

Joyful, Joyful, We Adore Thee

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LAPPY 164-165

Beethoven

Introduction

Piano

The introduction consists of eight measures of music. The right hand features a simple melody in G major, 4/4 time, while the left hand provides a steady accompaniment of chords.

Verses

Pno.

1. Joy ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
2. All thy works with joy sur - round thee; Earth and heav'n re - flect thy rays;
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

The piano accompaniment for the first verse consists of eight measures. The right hand has a simple melody, and the left hand has a steady accompaniment of chords.

Pno.

13

Hearts un - fold like flow'rs be - fore thee, Op'n - ing to the sun a - bove.
Stars and an - gels sing a - round thee, Cen - ter of un - brok - en praise.
Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!

The piano accompaniment for the second verse consists of eight measures. The right hand has a simple melody, and the left hand has a steady accompaniment of chords. A circled '2' is above the second measure of the right hand.

Pno.

17

Melt the clouds of sin and sad - ness, Drive the dark of
Field and for - est, vale and moun - tain, Flow - 'ry mead - ow,
Ev - er sing - ing, march we on - ward, Vic - tors in he

The piano accompaniment for the third verse consists of eight measures. The right hand has a simple melody, and the left hand has a steady accompaniment of chords. Circled numbers '4' and '3' are above the first and second measures of the right hand, respectively.

20

Pno.

doubt a - way.
 fash - ing sea,
 midst of strife;

Giv - er of im - mor - tal glad - ness,
 Chant - ing bird, and
 Joy - ful mu - sic

mor - tal glad - ness,
 flow - ing foun - tain
 leads us sun - ward

Fill us with the
 Call us to re -
 In the tri - umph

24

Pno.

light
 joice
 song

of
 in
 of

day.
 thee.
 life.