

Great fairy's theme

Adagio

Marimba

The first Marimba part consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, mirroring the upper staff's rhythm.

Marimba

The second Marimba part consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, mirroring the upper staff's rhythm.

Mrm.

The first Mrm. part consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, mirroring the upper staff's rhythm.

Mrm.

The second Mrm. part consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, mirroring the upper staff's rhythm.

Mrm.

Musical score for four mridangam parts. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation is arranged in four systems, each with a grand staff (treble and bass clefs) and a brace on the left labeled 'Mrm.'. The first system starts with a measure number '5' above the first staff. The second system starts with a measure number '7' above the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The final measure of each system is marked with a double bar line and repeat dots.