

# His Light

Camilla Meier

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(For Piano, Medium Voice, with optional Flute Obligato)

Musical score for the first system, measures 1-6. The Flute part begins with a treble clef, 6/8 time signature, and a tempo marking of **Allegretto** with a metronome marking of = 72. The dynamic is **f**. The key signature changes to 2/4 time at measure 4. The Harp part begins with a grand staff, 6/8 time signature, and a dynamic of **f**. At measure 6, the tempo changes to **Moderato** with a metronome marking of = 105, and the dynamic changes to **mp**. The Voice part is silent in this system.

Musical score for the second system, measures 7-11. The Flute part begins with a treble clef, 6/8 time signature, and a dynamic of **p**. At measure 10, the dynamic changes to **mp**. The Voice part begins with a treble clef, 6/8 time signature, and a dynamic of **mf**. The lyrics are: "Some - thing chan-ges when I read your words All my". The Harp part begins with a grand staff, 6/8 time signature, and a dynamic of **mf**. The lyrics are: "Some - thing chan-ges when I read your words All my".

12

Fl. *mp*

Vo. *mp*  
troub - les , seem to melt in whirls In my heart-

Hrp.

16

Fl. *p*

Vo. *crescendo* *diminuendo*  
, is a prayer to you *p*

Hrp. *f* *mf* *pp* *mp*

22

Fl. *mp*

Vo. *mf*  
There is wis-dom in the proph - ets voice

Hrp.

27

Fl. *mp*

Vo. *mf*  
there is com - fort in a prayer of choice "Come to

Hrp. *mf*

32

Fl. *p*

Vo. *crescendo* *diminuendo*  
me" — is the call — — — — — for

Hrp. *f* *ff*

Slight Tempo Decrease      ♩ = 100

37

Fl. *p*

Vo. *p* me \_\_\_\_\_ *mp* Where is tge light \_\_\_\_\_ and truth \_\_\_\_\_

Hrp. *mp*

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42

Fl. *mp* *mp*

Vo. *mf* I need to know so stro - ng - ly \_\_\_\_\_

Hrp.

47

Fl.

Vo.

Hrp.

*mp*

*crescendo*

*diminuendo*

but your words will they Fri i

*mp*

*mf*

*f*

*ff*

*mf*

52

Fl.

Vo.

Hrp.

ten me so In the night When Im

*p*

*mf*

*mp*

57

Fl.

Vo.

Hrp.

scared Im lost al - one then a -

*mp*

*p*

*mp*

61

Fl. *mp*

Vo. *f* *mp* *crescendo*

ware \_\_\_\_\_ that you have made me all a glow \_\_\_\_\_

Hrp. *f* *Andante*

66

Fl.

Vo. *diminuendo* Slow Down  $\text{♩} = 96$

I'm calmed \_\_\_\_\_ Is this *mp*

Hrp. *ff* *mf* *p*

71

Fl. *p*

Vo. love Is this joy what I feel

Hrp.

76

Fl.

Vo. *crescendo*  
here in - side it's touched my spir - it and I

Hrp. *mp*

81

Fl.

Vo. *diminuendo*  
know it's true *p*

Hrp. *mf*  
*diminuendo* *pp* *mp*

86

Fl.

Vo.

Hrp.