

Rachmaninoff Piano Concerto no. 2 op 18 (band arrangement)

Sergei Rachmaninoff (arrangement by Justin Rejesus)

This image shows a page of a musical score for a band arrangement of Sergei Rachmaninoff's Piano Concerto no. 2, op. 18. The score is arranged for a full band and includes the following instruments:

- Flute 1
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 2
- Horn 3 4
- Trombone 1
- Trombone 2
- Euphonium
- Tuba

The score is written in 2/2 time and features a key signature of two flats (B♭ and E♭). The music begins with a series of rests for all instruments, followed by a melodic line in the Bassoon and Clarinets. The Bassoon part is marked *mp* (mezzo-piano). The Clarinets and Saxophones enter with a melodic line marked *mf* (mezzo-forte). The Trombones and Tuba enter with a rhythmic accompaniment marked *mp*. The Trumpets and Horns enter with a melodic line marked *mp*. The Euphonium and Tuba enter with a rhythmic accompaniment marked *mp*. The score continues with various musical notations, including notes, rests, and dynamic markings.

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19

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 19 through 28. The score is written for a variety of instruments, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones, and baritone saxophone), brass (trumpets, trombones, and euphonium/tuba), and strings (violin, viola, cello, and double bass). The woodwinds and brass sections are active throughout the measures, with many notes and rests. The string section is mostly silent, indicated by long horizontal lines. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 19 through 28 at the top of the page.

177

Fl. 1

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

trill

p

mf

100

Fl. 1
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Tu.

202 obscure

Fl. 1

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

cresc.

210

Fl. 1
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Tu.

Presto

If you want, you can play it like this

221

Fl. 1

Ob.

Bsn.

Bk Cl. 1

Bk Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

The musical score is written for a full orchestra and includes the following instruments: Flute 1, Oboe, Bassoon, Bb Clarinet 1 and 2, Bb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horns 1-2 and 3-4, Trombone 1 and 2, Euphonium, and Tuba. The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (Bb). The tempo is marked 'Presto'. The score includes performance instructions such as 'If you want, you can play it like this' and '221' at the beginning of the first staff.

Alla Marcia

Fl. 1
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Tu.

ff

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Ob., Bsn., Bk. Cl. 1, Bk. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1.2, Hn. 3.4, Trb. 1, Trb. 2, Eu., and Tu. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is presented in a clear, professional layout, typical of a printed musical score.

261

Fl. 1
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
Eu.
Tu.

203

Fl. 1

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

307

Fl. 1
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Tu.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff, for Flute 1 (Fl. 1), begins with a dynamic marking of *mp* (mezzo-piano). The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Eu.), and Tuba (Tu.). The notation includes various note values, rests, and articulation marks. The page number '3' is located at the bottom right corner.

This page of a musical score contains the following parts and staves:

- Fl. 1
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.

The score includes musical notation with notes, rests, and dynamic markings such as *p* (piano). The key signature is one flat (B♭) and the time signature is 4/4.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl. 1
- Ob.
- Bsn.
- Bk Cl. 1
- Bk Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.

The score consists of 18 staves, each with its own musical notation. The notation includes various note values, rests, and dynamic markings. The first staff (Fl. 1) has a '2nd' marking above the first measure. The score is arranged in a standard orchestral layout, with woodwinds and strings in the front and brass instruments in the back.

accelerate to Presto

360

Fl. 1

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

377

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Allegro

Fl. 1
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Tu.

Presto

Moderato

Fl. 1

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Eu.

Tu.

100
Fl. 1
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1 & 2
Hn. 3 & 4
Trb. 1
Trb. 2
Eu.
Tu.

Presto

130

Fl. 1

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Eu.

Tu.

p

ff

160

Fl. 1

Ob.

Bsn. *You have the melody this time: Bassoon*

Bb Cl. 1

Bb Cl. 2 *YOU have the melody this time 2nd clarinets*

B. Cl. *YOU have the melody this time bass clarinet*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.