

Nightmare

By JT Dotzler

Moderato

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Glockenspiel

Tubular Bells

The image shows a page of a musical score for a symphony orchestra, page 3. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax., T. Sax., Bar. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, Trb. 3, Eu., Tu., Glk., and Tu. Be. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and articulation marks.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Eu. *f*

Tu. *f*

Glk. *f*

Tu. Be. *mf*

p

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with the instrument names listed on the left side of each staff. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- Trb. 3
- Eu.
- Tu.
- Glk.
- Tu. Be.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the first few measures of the page, with many staves showing rests. The Piccolo part has a melodic line starting with a quarter note G4, followed by eighth notes. The Flutes and Horns also have melodic lines. The Trombones and Euphonium/Tuba parts have more rhythmic patterns. The rest of the page is mostly empty staves, indicating that the music continues on the following pages.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

Glk.

Tu. Be.