fourth measures continue this pattern with various rhythmic values. The fifth measure concludes the phrase with a final note and a fermata. A dashed vertical line on the right side of the page indicates the end of the section, with the word 'Fine' written above it.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. La *ff*

Fag. *ff*

Tmpa. Fa *ff*

Tpt. en Sib *f* *ff* *f*

Tbn. *f* *ff* *f*

Tbn. *ff*

Timb.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. La *ff* *p*

Fag. *ff* *a 2* *p*

Tmpa. Fa *ff*

Tpt. en Sib *ff*

Tbn. *ff*

Tbn. *ff*

Timb. *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Picc.
 Fl.
 Ob. (solo)
 Cl. La
 Fag.
 Tmpa. Fa
 Tpt. en Sib
 Tbn.
 Tbn.
 Timb.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 8, featuring woodwinds, brass, and strings. The score is in 2/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Piccolo, Flute, Oboe (marked solo), Clarinet in Bb, and Bassoon. The brass section includes Trumpets in Bb, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The Oboe part has a *mf* marking and a *a 2* marking above the staff. The Flute part has a *mf* marking. The Bassoon part has a *mf* marking. The Trumpets in Bb part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking.

Rit...

Picc.

Fl.

Ob.

Cl. La
(2do. Cl)

Fag.

Tmpa. Fa

Tpt. en Sib

Tbn.

Tbn.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.