

LKREJHG

Andante

Electric Guitar

Piano

Electric Bass

Drumset

The Andante section is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Electric Guitar part consists of three measures of whole rests, with an 8-measure rest indicated below the first measure. The Piano part features a melody in the right hand with triplet eighth notes and block chords in the left hand. The Electric Bass part plays a steady eighth-note line. The Drumset part provides a consistent rhythmic accompaniment with a pattern of eighth notes and rests.

Allegretto

El. Guit.

Pno.

El. B.

Drs.

The Allegretto section is written in 4/4 time with a key signature of two flats. The El. Guit. part consists of three measures of whole rests, with a 4-measure rest indicated above the first measure and an 8-measure rest below it. The Pno. part features a more active melody in the right hand with triplets and sixteenth notes, and block chords in the left hand. The El. B. part plays a steady eighth-note line. The Drs. part provides a consistent rhythmic accompaniment with a pattern of eighth notes and rests.

7
8

El. Guit.

Pno.

El. B.

Drs.

Detailed description: This system covers measures 7 through 11. The Electric Guitar part is silent. The Piano part features a treble staff with eighth-note triplets and chords, and a bass staff with eighth-note chords. The Electric Bass part plays a steady eighth-note line. The Drums part maintains a consistent eighth-note rhythmic pattern.

12
8

El. Guit.

Pno.

El. B.

Drs.

Detailed description: This system covers measures 12 through 16. The Electric Guitar part is silent. The Piano part features a treble staff with chords and eighth-note triplets, and a bass staff with eighth-note chords. The Electric Bass part continues with eighth notes. The Drums part continues with the same eighth-note rhythmic pattern.

16

El. Guit.

Pno.

El. B.

Drs.

Musical score for measures 16-18. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.).

- El. Guit.:** Measures 16-18 contain whole rests.
- Pno.:** Measures 16-18 feature a melodic line in the right hand with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes.
- El. B.:** Measures 16-18 feature a rhythmic line of eighth notes.
- Drs.:** Measures 16-18 feature a drum pattern consisting of eighth notes with 'x' marks above them, indicating cymbal hits.

19

El. Guit.

Pno.

El. B.

Drs.

Musical score for measures 19-21. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.).

- El. Guit.:** Measures 19-21 contain whole rests.
- Pno.:** Measures 19-21 feature a melodic line in the right hand with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes.
- El. B.:** Measures 19-21 feature a rhythmic line of eighth notes, ending with a half note in measure 21.
- Drs.:** Measures 19-21 feature a drum pattern consisting of eighth notes with 'x' marks above them, indicating cymbal hits.

23
8

El. Guit.

Pno.

El. B.

Drs.

36
8

El. Guit.

Pno.

El. B.

Drs.