

Those Who Hate Peace

Too Long - Psalm 120:6

Hank Desroches

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano, Flute, Tenor Saxophone, Military Drum, Tubular Bells, Guitar, Violoncellos, and Contrabasses. The Piano, Flute, Tenor Saxophone, and Tubular Bells staves contain whole rests in all four measures. The Military Drum staff contains four short horizontal lines, one in each measure. The Guitar staff features a rhythmic pattern of eighth notes with a '7' above each measure and a 'p' below the first measure. The lyrics 'i m i a m i m' are written below the guitar staff. The Violoncellos and Contrabasses staves are connected by a brace on the left. The Contrabasses staff has a 'p' below the first measure and an 'mf' above the second measure. The Violoncellos staff has an 'mf' above the second measure.

5

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vcls.

Cbs.

8

8

Detailed description: This is a musical score for a band, consisting of eight staves. The instruments are: Piano (Pno.), Flute (Fl.), Tenor Saxophone (T. Sax.), Military Drum (Mil. Dr.), Trumpet (Tu. Be.), Guitar (Guit.), Violoncello (Vcls.), and Double Bass (Cbs.). The score is divided into four measures. The Piano, Flute, Tenor Saxophone, Military Drum, and Trumpet parts are mostly silent, indicated by horizontal lines with a small dash. The Guitar part features a rhythmic pattern of eighth notes with a '7' above the staff and a circled '8' below. The Violoncello part has a few notes in the second and fourth measures. The Double Bass part has a long note in the first measure and another in the fourth, with a circled '8' below the first measure.

C

35

Pno. *mf*

Fl. *f*

T. Sax. *f*

Mil. Dr.

Tu. Be. *mf*

Guit. *mf*

Vlcs. *mp*

Cbs. *mp*

39

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

43

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vls.

Cbs.

8

8

Detailed description: This is a page of a musical score for measures 43 through 46. The score is arranged in a grand staff format with eight staves. The instruments are: Piano (Pno.), Flute (Fl.), Tenor Saxophone (T. Sax.), Military Drum (Mil. Dr.), Trumpet in B-flat (Tu. Be.), Guitar (Guit.), Violins (Vls.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Piano part has a treble clef and a bass clef. The Flute and Tenor Saxophone parts have treble clefs. The Military Drum part has a drum clef. The Trumpet part has a treble clef. The Guitar part has a treble clef and a '8' below it. The Violins part has a bass clef. The Contrabass part has a bass clef and an '8' below it. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs.

47

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

f

51

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

ff 3

niente

55

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

p

8

3

3

8

59

Pno.

Fl. *ff*

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

The image displays a musical score for a multi-instrument ensemble, consisting of eight staves. The instruments are: Piano (Pno.), Flute (Fl.), Tenor Saxophone (T. Sax.), Military Drums (Mil. Dr.), Trombone (Tu. Be.), Guitar (Guit.), Violas (Vlcs.), and Cellos (Cbs.). The score begins at measure 62. The piano part features a complex texture with triplets and accents. The flute plays a melodic line with a long phrase spanning across measures. The tenor saxophone is silent. The military drums provide a steady, rhythmic accompaniment. The tuba has a few notes and rests. The guitar and violas play a rhythmic pattern of eighth notes, while the cellos play a bass line with a long note in the second measure.

62

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

65

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

68

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vls.

Cbs.

3

8

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 68, 69, and 70. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pno.), Flute (Fl.), Tenor Saxophone (T. Sax.), Military Drum (Mil. Dr.), Trumpet (Tu. Be.), Guitar (Guit.), Violoncello (Vls.), and Double Bass (Cbs.). Measure 68 starts with a piano introduction featuring a triplet of chords in the right hand and a bass line in the left hand. The flute enters in measure 69 with a melodic line. The tenor saxophone, military drum, trumpet, guitar, and violoncello all have parts starting in measure 69. The double bass has a long note in measure 69. Measure 70 continues the ensemble's performance. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

A

Pno. *mf*

Fl. *p*

T. Sax. *mp*

Mil. Dr. *ppp*

Tu. Be.

Guit. *mp*

Vlcs. *mp*

Cbs. *mp*

71 *molto rall.*

Pno.

Fl. *molto rall.*

T. Sax. *molto rall.*

Mil. Dr. *molto rall.*

Tu. Be. *molto rall.*

Guit. *molto rall.*

Vlcs. *molto rall.*

Cbs. *molto rall.*

13

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

16

Pno. *f*

Fl.

T. Sax. *mf*

Mil. Dr.

Tu. Be.

Guit.

Vls.

Cbs.

8

Detailed description: This is a page of a musical score for a band, covering measures 16, 17, and 18. The score is written for eight instruments: Piano (Pno.), Flute (Fl.), Tenor Saxophone (T. Sax.), Military Drum (Mil. Dr.), Trumpet (Tu. Be.), Guitar (Guit.), Violoncello (Vls.), and Contrabass (Cbs.). The Piano part (measures 16-18) features a melody in the right hand starting with a forte (*f*) dynamic, while the left hand remains silent. The Flute part (measures 17-18) has a melodic line starting in measure 17. The Tenor Saxophone part (measures 16-18) has a melodic line starting in measure 16 with a mezzo-forte (*mf*) dynamic. The Military Drum part (measures 16-18) plays a steady eighth-note pattern. The Trumpet part (measures 16-18) is silent. The Guitar part (measures 16-18) plays a rhythmic pattern of eighth notes with a 7/8 time signature. The Violoncello part (measures 16-18) has a melodic line starting in measure 17. The Contrabass part (measures 16-18) is silent. The page number 16 is at the top left, and the number 8 is at the bottom left.

B

19

Pno. *f*

Fl. *mf*

T. Sax. *mf*

Mil. Dr. *pp*

Tu. Be.

Guit. *7*

Vlcs. *8*

Cbs. *8*

22

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

26

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, the piano (Pno.) part is written in a grand staff with treble and bass clefs, featuring complex chordal textures and a steady eighth-note bass line. Below the piano are staves for the flute (Fl.), tenor saxophone (T. Sax.), military drum (Mil. Dr.), and tuba (Tu. Be.), all of which are currently silent, indicated by horizontal lines with bar rests. The guitar (Guit.) part is in the treble clef, playing a rhythmic eighth-note pattern. The violas (Vlcs.) are in the bass clef, mirroring the guitar's pattern. The double bass (Cbs.) is in the bass clef, playing a simple eighth-note line. A rehearsal mark '8' is placed at the beginning of the guitar and double bass staves. The page number '26' is located at the top left of the piano staff.

30

Pno.

Fl.

mf

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a band or orchestra. It contains eight staves, each labeled with an instrument: Pno. (Piano), Fl. (Flute), T. Sax. (Tenor Saxophone), Mil. Dr. (Military Drum), Tu. Be. (Trumpet in B-flat), Guit. (Guitar), Vlcs. (Violins), and Cbs. (Cellos). The score begins at measure 30. The piano part features a complex texture with chords and moving lines in both hands. The flute part has a melodic line starting in measure 31. The tenor saxophone, military drum, and trumpet parts are currently silent. The guitar part has a rhythmic pattern with a '7' above the staff and an '8' below. The violin and cello parts have a similar rhythmic pattern, with the cello part also marked with an '8' below. A dynamic marking of *mf* (mezzo-forte) is placed above the flute staff in measure 31.

34

Pno.

Fl.

T. Sax.

Mil. Dr.

Tu. Be.

Guit.

Vlcs.

Cbs.

7

8

8

Detailed description: This is a page of a musical score for an ensemble. The score is arranged in eight staves, labeled on the left as Pno., Fl., T. Sax., Mil. Dr., Tu. Be., Guit., Vlcs., and Cbs. The music begins at measure 34, indicated by a '34' above the first staff. The Pno. part has a treble and bass clef. The Fl. part has a treble clef. The T. Sax. part has a treble clef and a key signature of one sharp (F#). The Mil. Dr. part has a drum clef. The Tu. Be. part has a treble clef. The Guit. part has a treble clef and a key signature of one sharp (F#). The Vlcs. part has a bass clef. The Cbs. part has a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '7' and '8' below the Guit. and Cbs. staves, possibly indicating fingerings or specific techniques.