

A Flood is Comin'

Lyrics: Jake Garratt

Cantebury Tales the Musical

Composed: Jake Garratt

The musical score is for the piece "A Flood is Comin'" from the musical "Cantebury Tales". It is composed by Jake Garratt with lyrics by Jake Garratt. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto".

The instruments and their parts are:

- Nicholas**: Treble clef, 4/4 time, rests in all three measures.
- Carpenter**: Treble clef, 4/4 time, rests in all three measures.
- Violins**: Treble clef, 4/4 time, rests in all three measures.
- Bass Guitar**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes starting on G2, marked *f*.
- C Tuba**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes starting on G2, marked *f*.
- Piano**: Treble and Bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes starting on G2, marked *f*.
- Keyboard Synthesizer**: Treble and Bass clefs, 4/4 time, playing sustained chords marked *mf*.
- Low Roto-toms**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern marked *ff*.
- Timpani**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern marked *ff*.
- Low Tom**: Percussion clef, 4/4 time, rests in all three measures.

4

Nic. *f* A flood is com ing we best be pre pared

Carp.

Vlns.

B. Guit. *mf*

C Tu. *mf*

Pno. *f* *mf*

Synth. *mp* *mp*

L. Rt.-t.

Timp.

L. To.

29

Nic.

Carp.

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

A flood is com ing so I must work fast A flood is com ing a

Detailed description of the musical score: The score is for measures 29-31. It features a vocal line for 'Carp.' with lyrics: 'A flood is coming so I must work fast A flood is coming a'. The instrumental parts include: 'Nic.' (violin), 'Vlns.' (violin), 'B. Guit.' (bass guitar), 'C Tu.' (cello), 'Pno.' (piano), 'Synth.' (synthesizer), 'L. Rt.-t.' (left side of a snare drum), 'Timp.' (timpani), and 'L. To.' (left side of a tom). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The 'Carp.' part has a melodic line with lyrics. The 'B. Guit.' and 'C Tu.' parts have a steady eighth-note accompaniment. The 'Pno.' part has a similar accompaniment. The 'Synth.' part has a sustained chord in the first measure and some movement in the second. The 'L. Rt.-t.' and 'Timp.' parts have a rhythmic pattern of eighth notes. The 'L. To.' part has a simple drum pattern.

32

Nic.

Carp.

flood that will sweep the world

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

35

Nic.

Carp.

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

38

Nic.

Carp.

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

41

Nic.

Carp.

Vlms.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

f

43

Nic.

Carp.

Vlms.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

45

Nic. A flood is com ing a flood that will sweep the

Carp. A flood is com ing a flood that will sweep the

Vlns.

B. Guit. 8

C Tu.

Pno.

Synth.

L. Rt.-t-

Timp.

L. To. *ff*

47

Nic. *fff*
world

Carp. *fff*
world

Vlns. *ff*

B. Guit. 8

C Tu.

Pno. *fff*

Synth.

L. Rt.-t- *fff*

Timp. *fff*

L. To. *fff*

49

Nic.

Carp.

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

The musical score for page 49 consists of ten staves. The top three staves (Nic., Carp., Vlns.) are in treble clef and contain whole rests. The B. Guit. and C Tu. staves are in bass clef and feature a rhythmic pattern of eighth notes. The Pno. staff is in grand staff (treble and bass clefs) and contains a similar eighth-note pattern. The Synth. staff is in grand staff and features a sustained chord in the bass clef. The L. Rt.-t., Timp., and L. To. staves are in bass clef and contain rhythmic patterns of eighth notes.

7

Nic. the stars they show it It's writ ten in the sky

Carp.

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t-

Timp.

L. To.

9

Nic.  God has told me He's giv en us a sign A flood is com ing a

Carp. 

Vlns. 

B. Guit. 

C Tu. 

Pno. 

Synth. 

L. Rt.-t. 

Timp. 

L. To. 

12

Nic. flood that will sweep the world

Carp.

Vlns.

B. Guit. 8

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

15

Nic. You are a carpen ter you must build a boat Not a big one but

Carp.

Vlns.

B. Guit. 8

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

18

Nic. it must stay a float A flood is coming but God has chosen us

Carp.

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

21

Nic. We must heed his warn ing we must we must we must

Carp.

Vlns.

B. Guit. 8

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

23

Nic. 

Carp.  *f* A flood is com ing tell

Vlns. 

B. Guit.  8

C Tu. 

Pno. 

Synth. 

L. Rt.-t. 

Timp. 

L. To. 

26

Nic.

Carp.

me are you sure I'll build a boat like No ah did be fore

Vlns.

B. Guit.

C Tu.

Pno.

Synth.

L. Rt.-t.

Timp.

L. To.

Detailed description of the musical score: The score is for measures 26, 27, and 28. The key signature is one flat (B-flat). The vocal parts (Nic. and Carp.) are in the treble clef. The instrumental parts (Vlns., B. Guit., C Tu., Pno., Synth., L. Rt.-t., Timp., L. To.) are in the bass clef. The lyrics for the vocal parts are: "me are you sure I'll build a boat like No ah did be fore". The B. Guit. part has a finger number '8' written below the first measure. The Synth. part consists of sustained chords. The L. Rt.-t. and Timp. parts have rhythmic patterns. The L. To. part has a simple rhythmic pattern.