

Oscar Narro **Television Rules The Nation / Crescendolls** Daft Punk

Flute 1

Flute 2

Oboe 1

Oboe 2

Bi-Clarinet 1

Bi-Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

Bi-Trumpet 1

Bi-Trumpet 2

Hi-hat

Snare Drum

Bass Drum

Violin 1

Viola

Violoncello

Contrabass

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

mp

79

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ CL. 1

B♭ CL. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 11, numbered 79 at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flute 1 and 2 (FL. 1, FL. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (B♭ CL. 1, B♭ CL. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 2 and 3 4 (Hn. 1 2, Hn. 3 4), Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Hi-hat, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, Clarinet, and Horn parts are mostly silent, indicated by horizontal lines. The Bassoon parts play a rhythmic pattern of eighth notes. The Hi-hat plays a steady eighth-note pattern. The Snare and Bass Drums play a simple rhythmic accompaniment. The Violin 1, Viola, Violoncello, and Contrabass parts play a melodic line with some dynamics markings.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL 1.1 *p*

FL 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat *p*

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

The musical score is for page 13 of a piece. It features a variety of instruments. The woodwinds include Flute 1 (FL 1.1) and Flute 2 (FL 2), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), and Horn 3 & 4 (Hn. 3 4). The brass section consists of Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2). The percussion includes Hi-hat, Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The strings are represented by Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the piece is marked with a piano (*p*) dynamic. The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The other instruments have rests in the first measure.

FL. 1 *mp*

FL. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat *mp*

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

The musical score is for page 14 and consists of 21 staves. The top section includes woodwinds: Flute 1 (FL. 1) with a mezzo-piano (*mp*) dynamic playing a rhythmic eighth-note pattern; Flute 2 (FL. 2) is silent; Oboe 1 (Ob. 1) with a mezzo-piano (*mp*) dynamic plays a melodic line with some grace notes; Oboe 2 (Ob. 2) is silent; Bass Clarinet 1 (B♭ Cl. 1) with a mezzo-piano (*mp*) dynamic plays a melodic line; Bass Clarinet 2 (B♭ Cl. 2) is silent; Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) are silent. The middle section includes brass: Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2) are all silent. The bottom section includes percussion and strings: Hi-hat with a mezzo-piano (*mp*) dynamic playing a steady eighth-note pattern; Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) are silent; Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.) are all silent. The score is in 2/4 time with a key signature of one sharp (F#).

FL. 1 *f*

FL. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1

Vla.

Vlc.

Cbs.

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

109

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

Detailed description: This is a page of a musical score, numbered 109 at the top left. It contains 18 staves for various instruments. The top two staves are for Flutes 1 and 2. Flute 1 has a melodic line with eighth notes and rests, while Flute 2 is silent. The next four staves are for Oboes 1 and 2, and Bassoons 1 and 2. Oboe 1 has a melodic line, while the others are silent. The next four staves are for Horns 1-2 and 3-4, and Trumpets 1 and 2, all of which are silent. The next three staves are for percussion: Hi-hat, Snare Drum, and Bass Drum. The Hi-hat has a rhythmic pattern of eighth notes with 'x' marks, while the Snare and Bass Drums are silent. The final five staves are for strings: Violin 1, Viola, Violoncello, and Contrabass, all of which are silent. The score is in 2/4 time and has a key signature of one sharp (F#).

This musical score page, numbered 19, contains the following parts and staves:

- Flutes:** Fl. 1 (active with eighth-note patterns), Fl. 2 (rest).
- Oboes:** Ob. 1 (active with eighth-note patterns), Ob. 2 (rest).
- Clarinets:** B♭ Cl. 1 (active with eighth-note patterns), B♭ Cl. 2 (rest).
- Bassoons:** Bsn. 1 (rest), Bsn. 2 (rest).
- Horns:** Hn. 1 & 2 (rest), Hn. 3 & 4 (rest).
- Trumpets:** B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest).
- Percussion:** Hi-hat (active with a rhythmic pattern), Sn. Dr. (rest), B. Dr. (rest).
- Strings:** Vln. 1 (rest), Vla. (rest), Vlc. (rest), Cbs. (rest).

This musical score page, numbered 20, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a rapid sixteenth-note pattern in the first measure, marked *f*.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with eighth-note accompaniment, marked *f*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line with eighth-note accompaniment, marked *f*.
- Bassoons:** Bsn. 1 and Bsn. 2, both silent.
- Horns:** Hn. 1 2 and Hn. 3 4, all silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line with eighth-note accompaniment, marked *f*.
- Percussion:** Hi-hat, Sn. Dr., and B. Dr. are all playing a rhythmic pattern of eighth notes, marked *f*.
- Strings:** Vln. 1, Vla., Vlc., and Cbs. are all playing a melodic line with eighth-note accompaniment, marked *mf*.

The score is written in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic, while the string parts in the second measure are marked mezzo-forte (*mf*).

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

mp

p

p

p

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2, both playing a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with eighth notes and rests.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line with eighth notes and rests.
- Bassoons:** Bsn. 1 and Bsn. 2, both resting.
- Horns:** Hn. 1 2 and Hn. 3 4, both resting.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line with eighth notes and rests.
- Percussion:** Hi-hat (rhythmic pattern), Sn. Dr. (snare drum), and B. Dr. (bass drum).
- Strings:** Vln. 1, Vla. (Violin II), Vlc. (Viola), and Cbs. (Cello), all playing a melodic line with eighth notes and rests.

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

This page of a musical score contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- FL 1.1:** Flute 1, first player, playing a rhythmic pattern of eighth notes.
- FL 1.2:** Flute 1, second player, with a whole rest.
- Ob. 1:** Oboe 1, playing a melodic line with eighth and sixteenth notes.
- Ob. 2:** Oboe 2, with a whole rest.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line with eighth notes.
- B♭ Cl. 2:** Bass Clarinet 2, with a whole rest.
- Bsn. 1:** Bassoon 1, playing a melodic line with eighth notes.
- Bsn. 2:** Bassoon 2, playing a melodic line with eighth notes.
- Hn. 1 2:** Horn 1 and 2, playing a melodic line with eighth notes.
- Hn. 3 4:** Horn 3 and 4, playing a melodic line with eighth notes.
- B♭ Tpt. 1:** Trumpet 1, with a whole rest.
- B♭ Tpt. 2:** Trumpet 2, playing a melodic line with eighth notes.
- Hi-hat:** Percussion, playing a steady eighth-note pattern.
- Sn. Dr.:** Snare Drum, playing a steady eighth-note pattern.
- B. Dr.:** Bass Drum, playing a steady eighth-note pattern.
- Vln. 1:** Violin 1, with a whole rest.
- Vla.:** Viola, playing a melodic line with eighth notes.
- Vlc.:** Violoncello, with a whole rest.
- Cbs.:** Contrabass, playing a melodic line with eighth notes.

FL 1.1 *mf*

FL 1.2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hi-hat *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *mp*

Vla. *mp*

Vlc. *mp*

Cbs. *mp*

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL 1.1 *p*

FL 1.2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hi-hat *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1 *p*

Vla. *p*

Vlc. *p*

Cbs. *p*

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

mp
mf
p
mf
mf
mf

132

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

The musical score for page 31 consists of 17 staves. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2. The middle section includes brass: Horns 1, 2, 3, and 4, and B♭ Trumpets 1 and 2. The bottom section includes percussion: Hi-hat, Snare Drum, and Bass Drum, and strings: Violin 1, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind and string parts are mostly silent, indicated by horizontal lines. The B♭ Trumpet 2 part has a melodic line starting in the first measure. The percussion parts show rhythmic patterns: Hi-hat has a steady eighth-note pulse, Snare Drum has a pattern of eighth notes, and Bass Drum has a pattern of quarter notes.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. I
Vla.
Vlc.
Cbs.

Musical score for page 7, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hi-hat
- Sn. Dr.
- B. Dr.
- Vln. 1
- Vla.
- Vlc.
- Cbs.

The score shows a melodic line for the B♭ Trumpets (1 and 2) starting with a *mp* dynamic. The Hi-hat and Snare Drum parts provide a rhythmic accompaniment. The other instruments are currently silent, indicated by a horizontal line on each staff.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

mp

mf

This musical score page, numbered 9, contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2 (both staves are empty).
- Oboes:** Ob. 1 and Ob. 2 (both staves are empty).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both staves are empty).
- Bassoons:** Bsn. 1 and Bsn. 2 (both staves are empty).
- Horns:** Hn. 1 2 and Hn. 3 4 (both staves are empty).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (both staves contain musical notation).
- Percussion:** Hi-hat, Sn. Dr., and B. Dr. (all three staves contain rhythmic notation).
- Strings:** Vln. 1, Vla., Vlc., and Cbs. (all four staves contain musical notation).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and horn parts are currently silent, while the brass, percussion, and string sections are active.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both staves are empty).
- Oboes:** Ob. 1 and Ob. 2 (both staves are empty).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both staves are empty).
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play a melodic line starting in the fourth measure, marked *mf*.
- Horns:** Hn. 1 2 and Hn. 3 4 (both staves are empty).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts play a melodic line starting in the first measure, marked *mp*.
- Percussion:** Hi-hat, Sn. Dr., and B. Dr. The Hi-hat part consists of a rhythmic pattern of eighth notes marked *mp*. The Sn. Dr. and B. Dr. parts play a simple rhythmic pattern of quarter notes marked *mp*.
- Strings:** Vln. 1, Vla., Vlc., and Cbs. All string parts play a melodic line starting in the first measure, marked *mp*.