

# "Come, Sweet Death"

J.S. Bach (BWV 478)

*(Komm, süßer Tod, komm selge Ruh)*

Soprano

Alto

Tenor

Bass

Organ

Grave (

1-5. Come = ca. 40)

sw eet death,

1-5. Come sweet death,

1-5. Come sweet death,

1-5. Come sweet death,

**Organ Registration:**  
Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 3/4'  
Great: Diapason 8', Spitzflöte 4'  
Pedal: Diapason, Bourdon 16'  
(Optionally Coupled to Great)

Grave (

= ca. 40)

3

S  
A  
T  
B  
O

Come blessed  
come blessed  
come blessed  
come blessed  
rest!

13

S

A

T

B

O

you,  
times  
row,  
world  
ted,

you,  
times  
row,  
world  
ted,

you,  
times  
row,  
world  
ted,

you,  
times  
row,  
world  
ted,

14

S  
come pre it in so, soon pared hea the and to ven blue world,

A  
come pre it in so, soon pared hea the and to ven blue world,

T  
come pre it into so, soon pared is the and to hea blue world, ven star

B  
come pre it into so, soon pared is the and to hea blue world, ven star

O

15

S  
A  
T  
B  
O

lead say that star good  
I ry firm  
"Fare de a

lead say that star good  
I ry firm  
"Fare de a

lead say that ry good  
I firm  
"Fare de a

lead say that ry good  
I firm  
"Fare de a

16

S

A

T

B

O

me,  
well,"  
sire,  
ment,  
night,

me  
well,"  
sire,  
ment,  
night,

me  
well,"  
sire,  
ment,  
night,

me  
well,"  
sire,  
ment,  
night,

17

S  
close I death up my close shall to eyes are my my bring hea al rea dy me

A  
close I death up my close shall to eyes are my my bring hea al rea dy me

T  
close I death up my close shall to eyes are my my bring hea al rea dy me

B  
close I death up my close shall to eyes are my my bring hea al rea dy me

O  
close I death up my close shall to eyes are my my bring hea al rea dy me

19

S

eyes. eyes. there. ven. closed. 1-3. Come, 4. Oh, 5. Come, bless ed

A

eyes. eyes. there. ven. closed. 1-3. Come, 4. Oh, 5. Come, bless ed

T

eyes. eyes. there. ven. closed. 1-3. Come, 4. Oh, 5. Come, bless ed

B

eyes. eyes. there. ven. closed. 1-3. Come, 4. Oh, 5. Come, bless ed

O



21

S  
A  
T  
B

O

The image shows a musical score for a voice quartet (Soprano, Alto, Tenor, Bass) and piano. The score is for measures 21 and 22. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (S, A, T, B) all have a whole note rest in measure 21. In measure 22, the Soprano part has a whole note G4, the Alto part has a whole note F4, the Tenor part has a whole note E4, and the Bass part has a whole note D3. The piano accompaniment consists of three staves. In measure 21, the piano has a whole note chord of G4, F4, E4, D3. In measure 22, the piano has a whole note chord of G4, F4, E4, D3. The piano part is marked with a 's' in the bass clef of the first staff in both measures.

5

S  
Come It Oh Oh I lead is wo that will rld,

A  
Come It Oh Oh I lead is wo that will rld,

T  
Come It Oh Oh I lead is wo that will rld,

B  
Come It Oh Oh I lead is wo that will rld,

O  
Come It Oh Oh I lead is wo that will rld,

6

S  
me  
be  
you  
I  
now

A  
me  
be  
you  
I  
now

T  
me  
be  
you  
I  
now

B  
me  
be  
you  
I  
now

O  
me  
be  
you  
I  
now

ter  
tor  
were

tu  
but

in  
re  
al  
see

in  
ture  
but  
see

in  
ture  
but  
see

in  
ture  
but  
see

in  
ture  
but  
see

7

S  
to hea cham rea Je - su - s  
peace ven, ber, dy sus

A  
to he cham all Je - su - s  
peace en, ber, dy sus

T  
to hea cham al Je - su - s  
peace en, ber, dy sus

B  
to hea cham al Je - su - s  
peace en, ber, dy sus

O  
to he cham al Je - su - s  
peace en, ber, dy sus

8

S  
for for oh! there and I there stay a stand am is with mong

A  
for for oh! there and I there stay a stand am is with mong

T  
for for oh! there and I there stay a stand am is with mong

B  
for for oh! there and I there stay a stand am is with mong

O  
for for oh! there and I there stay a stand am is with mong

9

S  
wea all your the mong ry pleas la hosts of ure men of the

A  
wea all your the mong ry pleas la hosts of ure men of the

T  
wea all your the mong ry pleas la hosts of ure men of the

B  
wea all your the mong ry pleas la hosts of ure men of the

O  
wea all your the mong ry pleas la hosts of ure men of the

10

S  
the  
great  
tat  
an  
an

A  
the  
great  
tat  
an  
an

T  
the  
great  
tat  
an  
an

B  
the  
great  
tat  
an  
an

O  
the  
great  
tat  
an  
an

world,  
er,  
ions  
gels,  
gels.

world,  
er,  
ions  
gels,  
gels.

world,  
er,  
ions  
gels,  
gels.

world,  
er,  
ions  
gels,  
gels.

world,  
er,  
ions  
gels,  
gels.

11

S  
oh there in out it - come! fore this - I I wor of ld -

A  
oh there in out it - come fore this - I I wor of ld -

T  
oh there in out it - come fore this - I I wor of ld -

B  
oh there in out it - come fore this - I I wor of ld -

O



12

S  
wait am of this forth at com for all sor black ple

A  
wait am of this forth at com for all sor black ple

T  
wait am of this forth at com for all sor black ple

B  
wait am of this forth at com for all sor black ple

O  
wait am of this forth at com for all sor black ple