

Pop Goes The Weasel

Traditional arr. Bump

The first system of the musical score consists of five staves. The top staff is labeled 'Piano' and contains the melody in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth and quarter notes. A dynamic marking 'v' (piano) is placed above the first measure of the second system. The second staff is also labeled 'Piano' and contains a whole rest for the first seven measures, followed by a descending eighth-note triplet. The third staff is labeled 'Piano' and contains whole rests for all eight measures. The fourth staff is labeled 'Piano' and contains a bass clef with a key signature of one sharp. It features a series of chords: a whole note chord in the first measure, followed by quarter notes with chords in the second and third measures, and a half note with a chord in the fourth measure. A dynamic marking '^' (accent) is placed above the fourth measure. The fifth staff is labeled 'Cymbal' and contains a whole rest for all eight measures.

The second system of the musical score consists of five staves. The top staff is labeled 'Pno.' and contains the melody in treble clef, 3/4 time, with a key signature of one sharp. It begins with a measure rest, followed by eighth and quarter notes. A measure rest is present at the start of the second system. A dynamic marking '3' (triple) is placed below the final eighth note of the second system. The second staff is labeled 'Pno.' and contains a whole rest for the first seven measures, followed by a descending eighth-note triplet. The third staff is labeled 'Pno.' and contains whole rests for all eight measures. The fourth staff is labeled 'Pno.' and contains a bass clef with a key signature of one sharp. It features a series of chords: a half note with a chord in the first measure, followed by quarter notes with chords in the second and third measures, and a half note with a chord in the fourth measure. The fifth staff is labeled 'Cym.' and contains a whole rest for all eight measures.

17

Pno.

Pno.

Pno.

Pno.

Cym.

25

Pno.

Pno.

Pno.

Pno.

Cym.

172

Pno.

Pno.

Pno.

Pno.

Cym.

180

Pno.

Pno.

Pno.

Pno.

Cym.

186

Pno.

Pno.

Pno.

Pno.

Cym.

193

Pno.

Pno.

Pno.

Pno.

Cym.

200

Pno.

Pno.

Pno.

Pno.

Cym.

207

Pno.

Pno.

Pno.

Pno.

Cym.

217

Pno.

Pno.

Pno.

Pno.

Cym.

220

Pno.

Pno.

Pno.

Pno.

Cym.

233

Pno.

Pno.

Pno.

Pno.

Cym.

241

Pno.

Pno.

Pno.

Pno.

Cym.

35

Pno.

Pno.

Pno.

Pno.

Cym.

45

Pno.

Pno.

Pno.

Pno.

Cym.

54

Pno.

Pno.

Pno.

Pno.

Cym.

64

Pno.

Pno.

Pno.

Pno.

Cym.

72

Pno.

86

Pno. 

Pno. 

Pno. 

Pno. 

Cym. 

92

Pno. 

Pno. 

Pno. 

Pno. 

Cym. 

102

Pno.

Pno.

Pno.

Pno.

Cym.

111

Pno.

Pno.

Pno.

Pno.

Cym.

120

Pno.

Pno.

Pno.

Pno.

Cym.

129

Pno.

Pno.

Pno.

Pno.

Cym.

137

Pno.

Pno.

Pno.

Pno.

Cym.

140

Pno.

Pno.

Pno.

Pno.

Cym.

155

Pno.

Pno.

Pno.

Pno.

Cym.

163

Pno.

Pno.

Pno.

Pno.

Cym.