

Dream: War and Peace

Jonatan Rodriguez

Moderato

C Trumpet

Electric Guitar

Violins 1

Violins 2

Violas

Violoncellos

Piano

p *mp* *p*

mp *p* *mp* *p*

mp

p

mp

Andante

6

C Tpt.

El. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

mf RhythmGuitar

mp *mf* *mf* *mf* *mf* *mf* *ff*

G5 D5 E5

8

3 3 3

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The tempo is marked 'Andante'. The score consists of seven staves: C Tpt., El. Guit., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Pno. The key signature is one sharp (F#). The C Tpt. part is mostly rests with some notes in the final measure. The El. Guit. part features a rhythmic pattern of eighth notes, with a dynamic of *mf* and the label 'RhythmGuitar'. The Vlins. 1 part has a melodic line with a dynamic of *mp* and *mf*, including a triplet. The Vlins. 2 part has a similar melodic line with a dynamic of *mp* and *mf*. The Vlas. part has a melodic line with a dynamic of *mf* and a triplet. The Vlcs. part has a melodic line with a dynamic of *mf*. The Pno. part has a complex texture with a dynamic of *ff* and triplets. The score includes various articulations such as slurs and accents. The page number '6' is at the top left.

Andante

51

C Tpt.

El. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

p

mp

p

mp

With Easy

56

C Tpt.

El. Guit.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

p

p

p

p

mp

sf

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The score is in G major (one sharp) and 4/4 time. It begins at measure 56. The instruments are: C Trumpet (C Tpt.), Electric Guitar (El. Guit.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The C Tpt. part starts with a rest, followed by a melodic line. The El. Guit. part has a rest for the first three measures, then plays a rhythmic pattern. The Vlns. 1 part has a rest for the first three measures, then plays a melodic line. The Vlns. 2 part plays a rhythmic pattern. The Vlas. part plays a rhythmic pattern. The Vlcs. part plays a rhythmic pattern. The Pno. part plays a rhythmic pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). The score ends with a double bar line and a fermata over the final note.

11

C Tpt.

El. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

G5 D5 C7 G5 C7 D5

A Tempo

16

C Tpt. G5 C7 D5 *p* Em7 C7

El. Guit. *mp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *mp*

Vlcs. *p*

Pno. *mp*

21

C Tpt.

El. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

D5 Em7 C7 D5

8

Andante

25

C Tpt.

El. Guit. *Em7*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

mp

p

p

p

p

p

Solos Guitar

30

C Tpt.

15ma

3

El. Guit.

8

15ma

3

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

A Tempo

37

C Tpt. *mf*

El. Guit. *f*

Vlns. 1 *mf*

Vlns. 2 *f* *mf*

Vlas. *mf*

Vlcs. *mf*

Pno. *mf*

43

C Tpt.

El. Guit.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

The image shows a page of a musical score for measures 43 through 46. The score is written for seven instruments: C Trumpet (C Tpt.), Electric Guitar (El. Guit.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The C Tpt. part features a melodic line with eighth and quarter notes. The El. Guit. part plays a rhythmic pattern of eighth notes. The Vlins. 1 and Vlins. 2 parts have dynamic markings of *f* and *mf*. The Vlas. part plays a rhythmic pattern of eighth notes. The Vlcs. part plays a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes. The page number 43 is written at the top left of the first staff.

47

C Tpt. *mp*

El. Guit. *mp* *8va*

Vlins. 1 *p*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Pno. *mp*