

Concerto of Sadness

A Self-Reflection on My Life

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(from 2009 to) 12th March, 2012

Maestoso $\text{♩} = 72$ **Tutti**

The musical score is written for a string ensemble in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six staves: Violin Solo, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The Violin Solo part begins with a *mf* dynamic and an *espressivo* marking. The Violins 1 part also starts with *mf*. The Violins 2, Violas, and Violoncellos parts feature a dense, rhythmic accompaniment of sixteenth notes, marked with *mf*. The Double Basses part provides a steady bass line, also marked with *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Violin Solo *mf* *espressivo*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Double Basses *mf*

Musical score for measures 3-8. The score is for a string ensemble consisting of Violin Solo (Vln. S.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 3 is marked with a '3' above the first staff. The music features a mix of eighth and quarter notes, with some measures containing triplets and slurs. Dynamic markings include accents and hairpins.

Musical score for measures 7-8. The score is for a string ensemble consisting of Violin Solo (Vln. S.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 7 is marked with a '7' above the first staff. The music continues with similar rhythmic patterns and dynamics as the previous system.

G

95

Vln. S. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

99

Vln. S. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

103

Vln. S. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

107

Vln. S. *mp* *Rit.* *p*

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vlas. *mp* *p*

Vlcs. *mp* *p*

Db. *mp* *p*

11

Vln. S. *B Solo mp*

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mp*

Dbs. *mp*

18

Vln. S. *mf*

Vlns. 1

Vlns. 2

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

24

Vln. S. *mp* *p*

Vlns. 1

Vlns. 2

Vlas. *mp* *p*

Vlcs.

Dbs. *mp* *p*

31

Vln. S. *mf* *espressivo* **Tutti**

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

35

Vln. S.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

8

Detailed description: This system of musical notation covers measures 35 through 38. It features six staves: Violin Solo (Vln. S.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one flat (B-flat major or D minor). The Vln. S. part has a melodic line with accents. Vlns. 1 and 2 play harmonic accompaniment. Vlns. 2 has a rhythmic pattern of eighth notes in the first two measures. Vlas. has a similar rhythmic pattern. Vlcs. and Dbs. provide a steady bass line with some melodic movement. A rehearsal mark '8' is located at the beginning of the Dbs. staff.

39

Vln. S.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

8

Detailed description: This system of musical notation covers measures 39 through 42. It features the same six staves as the previous system. The key signature remains one flat. The Vln. S. part continues its melodic line. Vlns. 1 and 2 play harmonic accompaniment. Vlns. 2 has a rhythmic pattern of eighth notes. Vlas. has a similar rhythmic pattern. Vlcs. and Dbs. provide a steady bass line with some melodic movement. A rehearsal mark '8' is located at the beginning of the Dbs. staff.

43 *Solo*
Vln. S. *mp*
Vlns. 1 *mp*
Vlns. 2 *mp*
Vlas.
Vlcs.
Dbs. *mp*

49
Vln. S. *mf*
Vlns. 1 *mf*
Vlns. 2 *mf*
Vlas.
Vlcs.
Dbs. *mf*

56

Vln. S. *mp* *p*

Vlns. 1

Vlns. 2 *mp* *p*

Vlas.

Vlcs.

Dbs. *mp* *p*

63

Vln. S. *mf* **E** *Tutti*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

66

Vln. S. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

69

Vln. S. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

73

Vln. S. *f* *mf*

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

Dbs. *f* *mf*

F

77

Vln. S. *mp* *p*

Vlns. 1 *mp*

Vlns. 2 *mp* *p*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp* *p*

84

Vln. S. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vlcs.

Dbs. *mp*

89

Vln. S. *p* *pp*

Vlns. 1 *p* *pp*

Vlns. 2

Vlas.

Vlcs.

Dbs. *p* *pp*