

CHE.R.RY

YUI

lead

chorus1

chorus2

chorus3

bass

The first system of the musical score for 'CHE.R.RY' consists of five staves. The top staff is the lead vocal line, starting with a melodic phrase in the first measure and then holding a long note for the remainder of the system. The three chorus parts (chorus1, chorus2, chorus3) are mostly silent in this system, with chorus3 having a long note in the final measure. The bass line provides a rhythmic accompaniment with a steady eighth-note pattern.

lead

chorus1

chorus2

chorus3

bass

The second system of the musical score continues the composition. The lead vocal line has a rest in the first measure, followed by a melodic phrase. The chorus parts (chorus1, chorus2, chorus3) all have rhythmic accompaniment in this system. The bass line continues with its eighth-note pattern.

lead

chorus1

chorus2

chorus3

bass

The third system of the musical score continues the composition. The lead vocal line has a rest in the first measure, followed by a melodic phrase. The chorus parts (chorus1, chorus2, chorus3) all have rhythmic accompaniment in this system. The bass line continues with its eighth-note pattern.

16

lead

chorus1

chorus2

chorus3

bass

21

lead

chorus1

chorus2

chorus3

bass

26

lead

chorus1

chorus2

chorus3

bass

30

lead

chorus1

chorus2

chorus3

bass

35

lead

chorus1

chorus2

chorus3

bass

39

lead

chorus1

chorus2

chorus3

bass

43

lead

chorus1

chorus2

chorus3

bass

47

lead

chorus1

chorus2

chorus3

bass

51

lead

chorus1

chorus2

chorus3

bass

57

lead

chorus1

chorus2

chorus3

bass

61

lead

chorus1

chorus2

chorus3

bass

66

lead

chorus1

chorus2

chorus3

bass

71

lead

chorus1

chorus2

chorus3

bass

75

lead

chorus1

chorus2

chorus3

bass

79

lead

chorus1

chorus2

chorus3

bass

83

lead

chorus1

chorus2

chorus3

bass

88

lead

chorus1

chorus2

chorus3

bass

93

lead

chorus1

chorus2

chorus3

bass

98

lead

chorus1

chorus2

chorus3

bass