

Kyrie

Mass in D Flat

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Allegro

The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for Piano. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked **Allegro**. The piano part begins with a dynamic marking of *mf*. The vocal staves contain rests for the first five measures. The piano part starts with a series of chords and a melodic line in the right hand, while the left hand plays a simple accompaniment of chords and eighth notes.

6

S. Ky - ri - e, el - ei - son,

A. Ky - ri - e el - ei - son,

T. 8 Ky - ri - e

B.

Pno.

12

S. ky - ri - e el - ei - son.

A. ky - ri - e elei - son.

T. 8

B.

Pno.

17

S.

A.

T.

B.

Ky - ri - e Ky - ri - e El - ei - son.

Pno.

22

S.

A.

T.

B.

Pno.

26

S. 

A. 

T. 

B. 

Pno. 

30

S. 

A. 

T. 

B. 

Pno. 

Andante

34

S. *mp*
Ky-ri - e e - lei - son

A. *mp*
Ky-ri - e e - lei - son

T. *mp*
Ky-ri - e e - lei - son

B. *mp*
Ky-ri - e e - lei - son Ky-ri - e

Pno. *p*

Allegro

39

S. 

A. 

T. 

B. 
e - lei - son Chri-ste e - lei-son

Pno. 

mf

Detailed description: This is a page of musical notation for a vocal quartet and piano. It features five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Allegro'. The vocal parts have lyrics: 'e - lei - son Chri-ste e - lei-son'. The piano part consists of chords and some melodic lines. A dynamic marking of *mf* (mezzo-forte) is present at the end of the piano part.

46

S. *f* A - men

A. *f* A - men

T. *f* A - men

B. *f* A - men

Pno.