

Oscar Narro **Television Rules The Nation / Crescendolls** Daft Punk

Flute 1

Flute 2

Oboe 1

Oboe 2

Bi-Clarinet 1

Bi-Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

Bi-Trumpet 1

Bi-Trumpet 2

Hi-hat

Snare Drum

Bass Drum

Violin 1

Viola

Violoncello

Contrabass

p

mp

mp

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

mp

79

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ CL. 1

B♭ CL. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 11, numbered 79 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2 (FL. 1, FL. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (B♭ CL. 1, B♭ CL. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 2 (Hn. 1 2), Horn 3 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Hi-hat, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including rests, notes, and rhythmic patterns. The percussion parts (Hi-hat, Sn. Dr., B. Dr.) are clearly defined with their respective symbols. The string parts (Vln. 1, Vla., Vlc., Cbs.) show melodic and harmonic lines. The woodwind and brass parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) are mostly in rests, indicating they are not playing in this section of the score.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL 1.1 *p*

FL 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat *p*

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

The musical score is for page 13 of a piece. It features a variety of instruments. The woodwinds include Flute 1 (FL 1.1) and Flute 2 (FL 2), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), and Horn 3 & 4 (Hn. 3 4). The brass section consists of Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2). The percussion includes Hi-hat, Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The strings are represented by Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the piece is marked with a piano (*p*) dynamic. The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal crashes. The other instruments have rests or sparse notes in the first measure.

This musical score page, numbered 14, is arranged in a standard orchestral layout. It features the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting with a *mp* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting with a *mp* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line starting with a *mp* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are silent.
- Horns:** Hn. 1, 2 and Hn. 3, 4. All are silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are silent.
- Percussion:** Hi-hat (playing a rhythmic pattern with *mp* dynamic), Sn. Dr., and B. Dr. (all silent).
- Strings:** Vln. 1, Vla., Vlc., and Cbs. (all silent).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the piece is marked with a *mp* dynamic.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

109

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

Detailed description: This is a page of a musical score, numbered 109 at the top left. It contains 20 staves for various instruments. The top two staves are for Flutes 1 and 2. The next four staves are for Oboes 1 and 2, and Bassoons 1 and 2. The next four staves are for Horns 1-2 and 3-4, and Trumpets 1 and 2. The bottom section includes a Hi-hat, Snare Drum, and Bass Drum. The final five staves are for Violin 1, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (FL. 1) has a melodic line with eighth and sixteenth notes. The other woodwind staves have rests or simple rhythmic patterns. The percussion staves show a consistent hi-hat pattern and occasional snare and bass drum hits. The string staves are mostly empty, indicating they are not playing in this section.

Musical score for page 19, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Fl. 1: Active melody with eighth notes.
- Fl. 2: Rest.
- Ob. 1: Active melody with eighth notes.
- Ob. 2: Rest.
- B♭ Cl. 1: Active melody with eighth notes.
- B♭ Cl. 2: Rest.
- Bsn. 1: Rest.
- Bsn. 2: Rest.
- Hn. 1 2: Rest.
- Hn. 3 4: Rest.
- B♭ Tpt. 1: Rest.
- B♭ Tpt. 2: Rest.
- Hi-hat: Active pattern with eighth notes.
- Sn. Dr.: Rest.
- B. Dr.: Rest.
- Vln. 1: Rest.
- Vla.: Rest.
- Vlc.: Rest.
- Cbs.: Rest.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

mp

p

p

p

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2, both playing a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with eighth and sixteenth notes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line with eighth notes.
- Bassoons:** Bsn. 1 and Bsn. 2, both resting.
- Horns:** Hn. 1 2 and Hn. 3 4, both resting.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line with long notes.
- Percussion:** Hi-hat (rhythmic pattern), Sn. Dr. (snare drum), and B. Dr. (bass drum).
- Strings:** Vln. 1, Vla. (Violin II), Vlc. (Viola), and Cbs. (Cello), all playing a melodic line with long notes.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

This page of a musical score contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- FL. 1**: Flute 1, playing a rhythmic pattern of eighth notes.
- FL. 2**: Flute 2, with a whole rest.
- Ob. 1**: Oboe 1, playing a melodic line with eighth and sixteenth notes.
- Ob. 2**: Oboe 2, with a whole rest.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with eighth notes.
- B♭ Cl. 2**: Bass Clarinet 2, with a whole rest.
- Bsn. 1**: Bassoon 1, playing a melodic line with eighth notes.
- Bsn. 2**: Bassoon 2, playing a melodic line with eighth notes.
- Hn. 1 2**: Horns 1 and 2, playing a melodic line with eighth notes.
- Hn. 3 4**: Horns 3 and 4, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: Trumpet 1, with a whole rest.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with eighth notes.
- Hi-hat**: Percussion, playing a steady eighth-note pattern.
- Sn. Dr.**: Snare Drum, playing a steady eighth-note pattern.
- B. Dr.**: Bass Drum, playing a steady eighth-note pattern.
- Vln. 1**: Violin 1, with a whole rest.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vlc.**: Violoncello, with a whole rest.
- Cbs.**: Contrabass, playing a melodic line with eighth notes.

FL 1.1 *mf*

FL 1.2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hi-hat *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *mp*

Vla. *mp*

Vlc. *mp*

Cbs. *mp*

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (FL 1.1, FL 1.2), two oboes (Ob. 1, Ob. 2), two bassoons (Bsn. 1, Bsn. 2), and two clarinets in B♭ (B♭ Cl. 1, B♭ Cl. 2). The brass section consists of two horns (Hn. 1.2, Hn. 3.4), two trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), and a tuba (Cbs.). The percussion section includes a hi-hat, snare drum (Sn. Dr.), and bass drum (B. Dr.). The string section includes a violin (Vln. 1), viola (Vla.), violoncello (Vlc.), and double bass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

FL 1.1 *p*

FL 1.2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hi-hat *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1 *p*

Vla. *p*

Vlc. *p*

Cbs. *p*

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

139

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 31, numbered 139 at the top left. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1, 2, 3, and 4, and Trumpets 1 and 2 in B-flat. The percussion section includes Hi-hat, Snare Drum, and Bass Drum. The string section includes Violin 1, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Most staves are empty, indicating rests for those instruments. The B♭ Trumpet 2 staff contains a melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Snare Drum and Bass Drum parts show rhythmic patterns with stems and flags.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. I
Vla.
Vlc.
Cbs.

Musical score for page 7, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: Rest
- B♭ Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1 2: Rest
- Hn. 3 4: Rest
- B♭ Tpt. 1: *mp* (Melody with slurs and accents)
- B♭ Tpt. 2: (Melody with slurs and accents)
- Hi-hat: (Rhythmic pattern of eighth notes)
- Sn. Dr.: (Rhythmic pattern of quarter notes)
- B. Dr.: (Rhythmic pattern of quarter notes)
- Vln. 1: Rest
- Vla.: Rest
- Vlc.: Rest
- Cbs.: Rest

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

mp *mf*

This musical score page, numbered 9, contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2 (staves 1-2), both with a treble clef and a key signature of one sharp (F#).
- Oboes:** Ob. 1 and Ob. 2 (staves 3-4), both with a treble clef and a key signature of one sharp (F#).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (staves 5-6), both with a treble clef and a key signature of two sharps (F# and C#).
- Bassoons:** Bsn. 1 and Bsn. 2 (staves 7-8), both with a bass clef and a key signature of two sharps (F# and C#).
- Horns:** Hn. 1 2 and Hn. 3 4 (staves 9-10), both with a treble clef and a key signature of one sharp (F#).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (staves 11-12), both with a treble clef and a key signature of two sharps (F# and C#).
- Percussion:** Hi-hat (staff 13), Sn. Dr. (staff 14), and B. Dr. (staff 15).
- Strings:** Vln. 1 (staff 16), Vla. (staff 17), Vlc. (staff 18), and Cbs. (staff 19).

The score shows musical notation for the woodwinds, brass, and strings, while the percussion parts are represented by rhythmic symbols. The woodwinds and strings have rests in the first two measures, followed by musical notation in the subsequent measures.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hi-hat
- Sn. Dr.
- B. Dr.
- Vln. 1
- Vla.
- Vlc.
- Cbs.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) across various staves.