

Oscar Narro

Television Rules The Nation / Crescendolls

Daft Punk

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 & 2

Horn 3 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Hi-hat

Snare Drum

Bass Drum

Violin 1

Viola

Violoncello

Contrabass

p

mp

mp

FL. 1

FL. 2

Ob. 1

Ob. 2

Bk Cl. 1

Bk Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

Musical score for page 11, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: Rest
- B♭ Cl. 2: Rest
- Bsn. 1: Active part with eighth and sixteenth notes.
- Bsn. 2: Active part with eighth and sixteenth notes.
- Hn. 1 2: Rest
- Hn. 3 4: Rest
- B♭ Tpt. 1: Rest
- B♭ Tpt. 2: Active part with eighth and sixteenth notes.
- Hi-hat: Active part with a steady eighth-note pattern.
- Sn. Dr.: Active part with a steady eighth-note pattern.
- B. Dr.: Active part with a steady eighth-note pattern.
- Vln. 1: Rest
- Vla.: Active part with eighth and sixteenth notes.
- Vlc.: Rest
- Cbs.: Active part with eighth and sixteenth notes.

FL. 1 *mp*

FL. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat *mp*

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 14. The score is arranged in a standard orchestral format with a vertical staff order. The instruments listed on the left are: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Hi-hat, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (FL. 1) contains a melodic line with eighth and sixteenth notes. The other staves are mostly empty, indicating that these instruments are not playing in this section. The percussion section (Hi-hat, Sn. Dr., B. Dr.) shows a rhythmic pattern of eighth notes with 'x' marks, indicating a steady beat. The string section (Vln. 1, Vla., Vlc., Cbs.) is also empty.

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

109

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

109

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

This musical score page, numbered 19, contains the following parts and staves:

- Flutes:** Fl. 1 (active), Fl. 2 (rest)
- Oboes:** Ob. 1 (active), Ob. 2 (rest)
- Clarinets:** B♭ Cl. 1 (active), B♭ Cl. 2 (rest)
- Bassoons:** Bsn. 1 (rest), Bsn. 2 (rest)
- Horns:** Hn. 1 2 (rest), Hn. 3 4 (rest)
- Trumpets:** B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest)
- Percussion:** Hi-hat (active), Sn. Dr. (rest), B. Dr. (rest)
- Strings:** Vln. 1 (rest), Vla. (rest), Vlc. (rest), Cbs. (rest)

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind parts (Fl. 1, Ob. 1, B♭ Cl. 1) feature rhythmic patterns of eighth and sixteenth notes. The Hi-hat part shows a consistent eighth-note pattern. The rest of the ensemble is silent on this page.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

mp
p
p
p

This musical score page, numbered 21, contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2, both playing a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with eighth notes and rests.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line with eighth notes and rests.
- Bassoons:** Bsn. 1 and Bsn. 2, both resting.
- Horns:** Hn. 1, 2 and Hn. 3, 4, all resting.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line with eighth notes and rests.
- Percussion:** Hi-hat (rhythmic pattern), Sn. Dr. (quarter notes), and B. Dr. (quarter notes).
- Strings:** Vln. 1, Vla., Vlc., and Cbs., all playing a melodic line with eighth notes and rests.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

mp

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

The image shows a page of a musical score, page 25. It features a variety of instruments. The woodwinds include two flutes (FL 1.1, FL 1.2), two oboes (Ob. 1, Ob. 2), two bassoons (Bsn. 1, Bsn. 2), and four horns (Hn. 1 2, Hn. 3 4). The brass section consists of two trumpets (B♭ Tpt. 1, B♭ Tpt. 2). The percussion section includes a hi-hat, snare drum (Sn. Dr.), and bass drum (B. Dr.). The string section includes a violin (Vln. 1), viola (Vla.), violoncello (Vlc.), and double bass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (FL 1.1, FL 1.2), two oboes (Ob. 1, Ob. 2), two bassoons (Bsn. 1, Bsn. 2), and two horns (Hn. 1.2, Hn. 3.4). The brass section consists of two trumpets (B♭ Tpt. 1, B♭ Tpt. 2). The percussion section includes Hi-hat, Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The string section includes Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

FL 1.1 *p*

FL 1.2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hi-hat *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1 *p*

Vla. *p*

Vlc. *p*

Cbs. *p*

FL 1.1
FL 1.2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

The musical score is arranged in systems. The first system includes Flutes 1.1 and 1.2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1-2 and 3-4, Trumpets 1 and 2, Hi-hat, Snare Drum, and Bass Drum. The third system includes Violin 1, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#).

This page of a musical score contains the following parts and staves:

- FL. 1**: Flute 1, treble clef, playing a rhythmic pattern of eighth notes.
- FL. 2**: Flute 2, treble clef, playing a rhythmic pattern of eighth notes.
- Ob. 1**: Oboe 1, treble clef, playing a melodic line.
- Ob. 2**: Oboe 2, treble clef, playing a melodic line.
- B♭ Cl. 1**: Bass Clarinet 1, treble clef, playing a melodic line.
- B♭ Cl. 2**: Bass Clarinet 2, treble clef, playing a melodic line.
- Bsn. 1**: Bassoon 1, bass clef, playing a melodic line.
- Bsn. 2**: Bassoon 2, bass clef, playing a melodic line.
- Hn. 1 2**: Horns 1 and 2, treble clef, playing a melodic line.
- Hn. 3 4**: Horns 3 and 4, treble clef, playing a melodic line.
- B♭ Tpt. 1**: Trumpet 1, treble clef, playing a melodic line.
- B♭ Tpt. 2**: Trumpet 2, treble clef, playing a melodic line.
- Hi-hat**: Percussion, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Vln. 1**: Violin 1, treble clef, playing a melodic line.
- Vla.**: Viola, bass clef, playing a melodic line.
- Vlc.**: Violoncello, bass clef, playing a melodic line.
- Cbs.**: Contrabass, bass clef, playing a melodic line.

This page of a musical score is arranged in two systems. The first system includes staves for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Hi-hat, Snare Drum, Bass Drum, Violin 1, Viola, Violoncello, and Contrabass. The second system includes staves for Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Hi-hat, Snare Drum, Bass Drum, Violin 1, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. Dynamics include *p*, *mp*, and *mf*.

109

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

The image shows a page of a musical score for page 109. It features a vertical staff layout with various instruments. The instruments listed on the left are: FL. 1, FL. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Hi-hat, Sn. Dr., B. Dr., Vln. 1, Vla., Vlc., and Cbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is mostly rests, with some activity in the B♭ Tpt. 2 part and the B. Dr. part. The B. Dr. part has a rhythmic pattern of eighth notes in the first measure and quarter notes in the second measure.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Hi-hat
Sn. Dr.
B. Dr.
Vln. 1
Vla.
Vlc.
Cbs.

mp
mp
mp
mp

Detailed description: This is a page of a musical score, page 7. It features 18 staves for various instruments. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2. The middle section includes brass: Horns 1 and 2, Horns 3 and 4, B♭ Trumpets 1 and 2. The percussion section includes Hi-hat, Snare Drum, and Bass Drum. The bottom section includes strings: Violin 1, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly silent, indicated by horizontal lines. The B♭ Trumpets 1 and 2 have melodic lines. The Hi-hat has a steady eighth-note pattern. The Snare Drum has a pattern of quarter notes. The Bass Drum has a pattern of half notes. The strings (Vln. 1, Vla., Vlc., Cbs.) enter in the final measure with a dynamic marking of *mp*.

Musical score for orchestra and strings, page 9. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- FL. 1: Flute 1, rests.
- FL. 2: Flute 2, rests.
- Ob. 1: Oboe 1, rests.
- Ob. 2: Oboe 2, rests.
- B♭ Cl. 1: Bass Clarinet 1, rests.
- B♭ Cl. 2: Bass Clarinet 2, rests.
- Bsn. 1: Bassoon 1, rests.
- Bsn. 2: Bassoon 2, rests.
- Hn. 1 2: Horns 1 and 2, rests.
- Hn. 3 4: Horns 3 and 4, rests.
- B♭ Tpt. 1: Trumpet 1, melodic line with slurs.
- B♭ Tpt. 2: Trumpet 2, melodic line with slurs.
- Hi-hat: Percussion, rhythmic pattern of eighth notes.
- Sn. Dr.: Snare Drum, rhythmic pattern of eighth notes.
- B. Dr.: Bass Drum, rhythmic pattern of eighth notes.
- Vln. 1: Violin 1, melodic line with slurs.
- Vla.: Viola, melodic line with slurs.
- Vlc.: Violoncello, melodic line with slurs.
- Cbs.: Contrabasso, melodic line with slurs.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Hi-hat

Sn. Dr.

B. Dr.

Vln. 1

Vla.

Vlc.

Cbs.

mf

mf

mp

mp

mp

mp

mp