

Allegretto

Piano *mf*

Glockenspiel *mp*

Vibraphone *mp*

Violins 1

Violins 2

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2 *p*

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

20

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

33

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

1. skip repeat To Coda

40

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

32

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

*p*

*pp*

D.S. al Coda

39

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

39

Pno.

Glk.

Vib.

Vlins. 1

Vlins. 2

*ritardando*

80 15

Pno.

80 15

Glk.

Vib.

Vlns. 1

Vlns. 2

The image shows a page of musical notation for five instruments: Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The score is in 2/4 time and the key signature has one sharp (F#). The Piano part features a complex texture with multiple voices in both hands, including chords and arpeggiated figures. The Glockenspiel part has a melodic line with eighth and sixteenth notes. The Vibraphone part consists of a simple melodic line. The Violin parts have a sustained melodic line with some dynamics markings like *mf* and *f*. The page number 80 is written above the first staff, and the rehearsal mark 15 is written above the second staff.